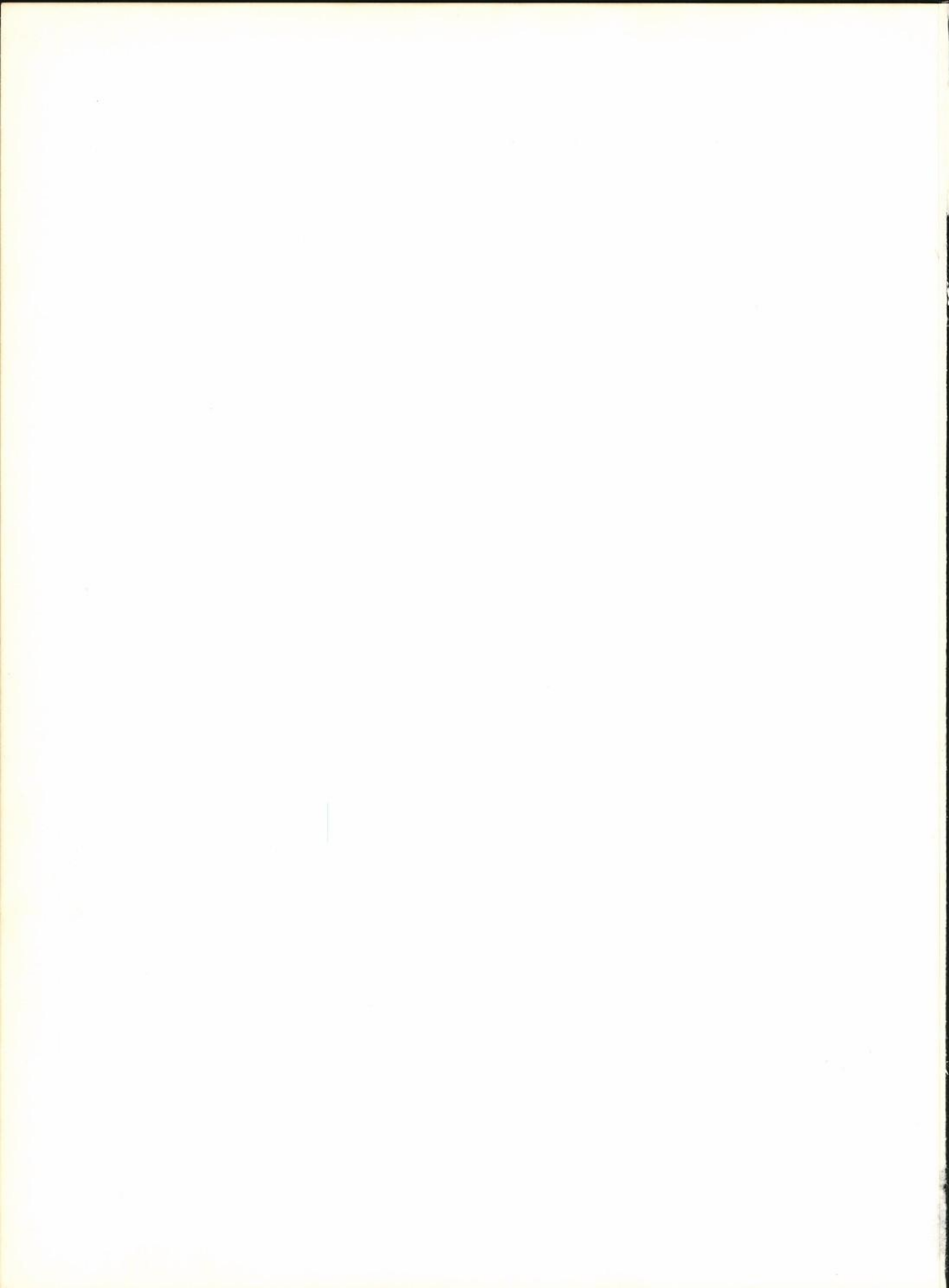


View Pointe



PAM BANKER





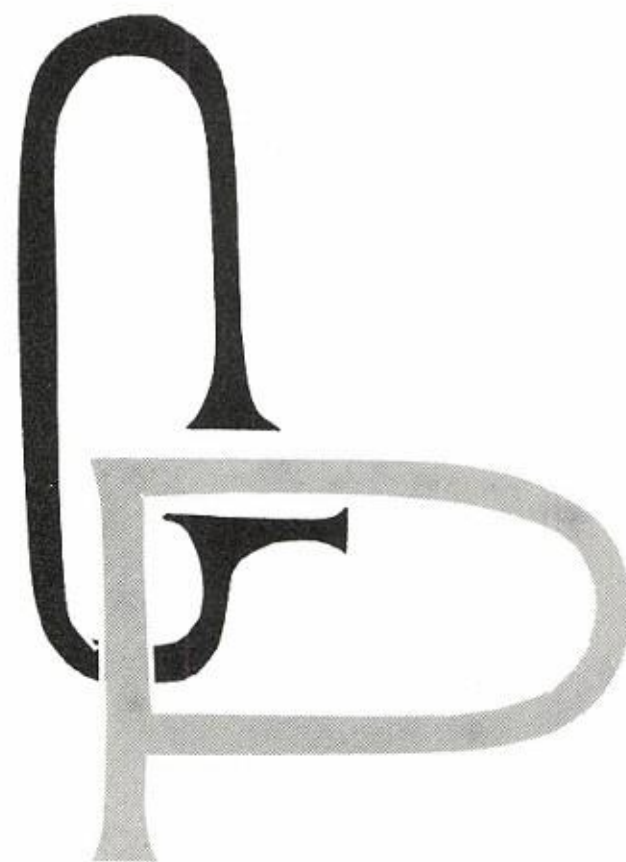
View Pointe

**Grosse Pointe High School
Grosse Pointe, Michigan
Nineteen Hundred Sixty-Two
Volume XXIII**

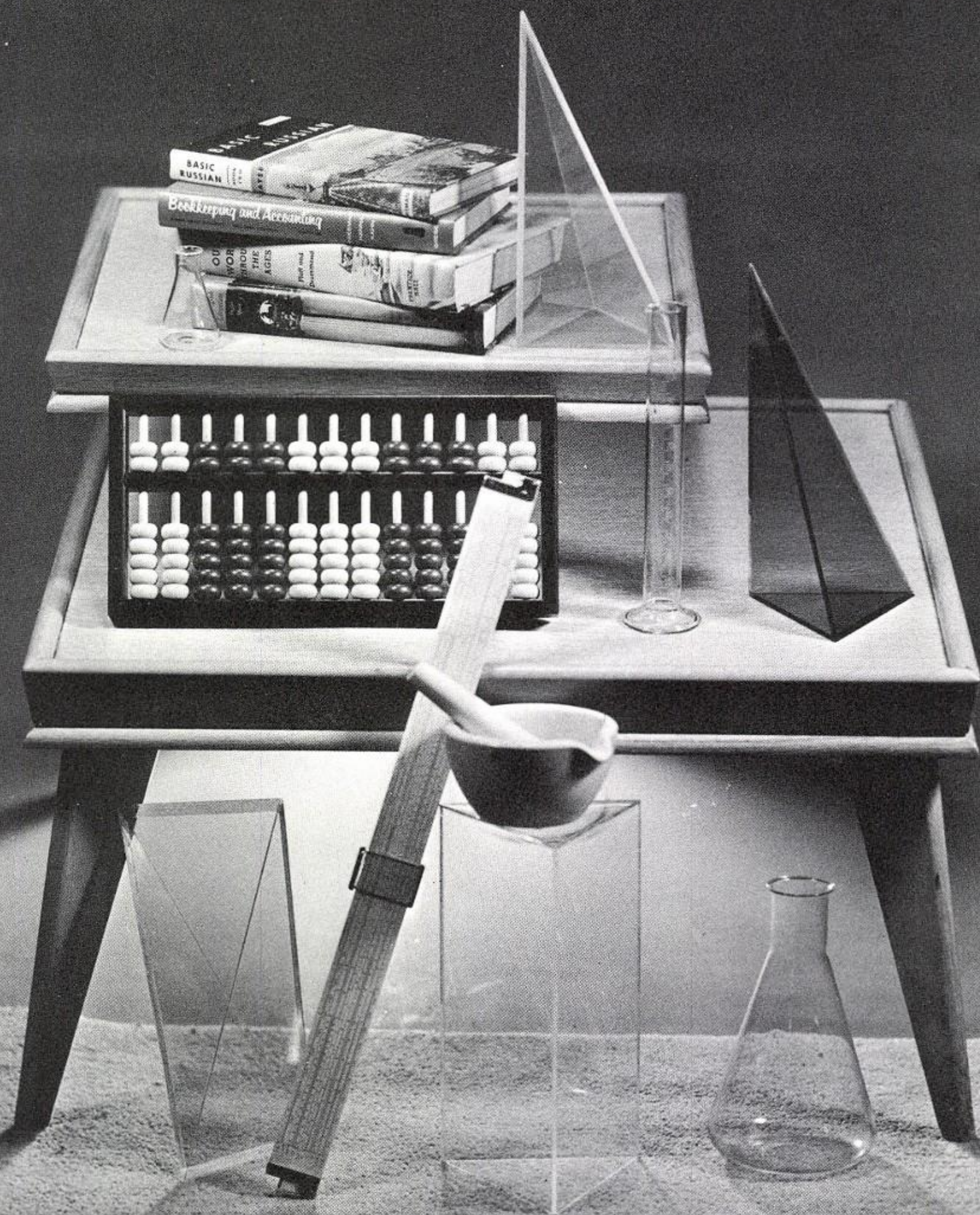




Look beneath the surface; neither let
the unique quality of an object
nor its merit escape thee."
Marcus Aurelius



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Academic	10
Organizations	24
Athletics	38
Seniors	54



FROM EIGHT TO THREE

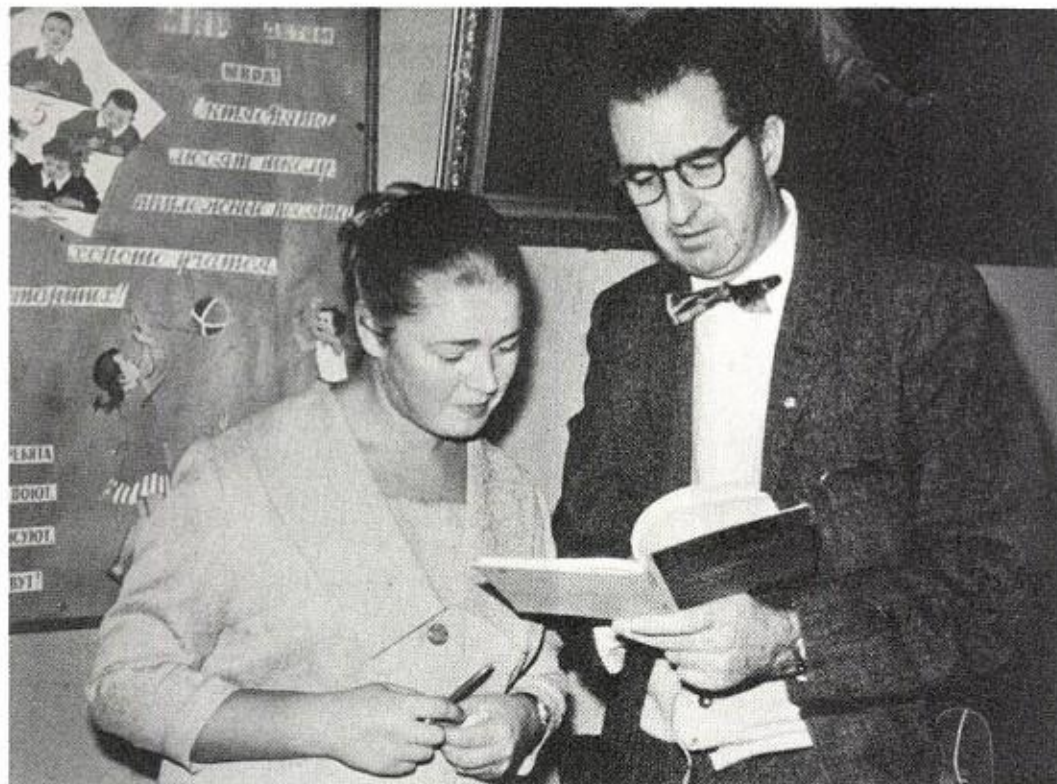
Remember the anxiety of Homecoming, the first report card, rushing to and from class, our exchange students and the changes in school policy. All these things are a part of Grosse Pointe High School. This year View Pointe has endeavored through pictures and text to recall the past years' highlights, and present as many students and faculty members as possible.

We hope, as students, you will be proud of View Pointe and will as our theme states "Look beneath the surface." We have tried to depict the true and intimate high school picture, and to serve both the school and the community of which it is a part.



1961-1962 will hold many memories for Grosse Pointe High students. For the View Pointe staff it has been a hectic year; rushing to meet deadlines, writing copy and taking pictures. With this all behind them, the staff is from left to right: Jim Todd, Jon Gandelot, Bill Babbage, Fred Steinheiser, Ned Bunn, John Randall, Pat Hawkins—editor, Dorothy Seegers, Duane Engstrom, Sherry Bockstanz, Lassie Covault, Dana Harlan, Miss Griffiths—advisor and Rial Hamann. Not pictured, Bruce Hubbard.

Faculty Interests

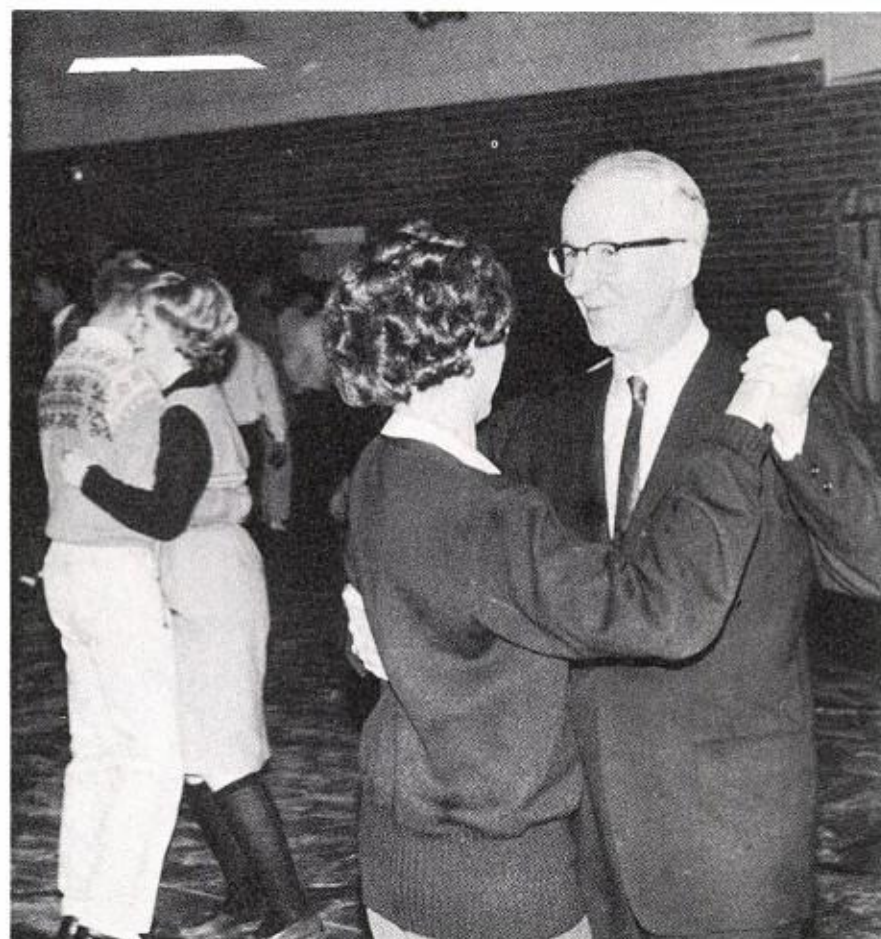


Dr. J. W. Bushong, superintendent of Grosse Pointe Schools, on his trip to Russia discussed foreign language instruction with an English teacher in Pushkin Boarding School, Pushkin, U.S.S.R.

There is a persistent rumor that teachers are people. Confirmation of this report has been found in the out-of-school activities which reveal personality traits not always apparent in the classroom. For one, fishing may answer the need for relaxation. Others try editing photographs, sailing, gardening, dancing, camping, sports announcing, bowling, and traveling. View Pointe brings photographic evidence of these varied interests, evidence of the complexity in the pedagogic personality.



Mr. Jerry Gerich, principal of Grosse Pointe High, meticulously cares for his lawn in the same manner he settles problems at school.



Mr. Donald Campbell, assistant principal enjoys dancing with Mrs. Harry Lipski at the senior night event.



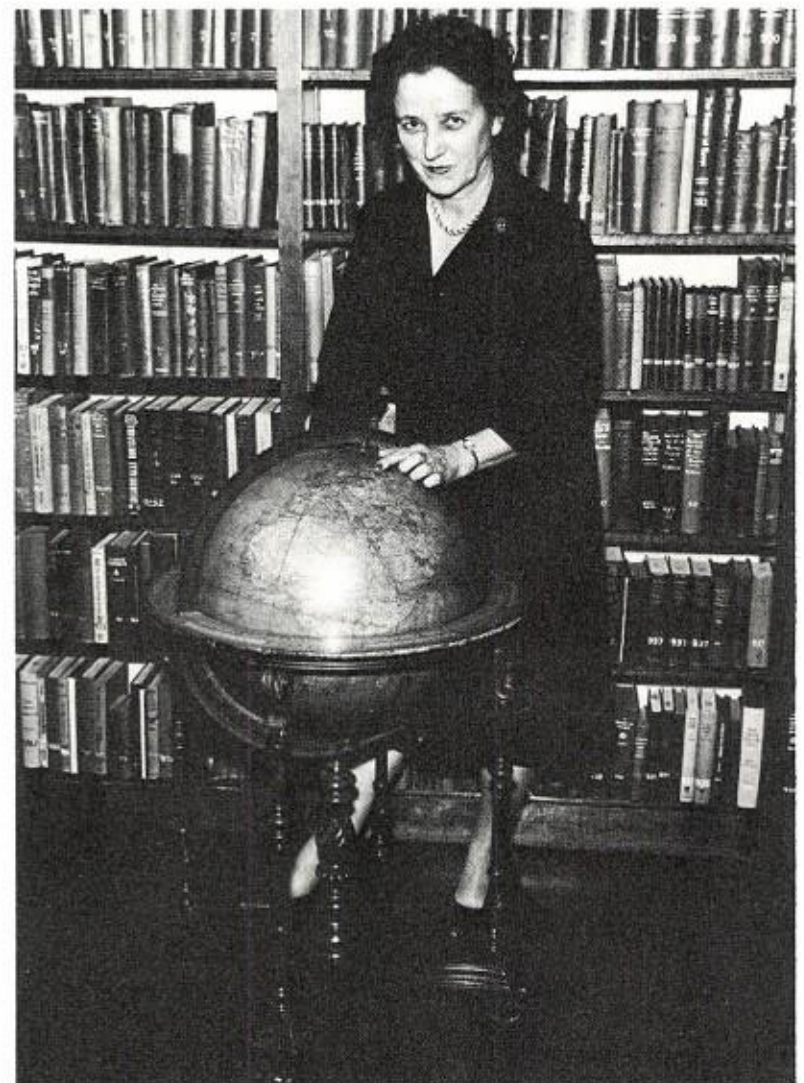
Mr. Howard Case, dean of boys, spends his summers at his Douglas Lake cottage in Northern Michigan.



Mr. Robert Hanson, director of guidance, prepares for a camping trip with his family.



Mr. Kenneth Cook, science department head, is an organist at Grosse Pointe Methodist Church. He also acts as president of the Grosse Pointe Teachers' Association.



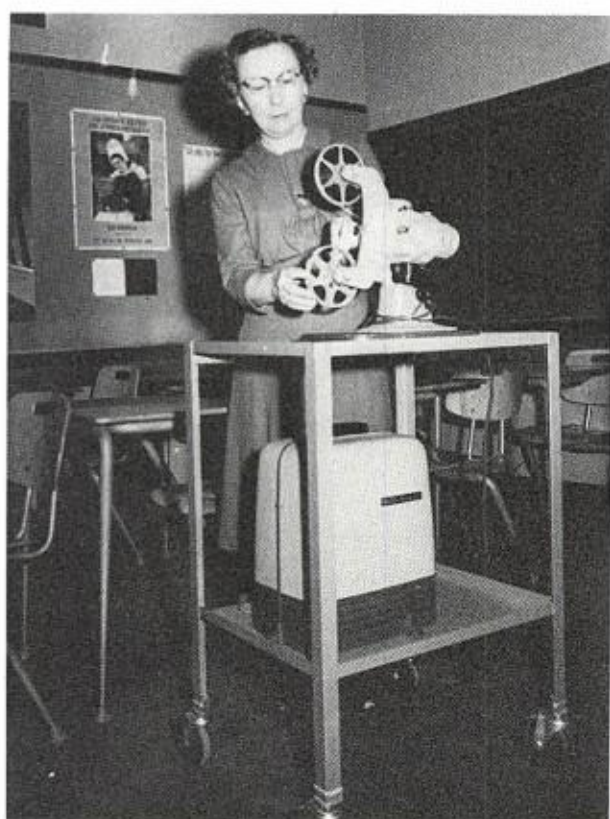
Mrs. Fred Flam, dean of girls, has fond memories of her past summer's vacation in the Scandinavian countries.



As head of the music department, Mr. John Finch with counselor, Mr. Larry Westerville, show evidence of their favorite pastime.



Cleat the sheet! Hoist the main! These are familiar cries to Miss Frances French, head of the business education department, as she sails with the wind on a starboard tack.



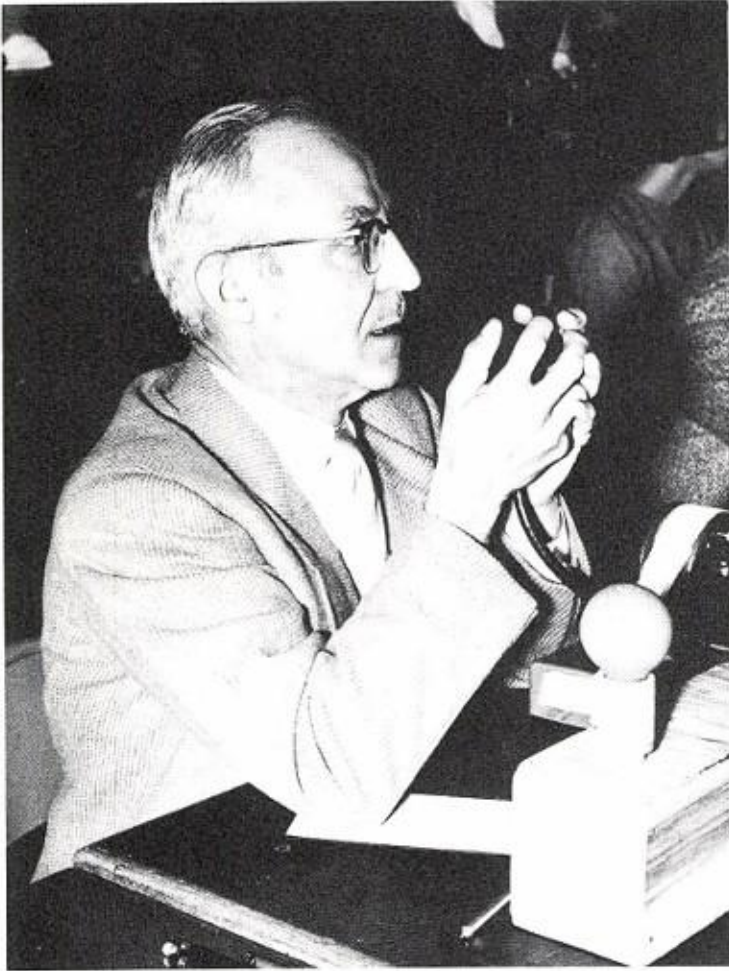
Miss Ester Porter, head of the language department, shares her travel films and slides with her classes and friends.



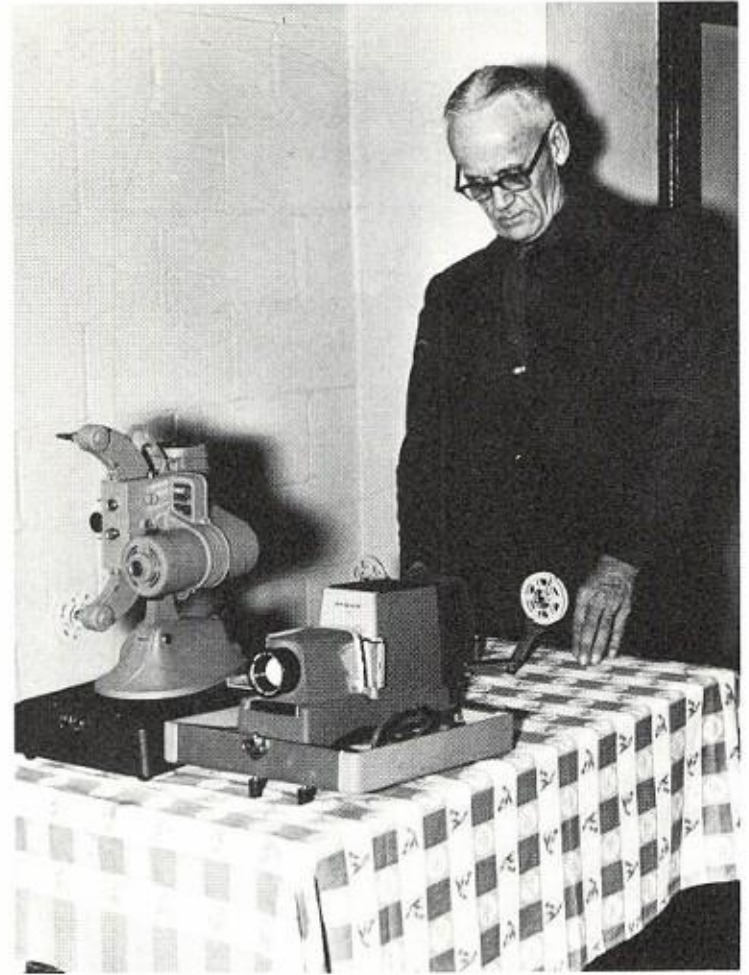
History's on the move and so is Miss Leona Weir, social studies department head, as she improves her bowling stride.



Arranging the conference room in the new mathematics quarters was a major project for the department head, Miss Bertha Schermer.



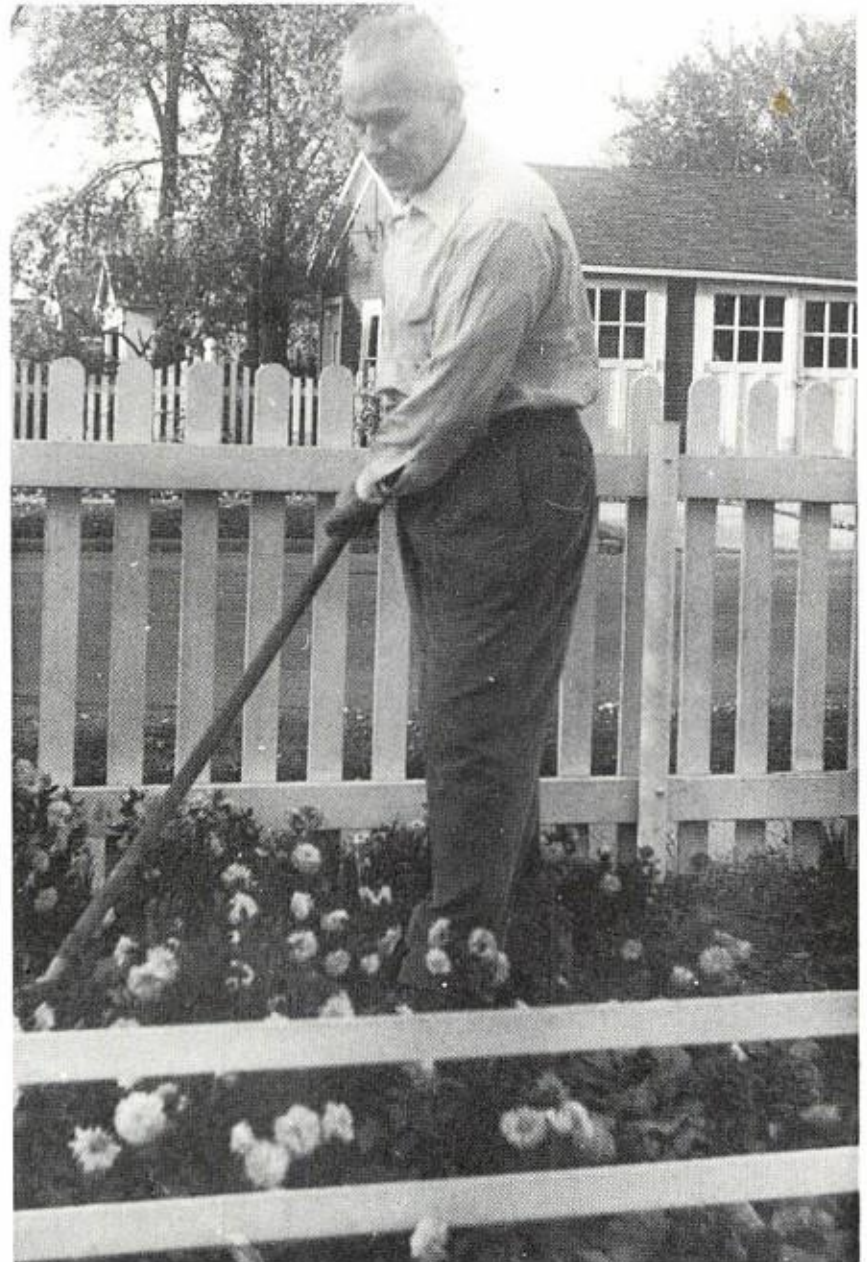
Sports announcing for all local basketball games is a second interest for Dr. Stanley Cook, head of the English department.



Mr. Ray Watling, coordinator of drivers' training, edits films and slides in his home workshop.



Mr. Lewis Gray, head of the Industrial Arts department, with daughter, Cheryl, exhibit a walleyed pike caught in East Twin Lake at Lewiston, Michigan.



Cultivating his flower beds keeps Mr. Frank Banach, head of the physical education department, physically fit.

The Challenge of SCIENCE

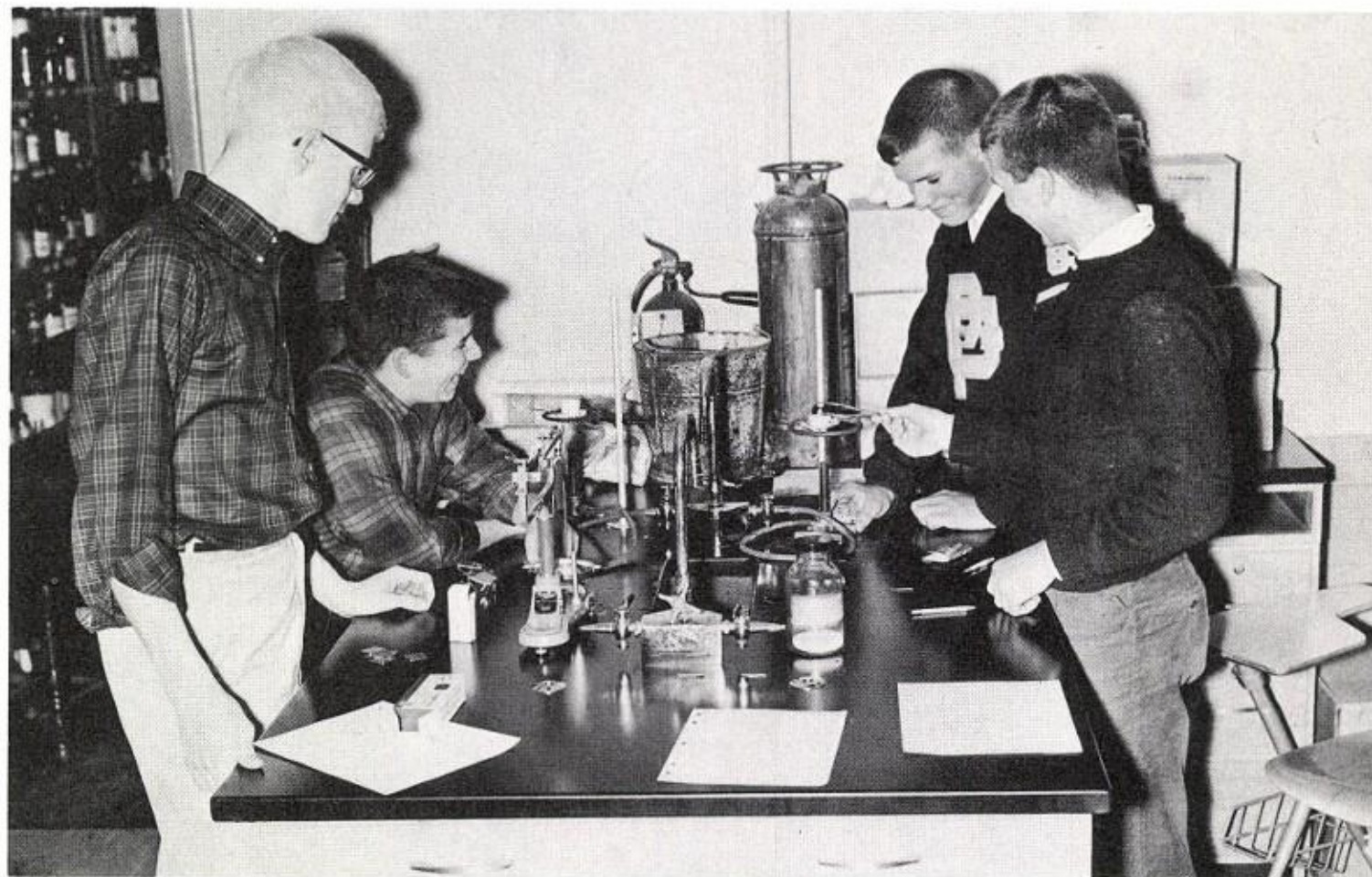
A Year of Progress—A Year of Promise

The year 1961-62 is a year which will be remembered for many reasons. Science made history and headlines by sending a man up into space. New Horizons have been opened to the generation of today. We are faced with a challenge we have never had before. What the scientists have accomplished has merely scratched the surface. It is up to us, the present generation, to meet the challenge and to look beneath the surface, to open up new horizons and pave the way for further progress.

The Grosse Pointe High School science department far surpassed that of many others. It has the equipment and the instructors. Students who participate have the desire to improve, experiment and try to make the world a better place in which to live. Career possibilities in science are endless. Grosse Pointe High School is prepared to meet this challenge.

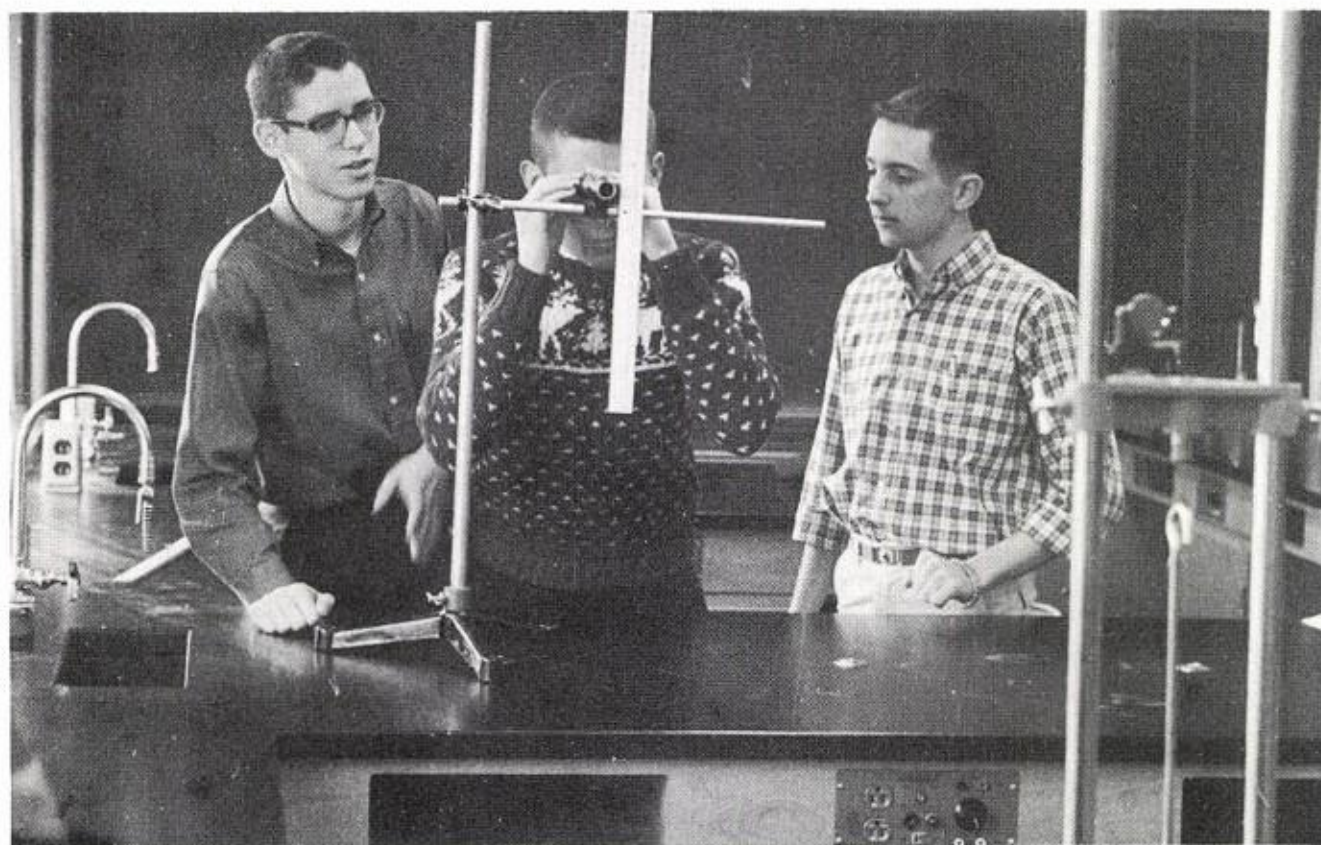
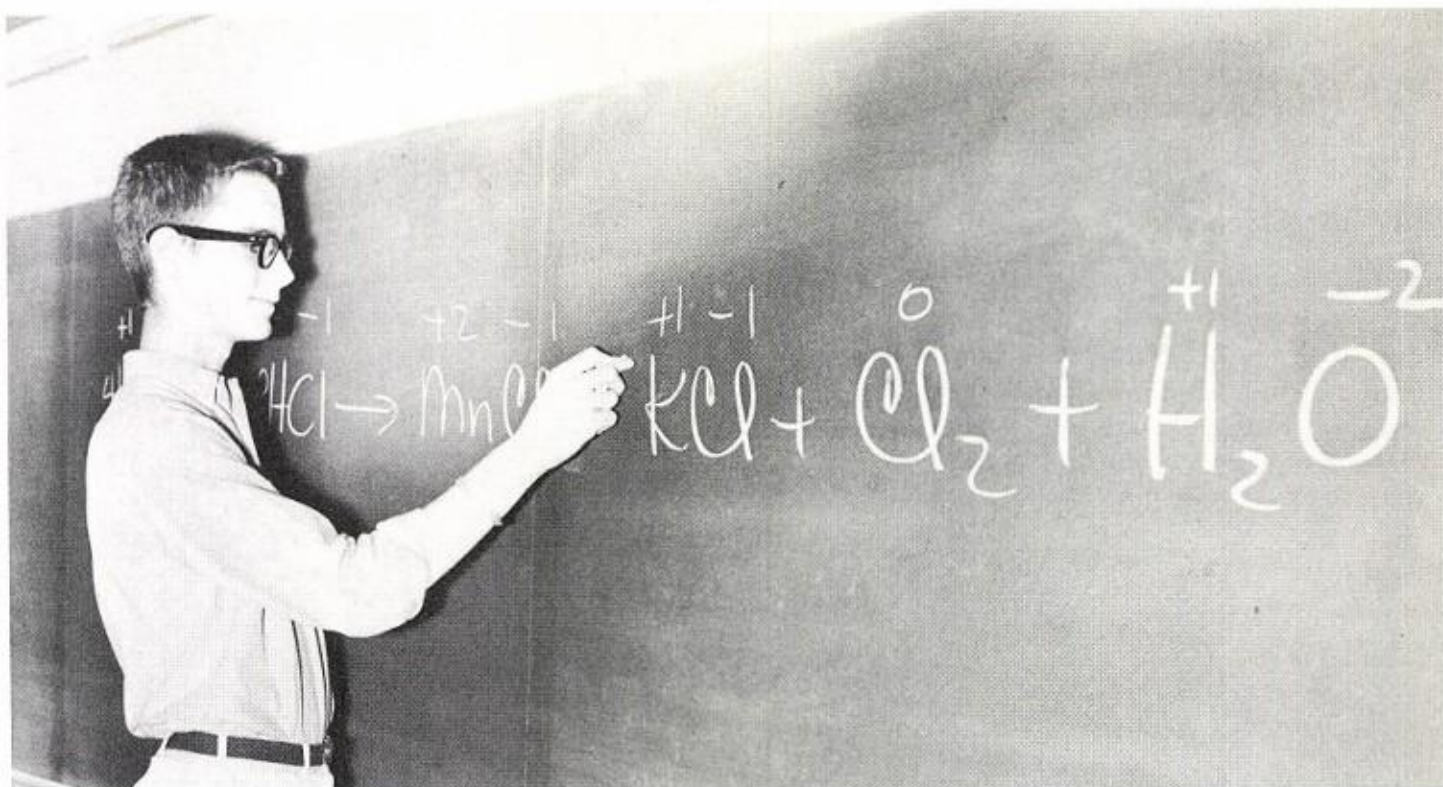


"Now according to the book . . ." Dale Novak acts as supervisor, naturally, while the girls, Bev Robinson and Jackie Lang do the work of dissecting a frog in biology.



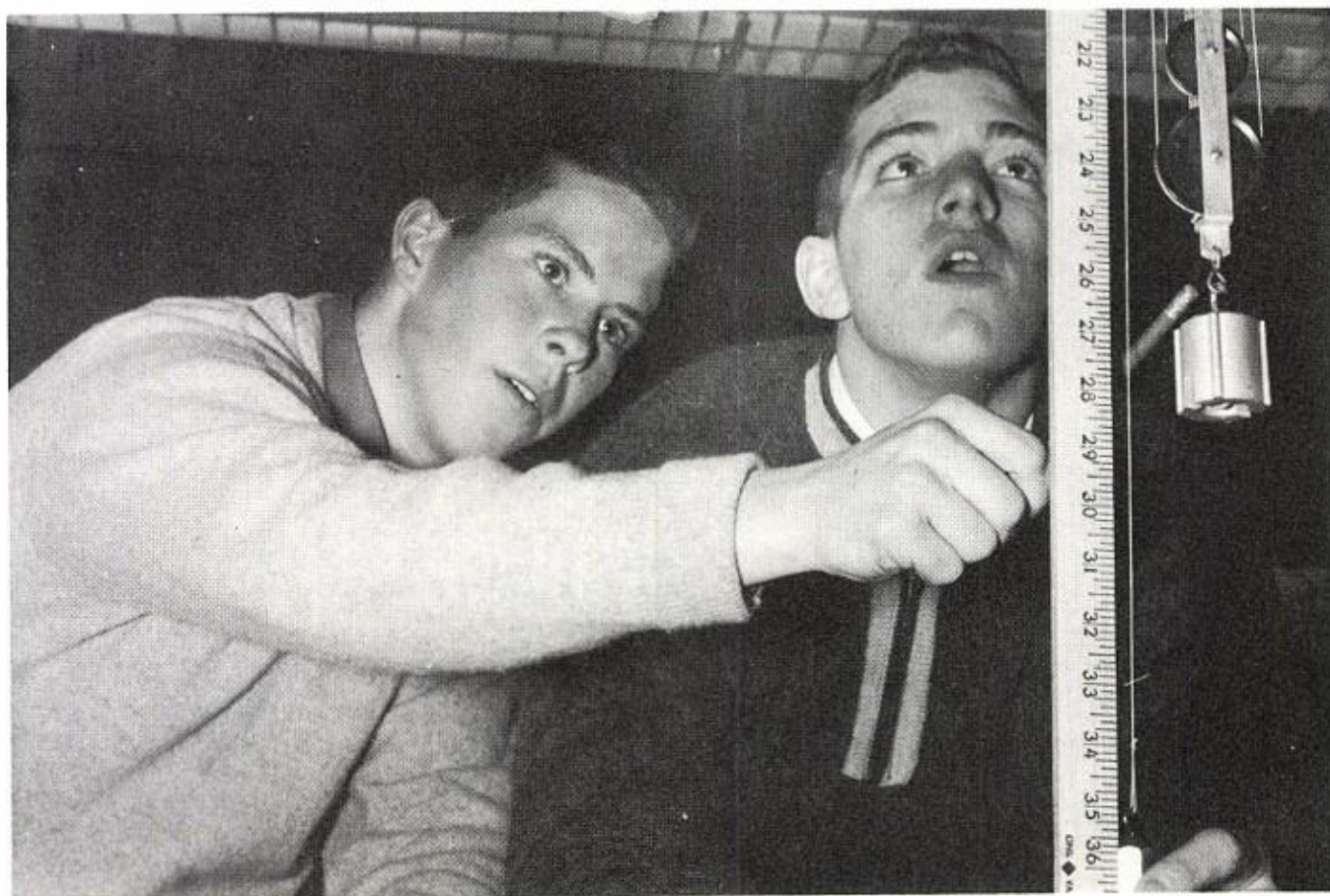
With careful analysis and precise measurement, Grosse Pointe chemistry students learn the composition of scientific principles. Steve Landers, Jim Standish, Greg Reynolds and Jim Large learn the skills of experimentation.

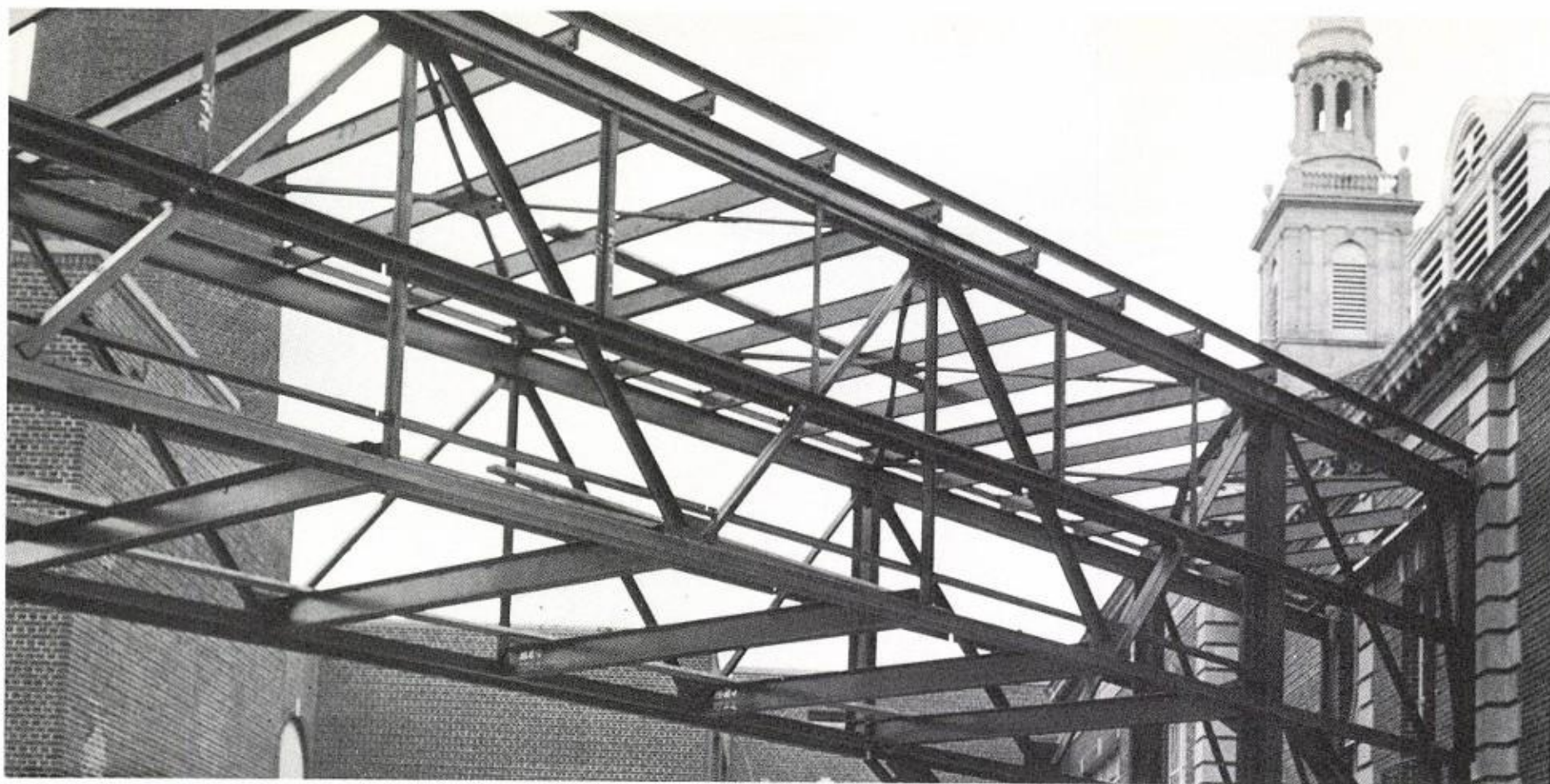
Chemistry isn't just all mixing of chemicals as Charley Toepel finds out. Algebra and basic math are needed to solve difficult chemical equations.



The many intricacies of science prevail to their fullest extent. Bob Hudson, Al Hyer, and Gregor McGregor use the optical lever in calculating Young's Modulus.

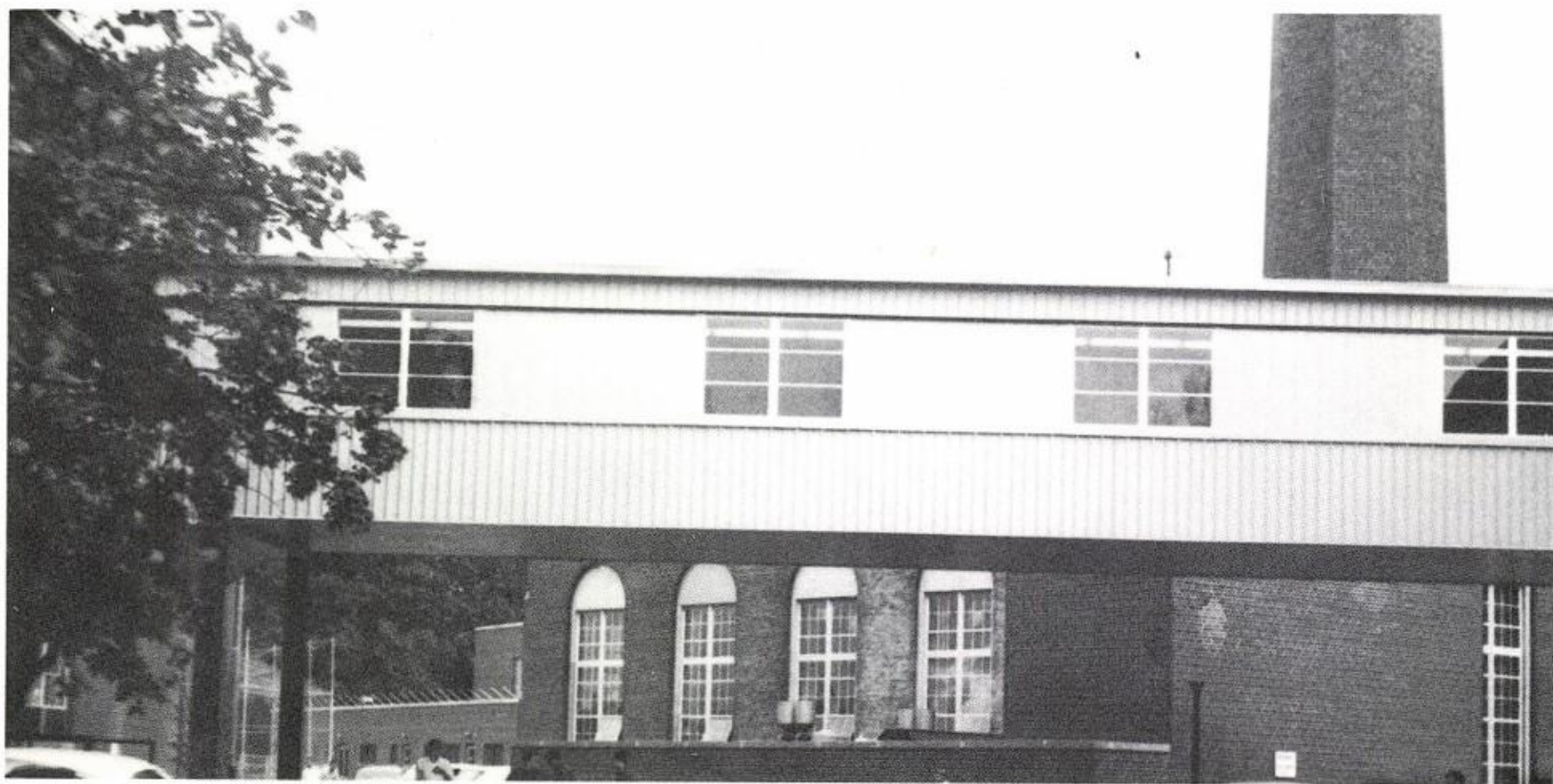
"If we pull on the chalk, the pulleys will raise the weight up to here," Joe Snyder seems to be telling Mark Marsh.

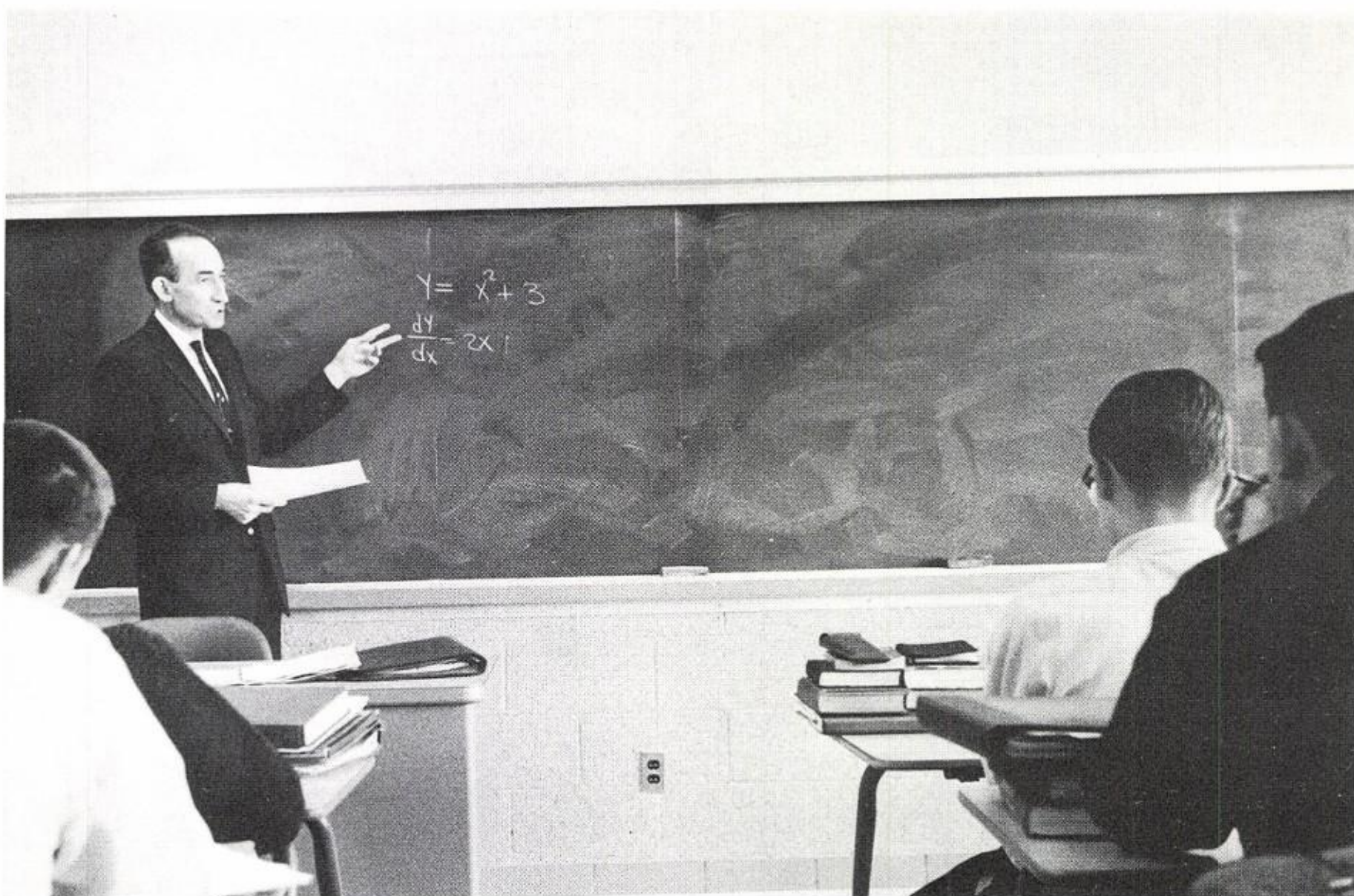




Overpass + 3rd Floor = Math. Dept.

A new and useful addition to Grosse Pointe High School was completed in early December. A third floor on the Industrial Arts Building devoted entirely to the Mathematics Department, and an overpass to the main building to make it more accessible were constructed during the summer and early part of the fall semester. This addition unifies the once diversified Math Department and combines seven classrooms with a seminar and counseling room to afford students with a maximum of teacher help. The new rooms facilitate calculus and analytic geometry courses, while the seminar room is open to all students desiring to expand their knowledge of mathematics in general. A large inventory of technical books is available, offering new techniques and project ideas. Although quite a trek for some students to reach in five minutes, the new addition finally provides adequate space for a department as important as the subject it teaches.



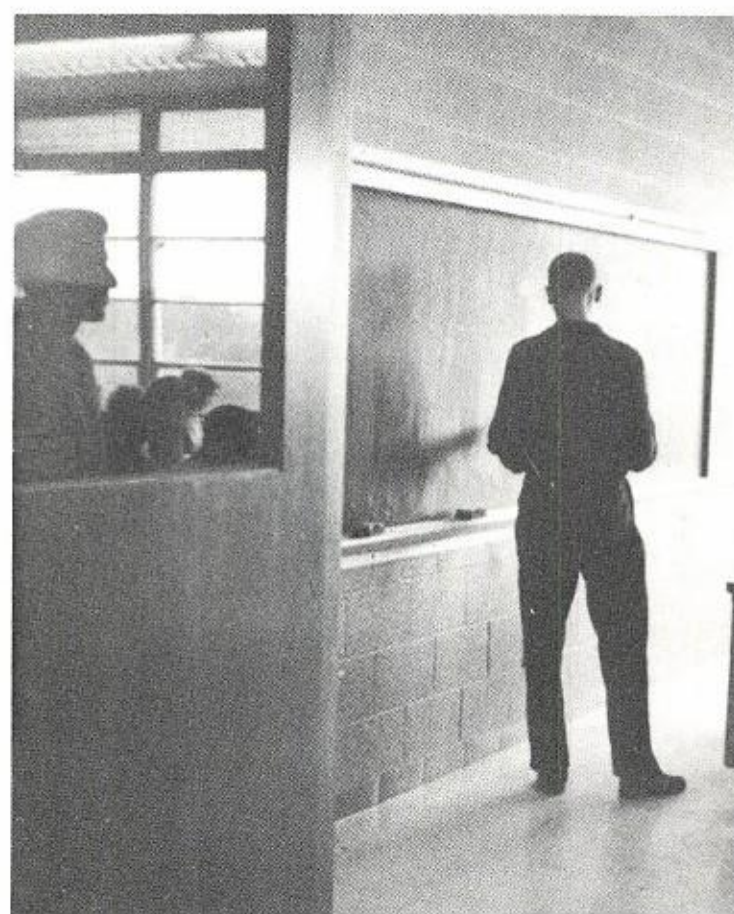


"The derivative of a function is equal to . . .", explains Mr. Earl Veenendaal to his college level calculus course. This is the first year such a subject has been taught, and judging

by the student interest, other similar programs will soon follow.

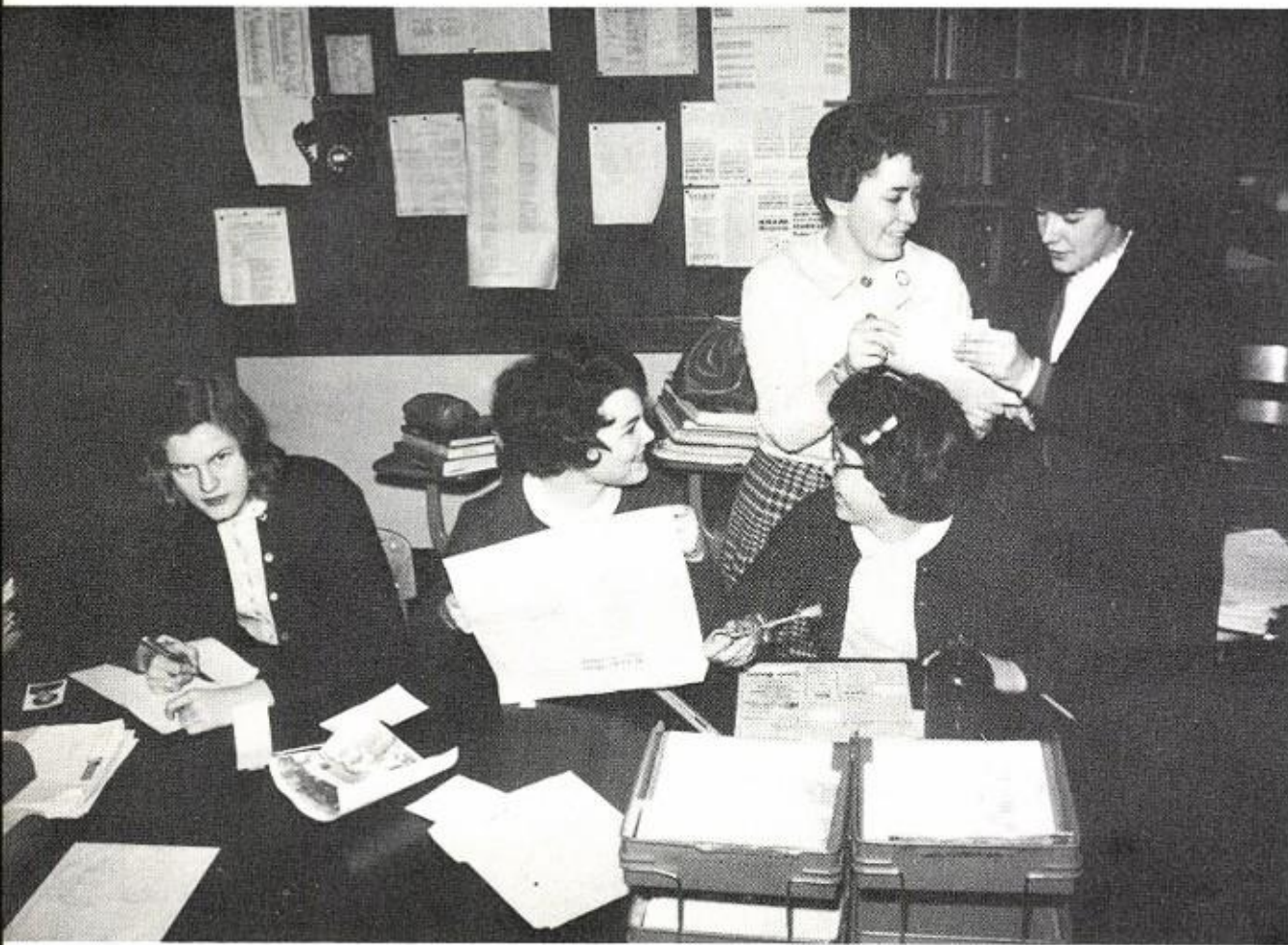


With the new addition to the Industrial Arts building, the Math Department now has its own conference room and centrally located facilities. In the teacher's lounge Mr. Yerkes, Mr. Houtman, and Mr. Riggleman examine the various models they can use in class discussions.



Student participation is an important part of any math course, and here a student in Mr. Yerkes Plane Geometry class illustrates just how he worked out one of the homework problems.

ENGLISH: The Science of Communications

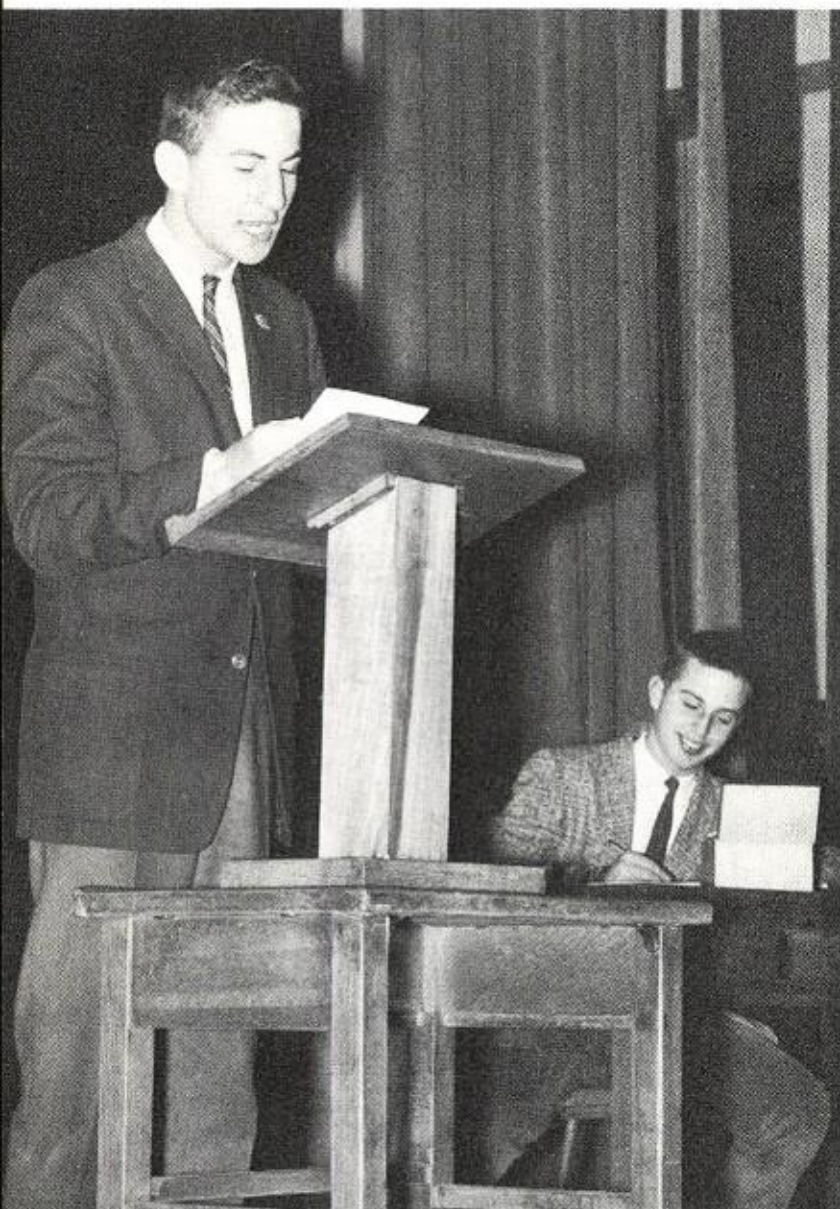


Grosse Pointe has been extremely fortunate in having one of the finest school papers in the country. Many national honors have been bestowed on our reporters including the Medalist, the All American, and the George H. Gallup awards. To carry on this fine tradition, some of the journalism students are seen preparing a *Tower* issue.

Paper, ink, words, and symbols are the tools of communication. In a country that uses more magazines, newspapers, and produces more T.V. commercials than any other in the world, the writing and speaking of the English language is not only big business, but an art. The American communication system is in constant need of writers, editors, advertising copy specialists, and a public that comprehends what is happening around them.

Directing students toward opportunities in the many fields of communications are the activities of the English department. The English classes study the various literary forms. Journalism is concerned with the reporting and publishing of current events. The oral presentation of material is taught in the Speech classes.

As a nation of world power, we cannot underestimate the importance of being able to understand people.



The competitive spirit that exists in Grosse Pointe's sports and academics has helped the Forensics Club achieve city and state recognition. Our debaters have placed second in the League standing and hope to argue their way to first place in the District Tournament.



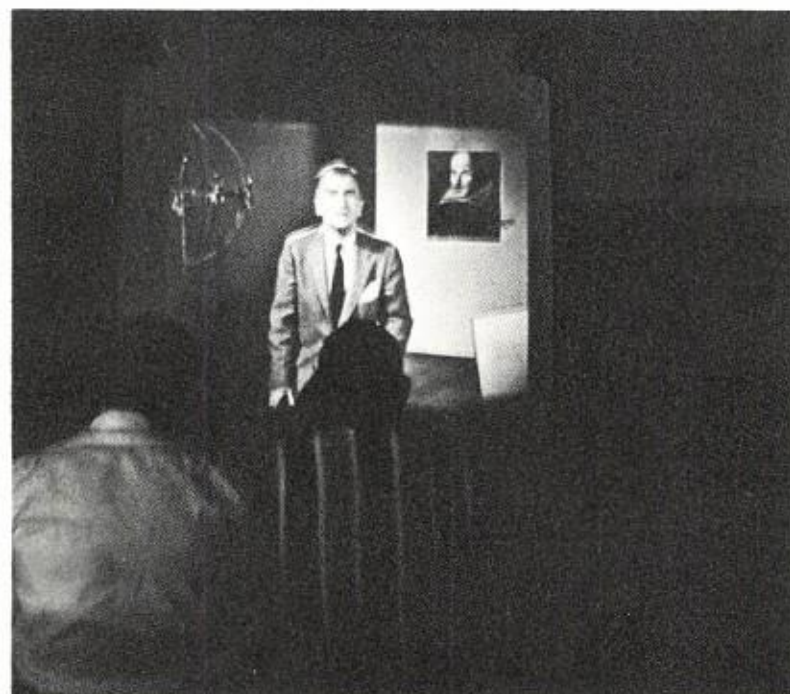
In order to write successfully, we must gain a correct manner of speech and self confidence. The instructors, Mrs. Bertovich and Mr. Nelson, are thoroughly competent of performing this task. Carl Haller uses these new skills in trying to sell merchandise to Chuck Zentgraf.



One skill in which high school students must show proficiency is expressing themselves in compositions. Creative writing in the forms of poems, essays, impromptu themes and term papers help to develop this ability. Grammatical correctness, sentence structure, spelling, and original ideas expressed in effective style combine to make a fine theme. Some writers have participated and won recognition in the National Scholastic Writing Contest.



Miss Mutton's honors English II class has tried a new method of instruction whereby students assist the instructor in lecturing to the class. Student and faculty reactions seem to favor this form of co-operative learning.



The twelve humanities films are used each year to further the appreciation of some of the world's greatest literary works.



Ballads are one of our best methods of self expression. We have found that by analyzing these songs the thoughts, loves and methods of working are brought to surface. Cathie Chase, Sue Hanna, Dick Breidenbach, Phil Gibbs and Sue Feikens entertain an English class with one of their renditions.

Languages Aid Understanding



From left to right Diane Saglimbene, Dennis Grafflin, Vickie Heftler, and David Rosen illustrate the adaptability of the Russian language by playing Russian scrabble.



These fourth year students converse fluently in French while Mrs. Gillespie serves them tea. They are from left to right: Pat LaBlanc, Charlene Bopp, Carol Dettloff, and Anne Garner.



A typical scene in a foreign language class shows that the subject has much to offer in cultural knowledge. Latin students Tom Spiewak, Diane Hassig, Carol Kraemer, and Mike Irvine are examining a map to locate a city mentioned in one of their assignments.

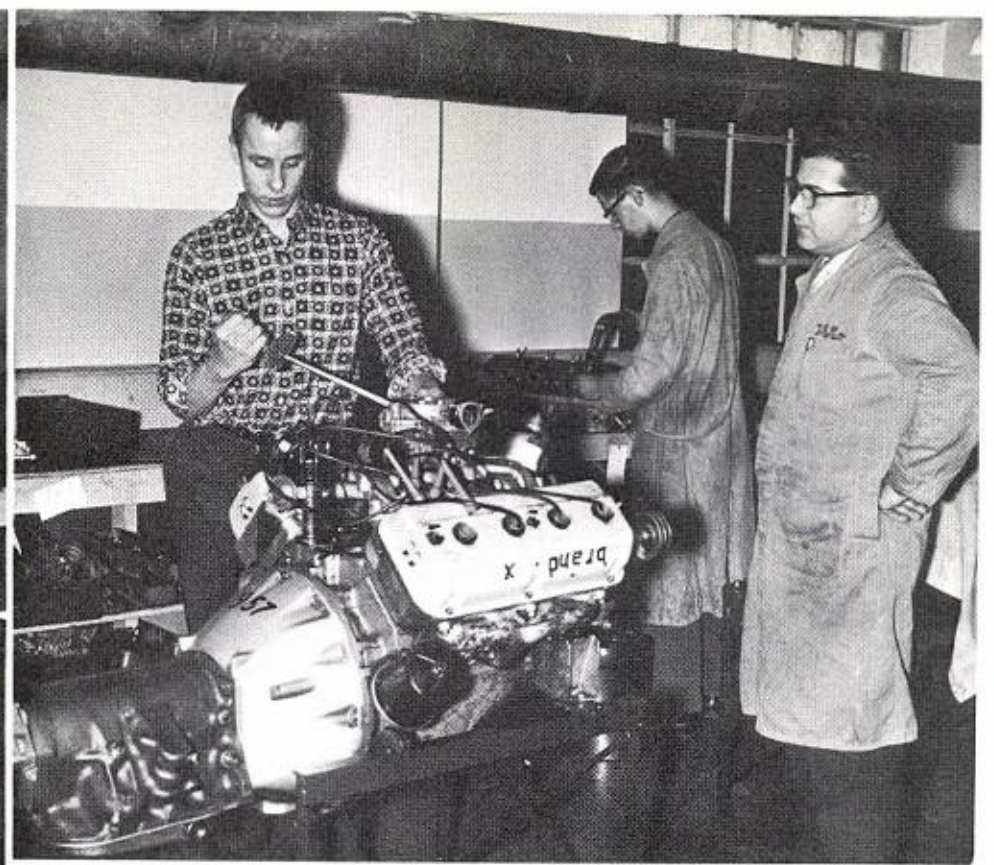
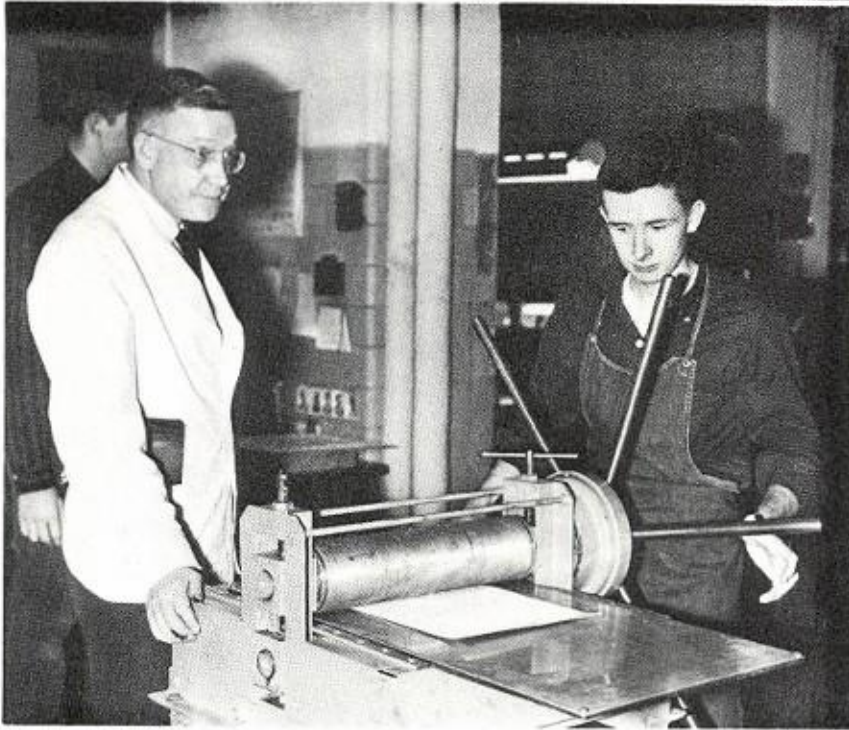
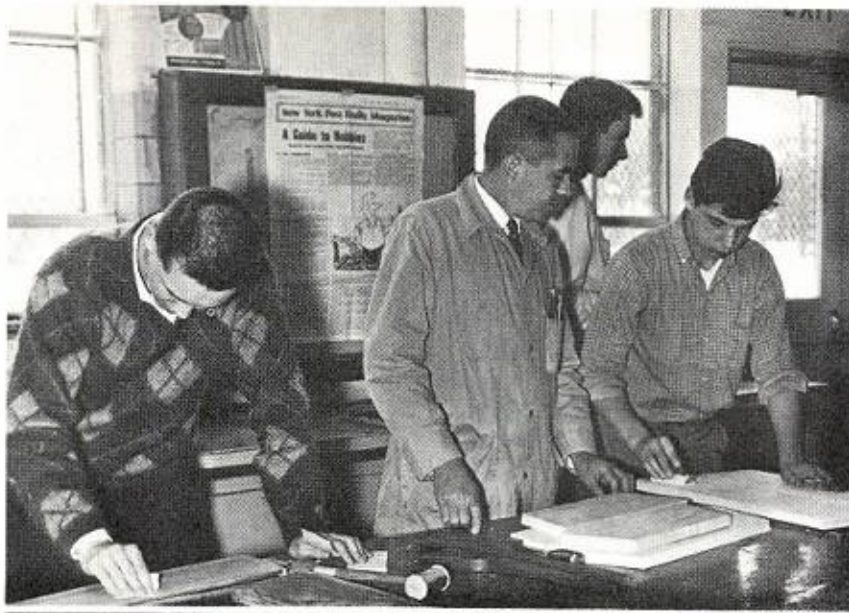
"Walk together, talk together, all ye people of the earth. Then and only then shall ye have peace." Language plays a very important part in our lives today. In order to be able to understand the many people in the world, we must be able to speak their language. Grosse Pointe High School offers students the opportunity to become fluent speakers in French, Latin, Spanish, German, and Russian.



Feliz Navidad o Feliz Cumpleaños . . . Both at Christmas time and during birthdays the piñata is a familiar sight to Spanish children. Above, a group of Mrs. Bradfield's first year Spanish students are admiring a toro piñata filled with confections to eat.



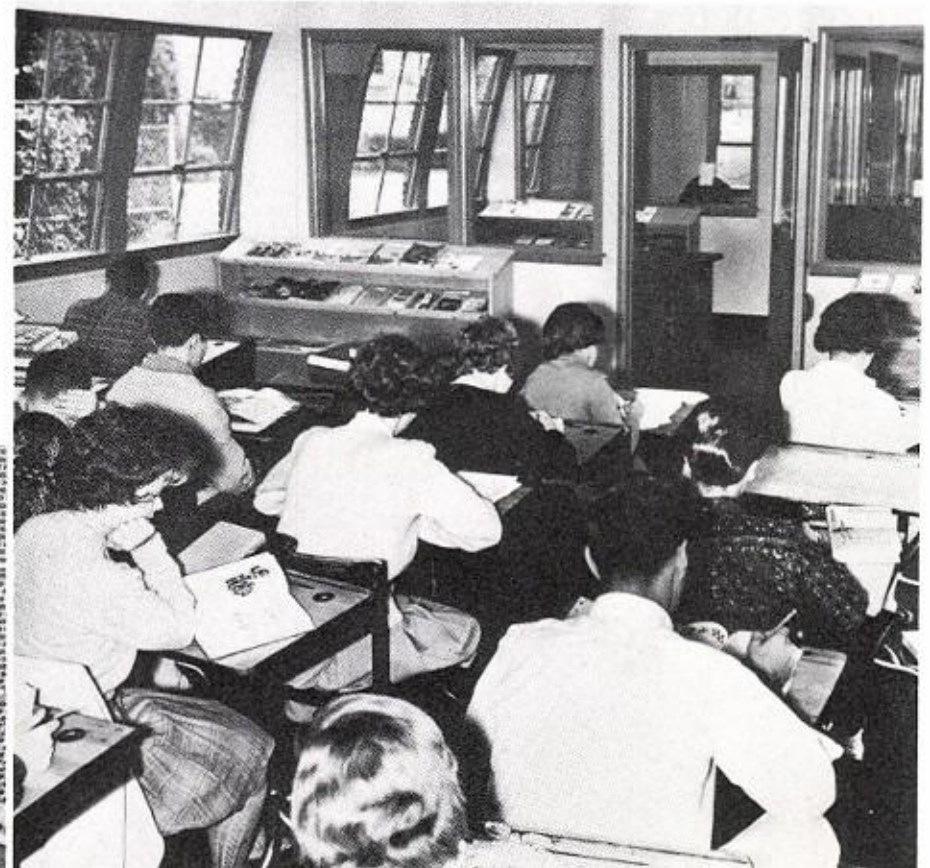
The German Club celebrated Fasching, a pre-lenten festivity, this year at the home of Sharon Guensche. A prince always reigns during these costumed parties. Prince Tom Honderich is knighted by King Hans Bogner.



A variety of courses comes under the heading of industrial arts. Among those included are automotives, metal and woodwork. Each one of these classes enables the student to create and develop his own individual ideas. It not only helps him appreciate fine craftsmanship, but it can also help him establish a very worthwhile and perhaps a lifelong hobby or vocation.

Pictured here lower left: Mr. George Harding, graphic arts teacher, and William Dillon. Upper left: Pat Hyland; Mr. Neil Suomela, wood shop instructor, and Ronald Pound. Upper right: Dick Beach, Don Biddlingmeier, and Mr. David Basehore, automotives instructor.

Teaching students to become safe drivers is one of the main purposes of driver education. Stress is placed on proper attitude, courtesy, and respect for other drivers. The Quonset Hut, equipped with a testing laboratory for reaction and ability tests, is now able to accommodate many students who previously had to be refused training because of limited space.



Featured in the above picture are: left to right; Diane Malchie, Patricia Heftler, and Sandra Chapel taking ability tests.



The classes in Cooperative Retailing are mainly a work experience program dealing with the distribution of merchandise or a service. The students take three solids in the morning, and work in the afternoon. They must work at least fifteen hours a week to receive credit from the State Department in Lansing. This course serves mainly to bridge the gap between school life and the business world.



Upper left features William Schaefer at Hughes and Hatcher—Harry Suffrin. The Business Retailing class is seen in the upper right. Lower right: Dave Hughes at the J. C. Penney Co. Inc.



Featured above left to right: Karen Savory, Janel Windfield and Carole Gauss. The right photo shows the Interior Decorating class touring the J. L. Hudson Co.

The evaluation of each individual's work ends the semester for the classes in clothing. The girls are required to make at least four garments a year, and they have a wide range from which to choose. Studying the basics in furnishing and carpeting homes takes up one semester in Homemaking III and IV. The classes visit various homes in the area as a part of this course.





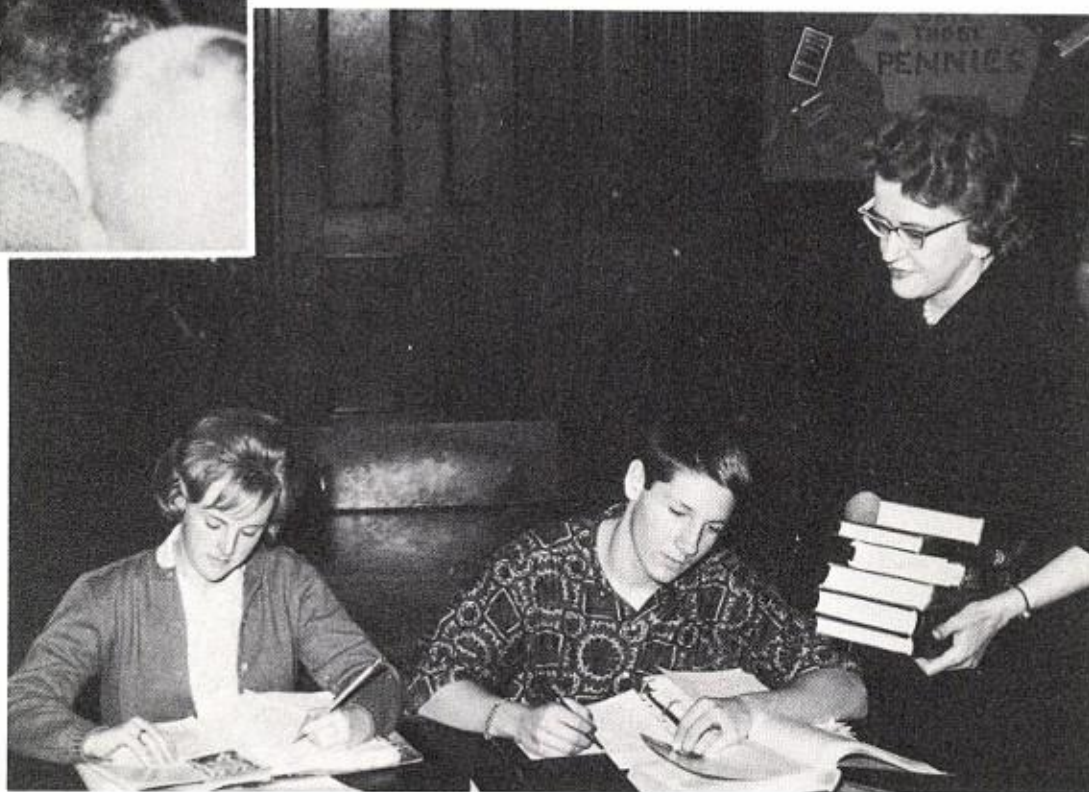
World History has more appeal when bulletin boards are purposely planned. Left to right: Sally Hoffman, Miss Schubert, Karen Hohmann, and Greg Tisdale.



Mr. Lawrence makes use of an overhead projector to stress his point in a team teaching lecture.

History

History is a study of the important events which have happened in the world and the cycles in which these occurrences travel. Through the use of term papers, team teaching, and bulletin board projects, the high school's history department supplements the material found in the text books.



Term papers, an annual assignment, are no problem when the librarian lends a hand. Left to right: Sally Glaesner, Steve Hubbard, and Helvi Walkonen.



The high school choir participates at many community programs.

Choir

The A Capella Choir meets five times a week to study and practice the finest in sacred and secular music. Under the direction of Mr. John Finch, the group gives three concerts a year, performing some selections with the aid of other high school singing sections and the orchestra.

A selected body of the black-robed association perform under the name of the *Choraleers*. Places in both this organization and the choir itself are obtained through auditions held once a year.



Informal rehearsals are needed.



The Choraleers. Back row, left to right: John Hotchkiss, Phil Gibbs, Ed. Messner, Noreen Theuerkorn, Bonnie Kaiser, Tom Honderich, Dennis Nahat, Sherry Burns.

Front row, left to right: Joyce Clark, Sharon Wise, Robin David, Marylyn Shepherd, Lin Brown, Dawn Ferry, Donna Makin, Marcia Muntz.

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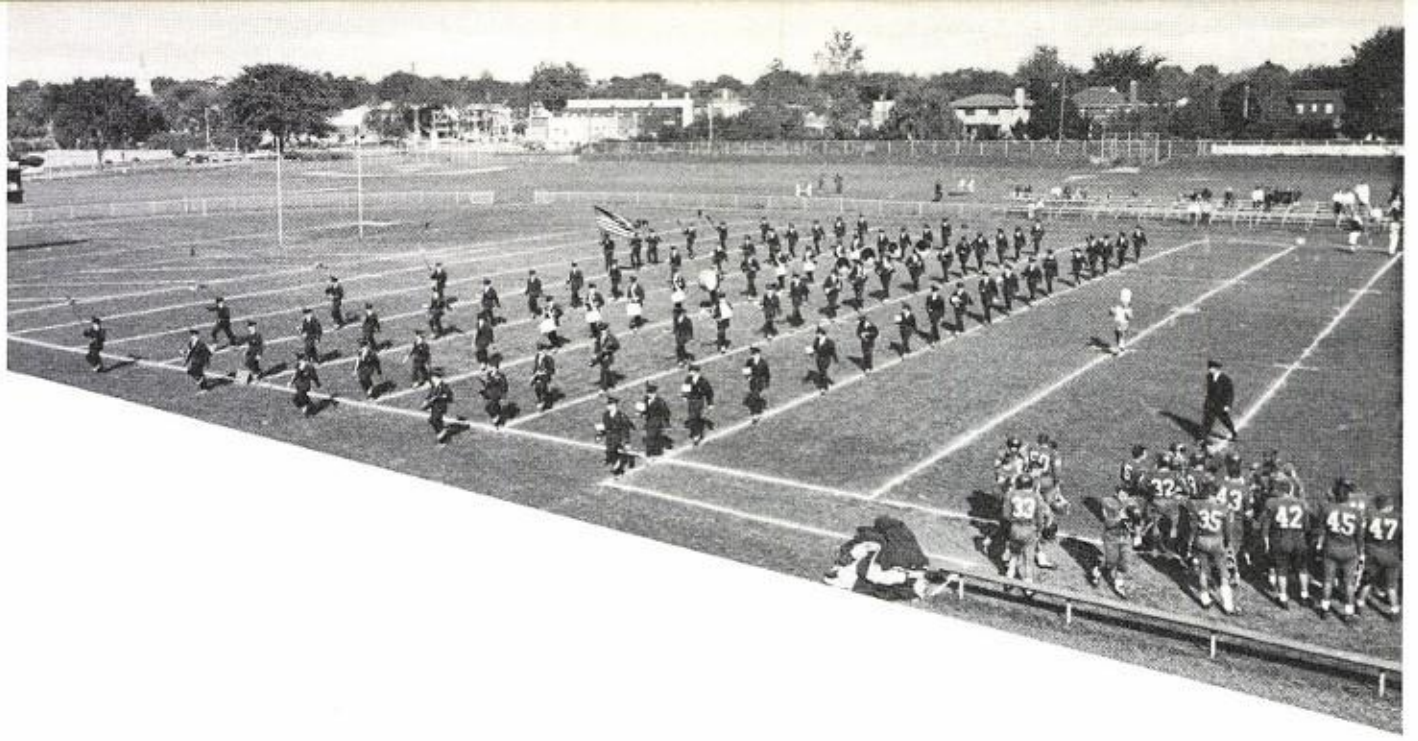
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Grosse Pointe High School *Symphony Orchestra*



Richard H. Snook, Director

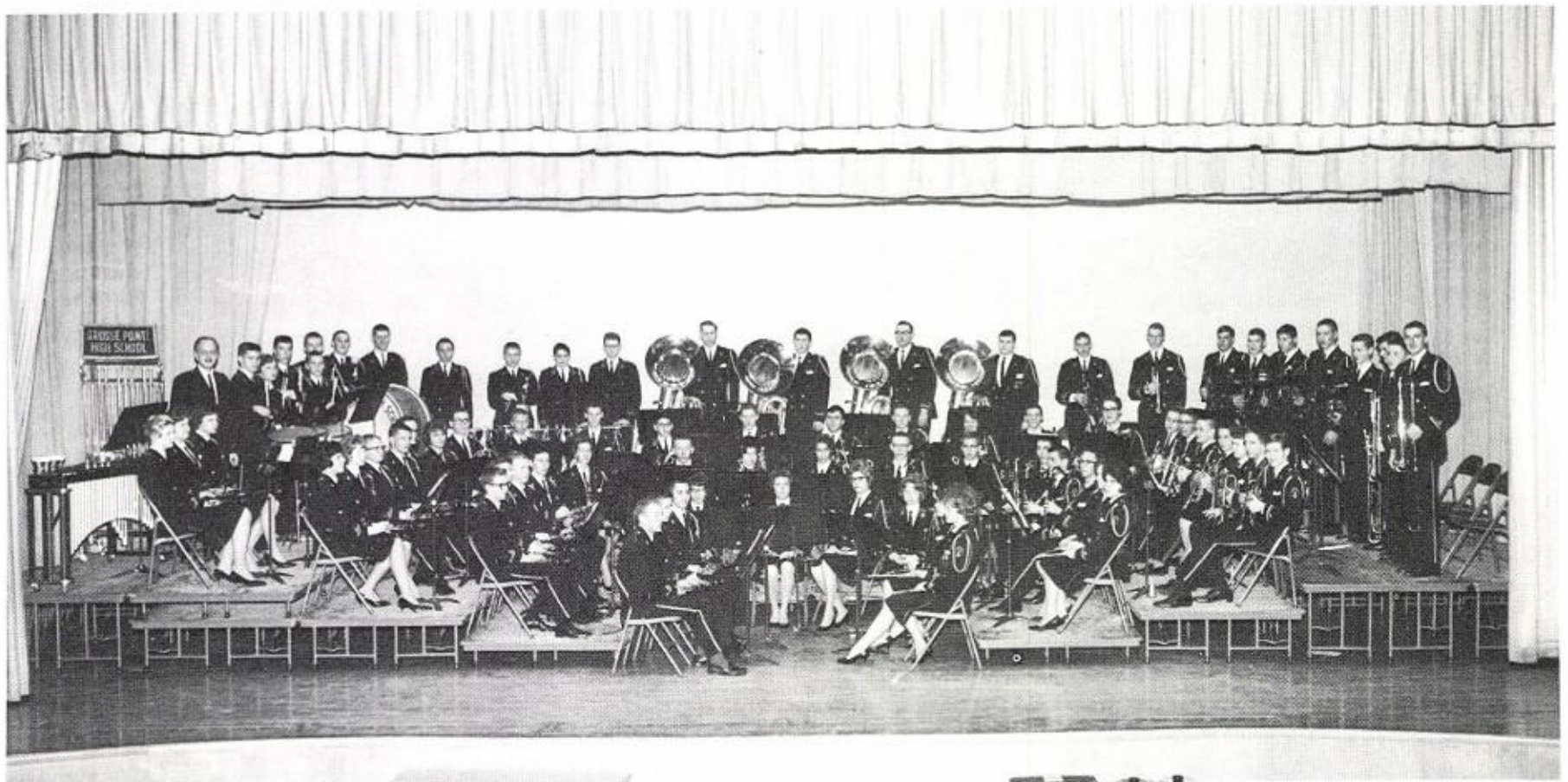


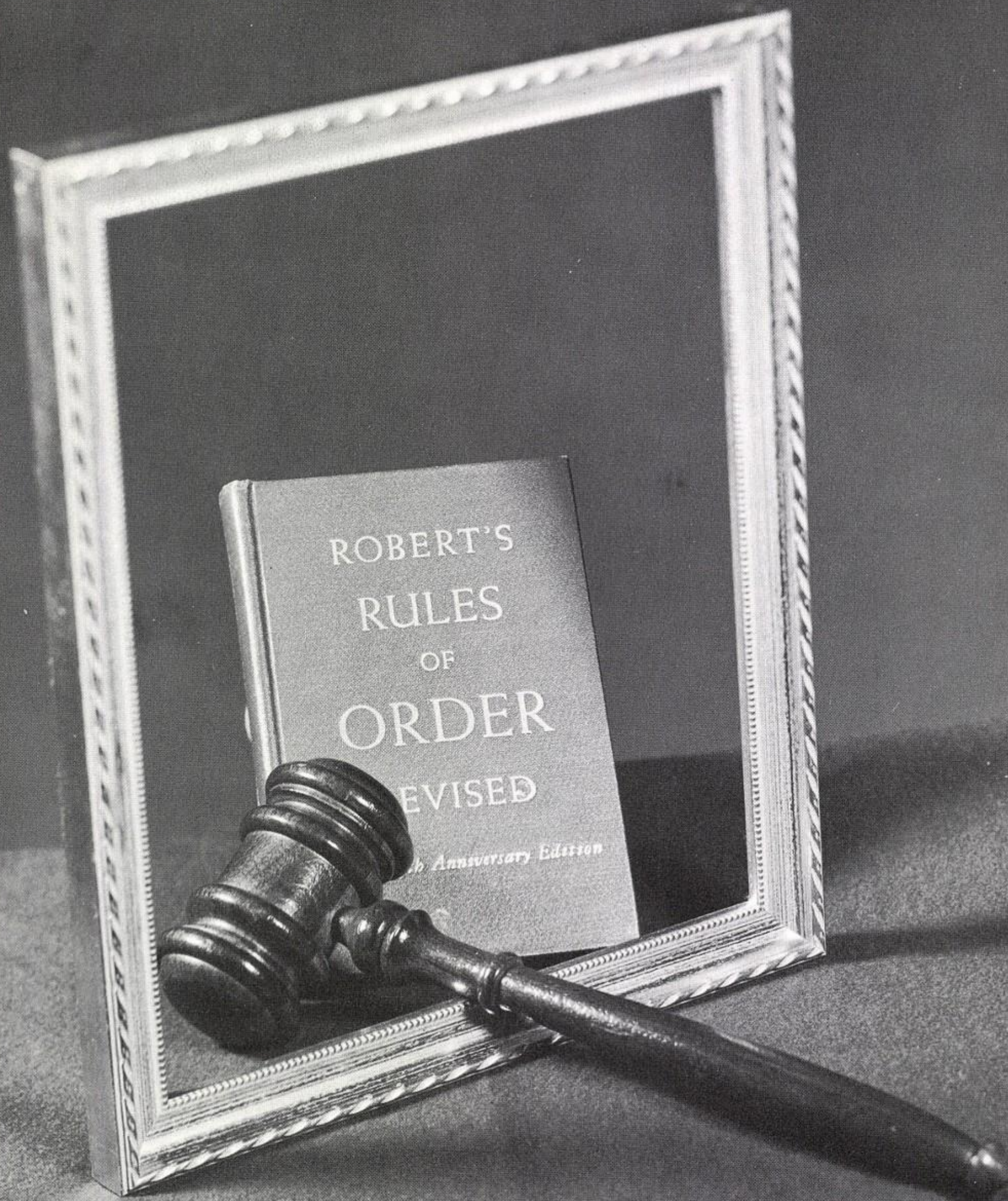


The Grosse Pointe High School Band and Orchestra have won superior ratings in district and state competition for the past three years. This was accomplished through the hard work of the students and the outstanding leadership of Mr. Richard Snook.

Our marching band followed a rigorous practice schedule in order to perform at our football games. They began their rehearsals as early as seven-thirty and continued through first hour. Their endeavors resulted in perfection as representatives of Grosse Pointe High School.

Last year the Grosse Pointe High School Orchestra was given a special honor by The Michigan School Band and Orchestra Association. They were voted to represent the state of Michigan at the National Principals' Association Convention at Cobo Hall.







Student Council Executive
Committee

Organizations



Mothers' Club Tea chairmen for 1961 left to right: Mrs. Philip Gould, Mrs. Ray Nigro, Mrs. Paul Nash, Mrs. Holly Biers, Mrs. Raymond Eddy, Mrs. Ernest Rushmer, Mrs. Fred Adams, Mrs. Robert Thumann, Mrs. James Cornelius, Mrs. Edwon Evenden, and Mrs. Karl Davies.

Mothers' Club

The Annual Christmas Tea, given by the Mothers' Club, was held December 5 in the high school gymnasium. This traditional event symbolizes the opening of the holiday season for the community.

On the stage an old fashioned sleigh with a big Christmas tree and colorful packages formed

a festive background for the A Cappella Choir. This choral group yearly entertains the guests.

Other annual functions of the Mothers' Club include the Scholarship Bridge party in the spring. The proceeds from this are used to offset the college expenses of needy graduates.



Mrs. Jerry Gerich, wife of the principal, pours tea for guests at the annual Mothers' Club Tea.

Back to School Night



Mrs. Geraldine Bertovick outlined the year's work for the parents of one of her English classes. The parents then had a chance to ask her questions pertaining to the course.

One evening every fall parents attend school to follow their children's daily schedule. The rigors of a six period day takes its toll of the participants. Although no books are carried, some parents get lost, some arrive tardy, but their spirits never waver.

This occasion is an ideal time for the families to meet the teachers and to learn about each course.

Relief from their hectic program comes when there is a study hall in their child's routine. These are conducted in the cafeteria, and an exchange of ideas with other parents is made over cups of steaming coffee.



Intent upon the words of Mr. Richard Snook, the parents of band and orchestra students listen with rapt attention.



It was suggested that the women wear walking shoes. Looks like it's this lady's first Back to School Night!



Judy Dallaire plays poker with Mr. William Koontz at a nearby nursing home. Judy is president of the Grosse Pointe High School Red Cross Council.

The Senior Red Cross at Grosse Pointe High School has several annual projects. These include a Christmas party for needy children, working in hospitals, taking part in disaster squad training, and participating in leadership training programs. Every student in high school may be a member of the association. Its purpose is to serve the community in times of prosperity as well as in times of need.



Left to Right: Sandy Hookanson, Mike Hoyt, Jim Klock, Mike Scoville, and Wendy Einfeldt admire a bridal doll, and sew green stockings to hold festive candy.



Left to Right: Helga Hipp from Austria, Betsy Wunsch, Roosaida Lubis from Indonesia, Judy Dallaire, Michael Eliason from Denmark, and Mike Hoyt toured Greenfield Village during Wayne County Leadership Training Council.

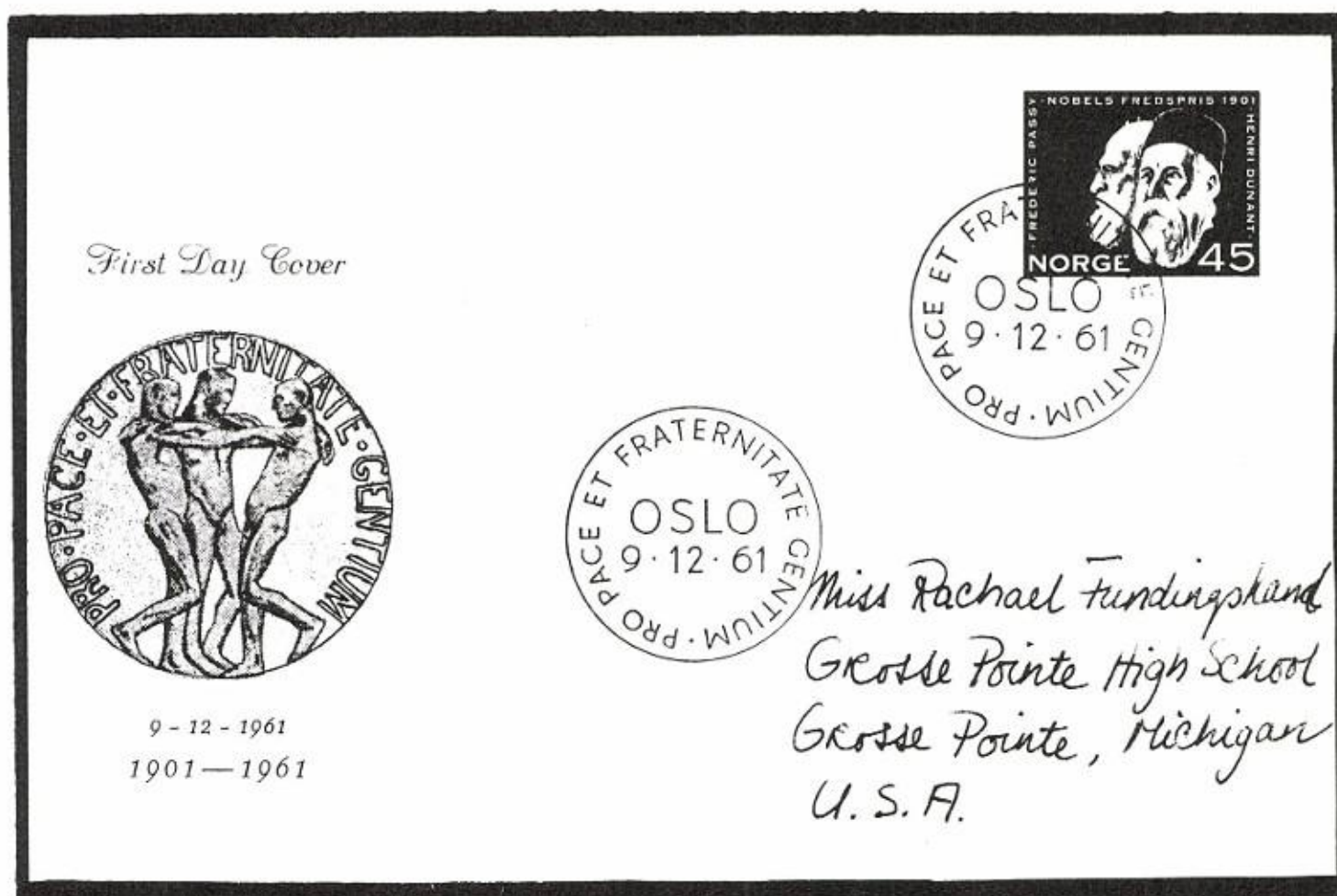


Betsy Wunsch views the dolls that were distributed to the children at Casa Maria Settlement House during the annual Christmas party.



Phil Gibbs directs canteen feeding exercise at the Red Cross Chapter House.

Senior Red Cross Serves



Miss Rachel Fundingsland, the Senior High Red Cross Sponsor, received a special Norwegian First Day Cover. The stamp honored the Swiss Red Cross founder, Henri Dunant, and the French pacifist, Frederic Passy. They shared the Nobel Prize in 1901.



Final touches were given by Jim Klock, Penny Henry, Barbara Surbrook, Cheryl Trombley, and Mike Hoyt to be in readiness for eager children.



Helga Hipp, an exchange student from Austria, was surprised by members of the Foreign Exchange Committee with a 'Hello' banner in front of her American family's home.



The high school landmark, the *Tower*, serves as a background for our three foreign exchange students. Left to right: Helga Hipp, Austria; Ida Lubis, Indonesia; Mike Eliassen, Denmark.

F.E.C.

There are many groups that sponsor exchange student programs in Grosse Pointe. Among them are the Rotarians, the World Council of Churches, and the American Field Service. Their common goal is to promote peace through the understanding of the world's youth.

Candidates for either summer abroad or actual semester participation in another country must meet the approval of the school selection committee and then pass national qualifications.

To be an exchange student, either from American schools or to American schools, an applicant must have a strong academic record with at least two years of a foreign language. Good health is a definite prerequisite. Personality qualifications include the ability to adapt quickly and easily to different situations, human understanding, maturity, and intellectual ability.

Both our representatives in other lands, and visitors who come here from abroad find the exchange programs of mutual benefit and understanding.



Sharing international experiences in a panel discussion at a student assembly are left to right: Elizabeth Birkett, Ann Hock, Sherri Bockstanz, Helga Hipp, Don Owens, Mike Eliassen, Jane Evenden, Karen Johannsen, and Mike Simson.



The core of the Student Association is the S.A. officers. These four, from left to right: Don Owens, president; Diane Menendez, vice-president; Julie Selander, secretary; and Al Hyer, treasurer, meet daily to plan the varied Student Council activities.

Student Council

Several types of facilities have been organized in order to better communicate with Grosse Pointe's twenty-three hundred students. The most important of these are the Student Council, the Activities Council, and the Executive Council. The purpose of these three councils is to get the student opinion from every possible viewpoint. Most of the ideas of the student body are relayed to the Student Council by means of the homeroom representatives. The special problems which pertain to the clubs are handled through the Activities Council, which is composed of the presidents of all the faculty-sponsored clubs in the school and is presided over by the Vice-President of the Student Association. The Executive Council is made up of three officers from each of the three classes and the Student Association officers. This body acts as a liaison between the faculty and the homeroom representatives. All three groups contain people who have a desire to serve the school in the field of better communication, and who have been elected by their fellow students.



Vice-president Diane Menendez is shown here meeting with the Activities Council. In this session the club presidents are discussing the honors and awards assembly.



Some seventy homeroom presidents represent their respective homerooms in Student Council meetings every Monday afternoon during the last period.



FUTURES

Future Teacher members assisting at their annual faculty tea are from left to right: Linda Bendlin, Sponsors—Miss Ottilia Schubert, Mr. Richard Beach, Patricia Hawkins, Sue Haberkorn, Eileen Sullivan, Elaine Slowick, Sue Clave and Barbara Cooper.



A newly organized club last fall was the Pre-Med group. Doctor John Bradfield was one of the first speakers invited to discuss issues concerning the medical profession.

The new members and officers of the Future Nurses were installed at a traditional Candlelight Ceremony. This year forty-five new members were inducted. Left to right: Marilyn Major and Karen Stokely participated in the service.



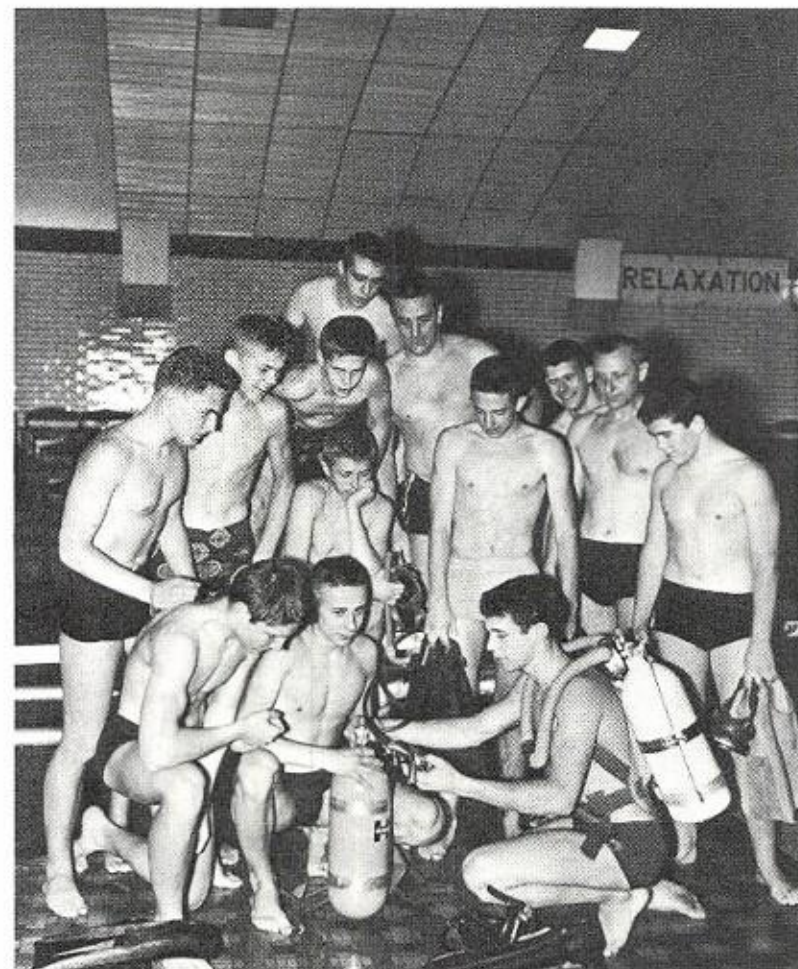


Newcomers

The Newcomers' Club is a mixture of students new to the Grosse Pointe area with those who are familiar with the activities of the school. The results are fun-filled times such as this volley ball game which was one of the activities at the Newcomers' picnic last fall.

Skin Divers' Club

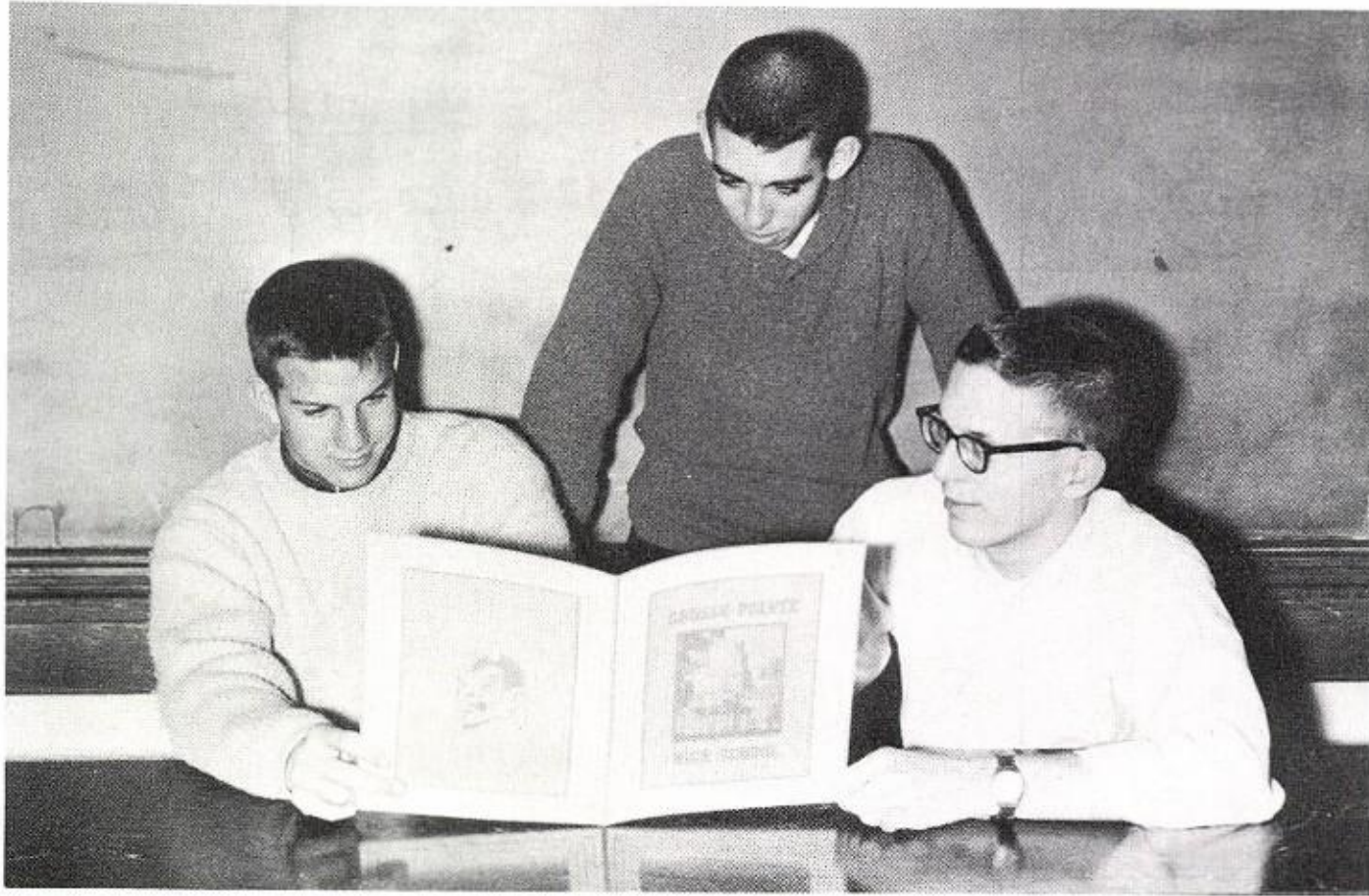
The Skin Divers' Club sponsored by Mr. Bishop and Mr. Richter meets every other week to perfect the diving skill of each member, and to instruct new members on the intricacies of the sport. To qualify for membership, each boy must sufficiently pass the required four underwater tests and one final written examination. The accumulation of dues finances an annual skin diving trip. For the past few years these excursions have been to Higgins Lake over Memorial Day. Here Jim Walker, president of the Skin Divers, explains the parts of an aqua lung to the club members.



Business Club

The Future Business Club became affiliated with the National organization when members were installed in an impressive service. Club officers shown at the left are—left to right: Miss Dorothy Selinger, sponsor; Doreen Richardson, secretary; Bernice Hoslet, vice-president; Pamela Stahl, president; Cheryl Salomon, treasurer; Sandra Nahat, reporter.

Key Club



One of the most energetic service clubs in the school is the Key Club. This year the members undertook the task of selling folios. The Key Club officers left to right: Mike Reynolds, Les Roddis, and John Snyder examine one of the samples shortly after they arrived for distribution.

Y-Teens



Seven Y-Teen groups compose the girls' service clubs. Here four members from the Inter-School Council are preparing Christmas corsages for the Grosse Pointe Nursing Home. Left to right are: Carol Schildhammer, Pat Flynn, Pat Le Blanc, and Dorothy Gillis.



Grease paint adds to the illusion.



Sallie Lichtenstein performs . . .



. . . as Mr. Nelson directs.

Pointe Players

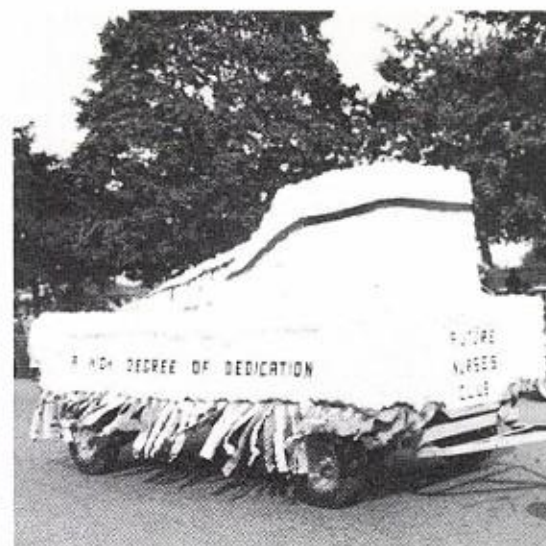
There is no business like show business, and those students involved in Pointe Players echo this familiar adage. Under the direction of Mr. Frederick B. Nelson, this group produces two major productions each year. This fall they presented *Ask Any Girl* and in the spring—*R.U.R.* Pointe Players has its own academy award, The Freddy, and those who receive one have sincerely earned it. Beneath the surface of a production are many threads to be woven into an opening night: staging, lighting, costuming, rehearsing, ticket selling, and then the tension when the house lights dim. As the final curtain falls, the club has another four star credit in their press notices. Continued enthusiasm on the part of energetic students to associate and contribute to Pointe Players keeps it an active organization.



First place—Senior Class



Second place—Junior Class



Third place—Future Nurses' Club



Future Teachers' Club



Y-Teens



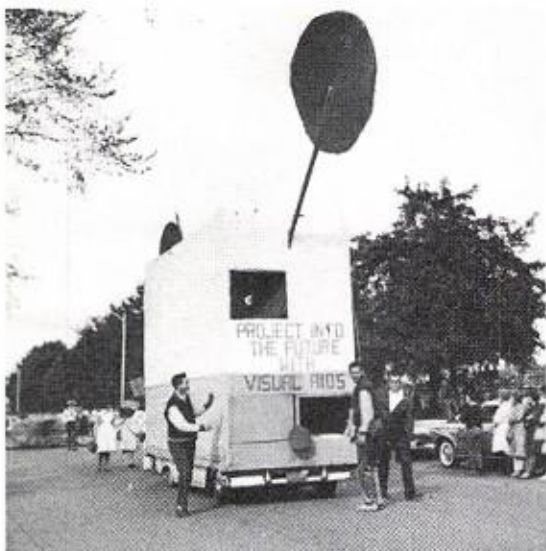
Red Cross



Floats

Formals

Football



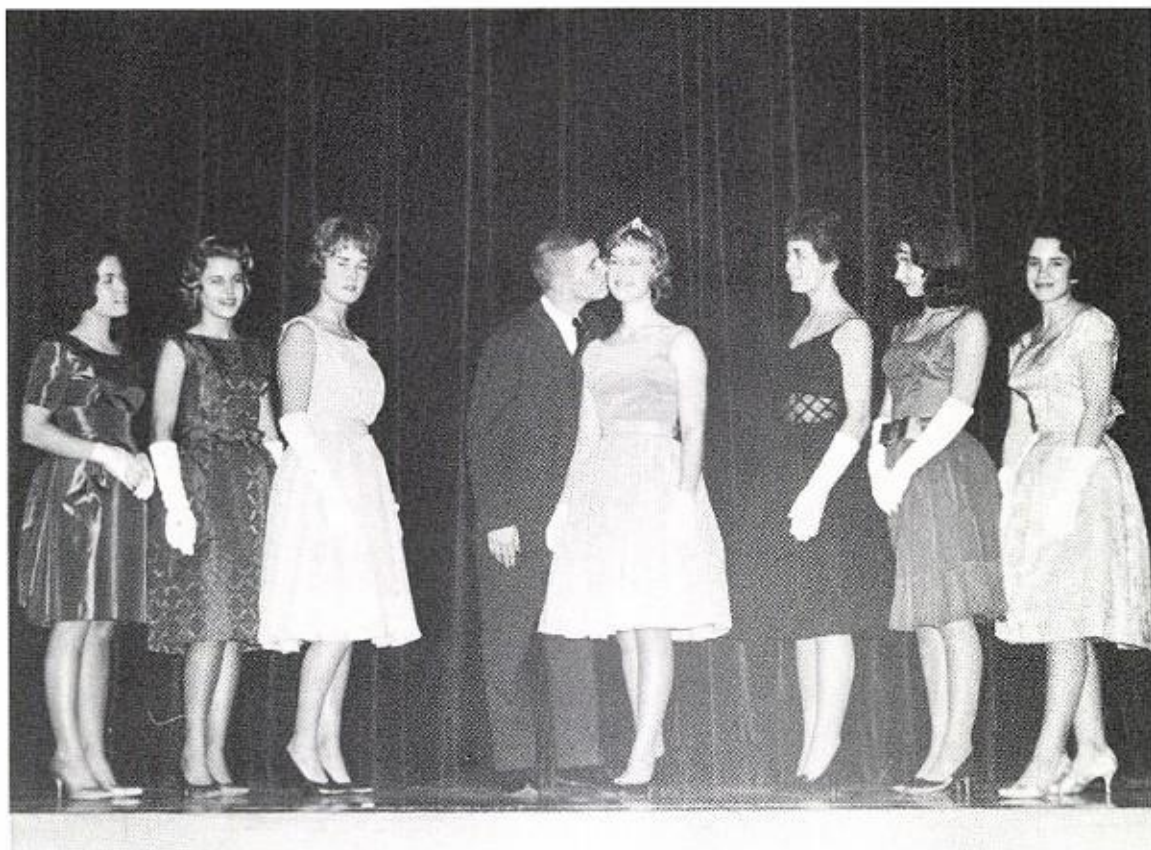
Projectionists' Club



Xoderap



Sophomore Class



Don Owens, S.A. president, congratulates homecoming court. Left to right: Cindy McDougall, '64; Dathy Maun, '63; Ann Adams, '62; Don; Cheri Moore, '62; Lyn Brown, '62; Mary Steiner, '63; and Mary Summer, '64.

Homecoming was woven of many strands: competition, creativity, admiration, and recognition for others, teamwork, hard work, and the ability to have a good time.

The first place senior float and the 33-6 football victory were results of competition and teamwork.

It took creativity to put together a parade of floats and a successful dance. The club entries in the cavalcade of paper and wire forms, and the Roman Rendezvous dance in the gym exhibited imagination and inventiveness.

A high point of Homecoming was the presentation of Queen Cheryl Moore, '62, and her court.

All facets of the day displayed young people working hard, and having a wonderful time as the crisp autumn weather invigorated the students and alumni attending the events.



Blue Hi-Y

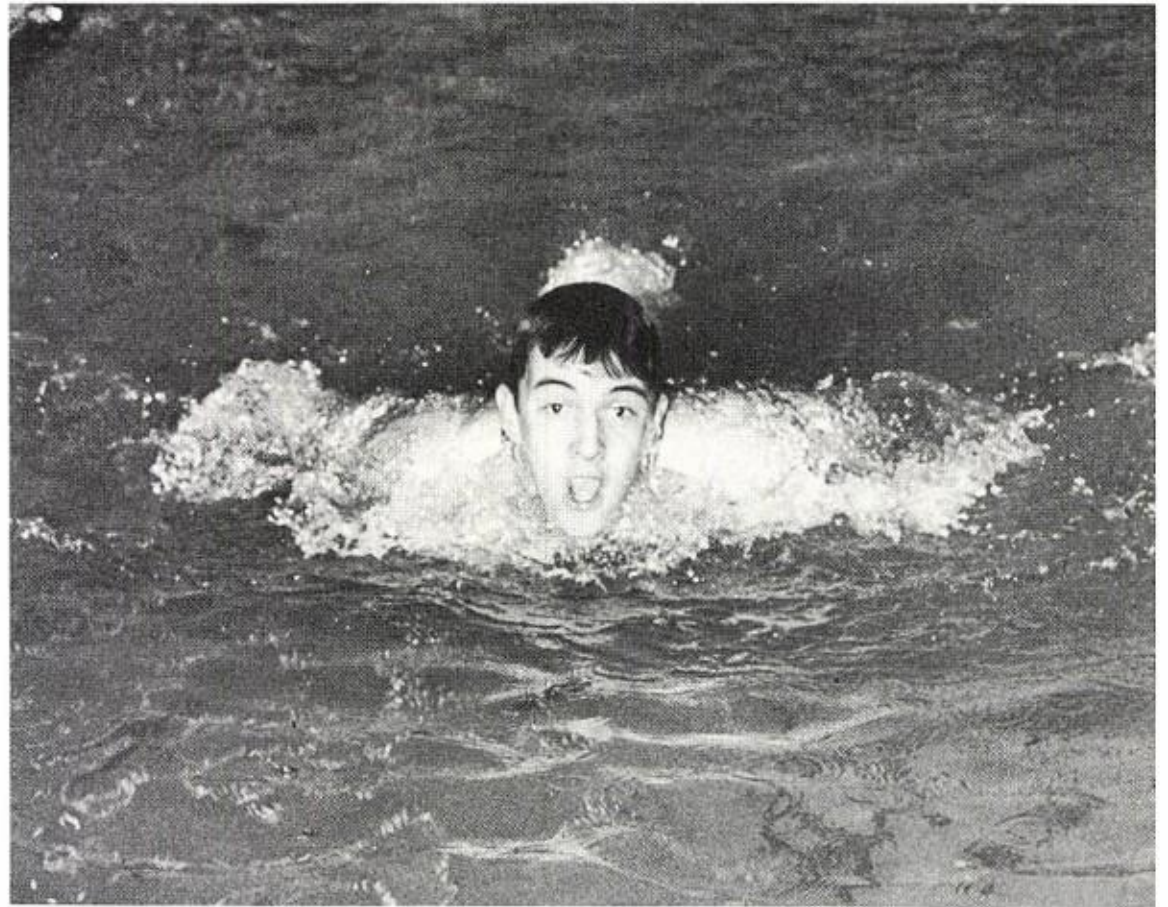


Gold Hi-Y

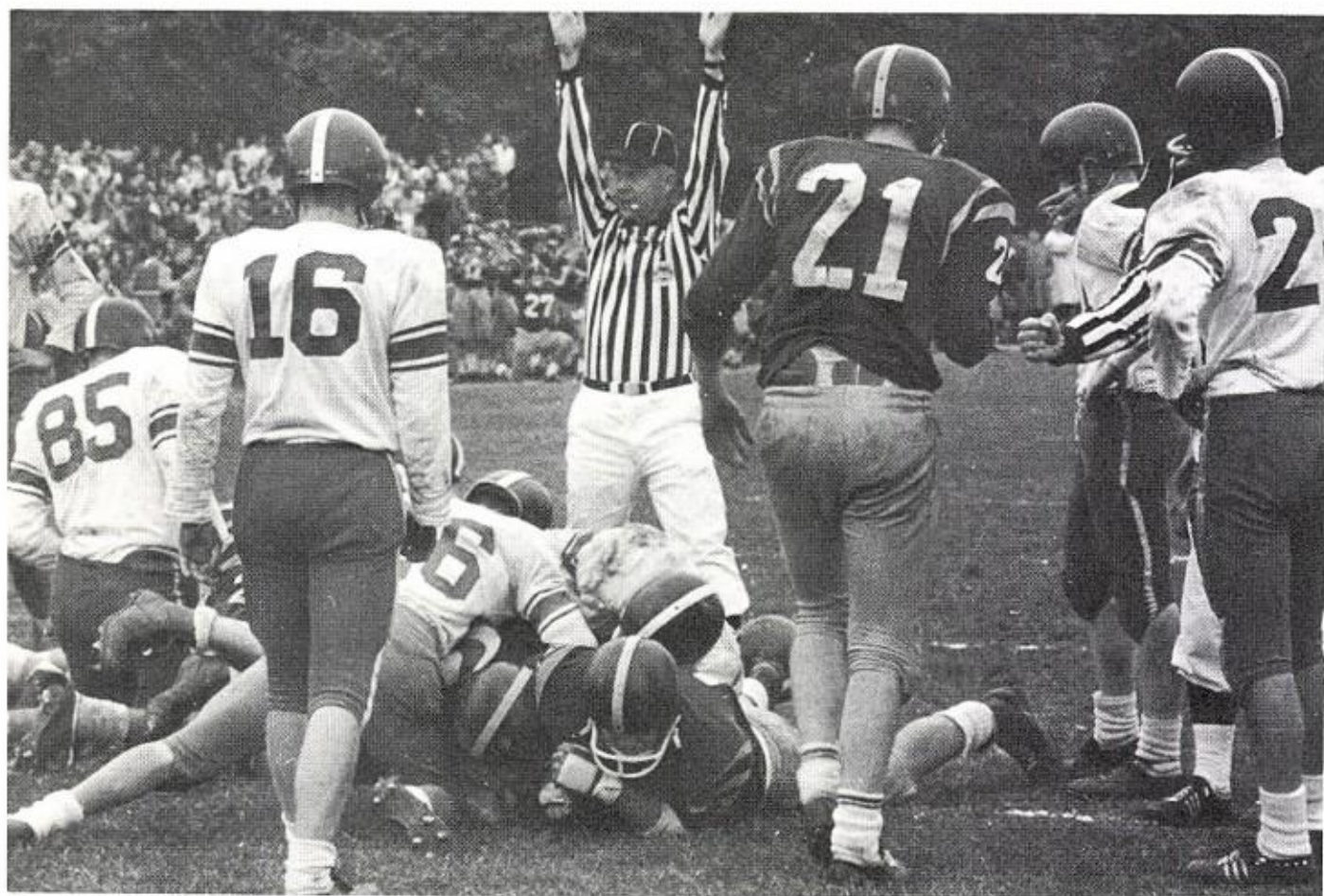


Pointe Players





ATHLETICS



**Powerful
Offense . . .**



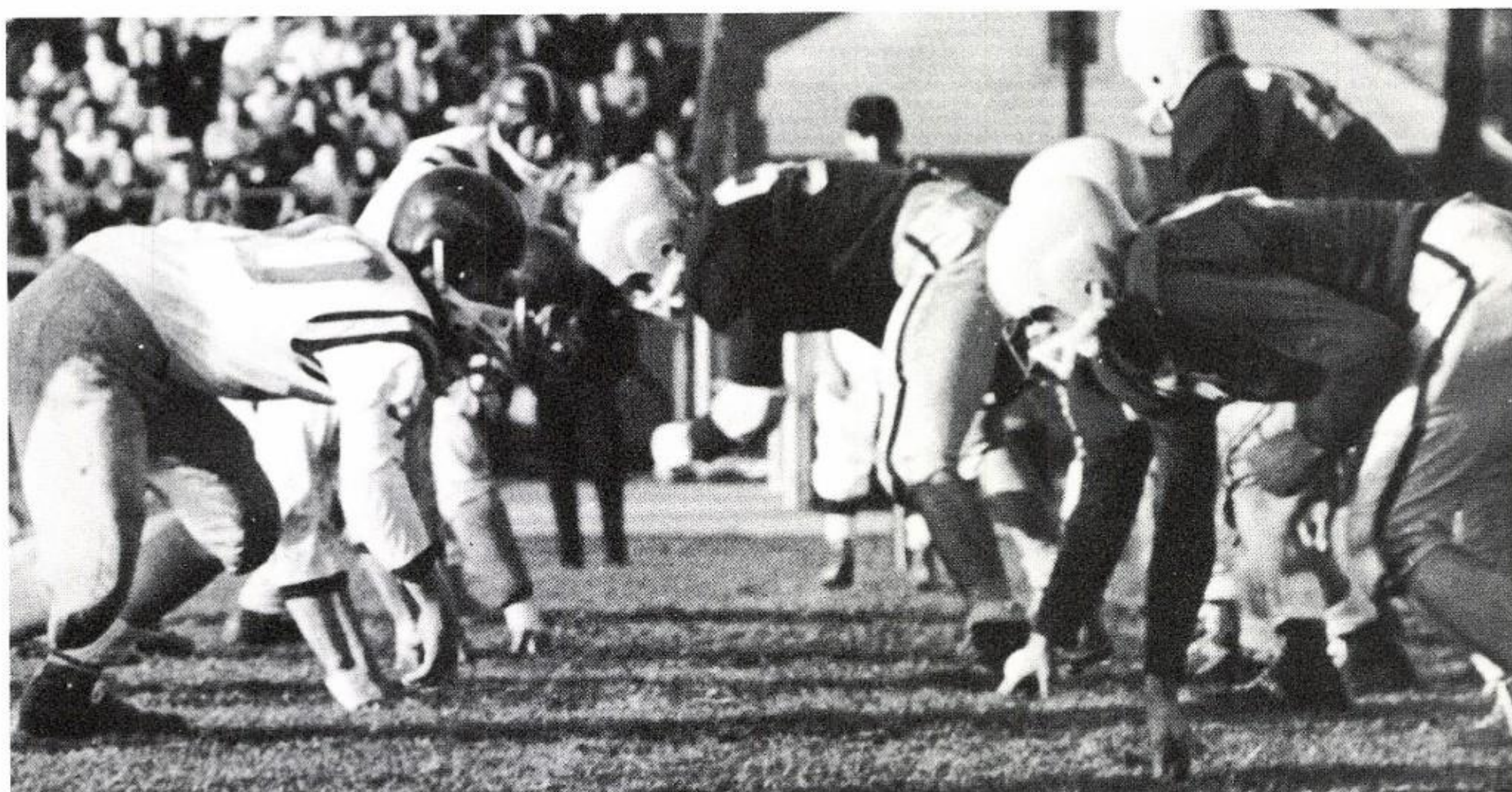
**. . Rugged
Defense**

. . Combine to Give Devils 4-1-0 League Mark

1961 Football Schedule

GROSSE POINTE	13	ANN ARBOR	21
GROSSE POINTE	12	PORT HURON	13
*GROSSE POINTE	6	MONROE	0
*GROSSE POINTE	21	WYANDOTTE	13
*GROSSE POINTE	33	HIGHLAND PARK	6
*GROSSE POINTE	19	ROYAL OAK	14
*GROSSE POINTE	6	FORDSON	27
GROSSE POINTE	47	SOUTHFIELD	6

* Denotes League Game



The Blue Devil Football squad terminated its schedule with a 47-6 victory over Southfield's Blue Jays in a non-league contest. This game ended a fine season for the Devils in which they lost only one Border Cities' League battle. The final contest showed the development of Coach Ed Wernet's footballers from unsure, inexperienced organization into a powerful football threat.

The Grosse Pointers started their season against perennial foe Ann Arbor. The first half was all for the opposing team. The Devils showed some signs of life in the third period, but not enough as Ann Arbor won 21-13. Another loss to Port Huron served to give the fans doubts about their team's future, when a small mistake cost the Pointers a chance for victory. It took the team these two non-league games to get organized and to develop their skills which they demonstrated in four straight B.C.L. victories. According to Coach Jim Curlett, teamwork was an important factor in this improvement. Offense and defense alike worked together for the benefit of the entire team. Consecutive victories over Monroe, Highland Park, Wyandotte Roosevelt, and Royal Oak gave Grosse Pointe a second in B.C.L. competition; and though a strong Dearborn Fordson squad was capable of stopping the Devils, no one could deny that Grosse Pointe's football team deserved the admiration of all.

MONROE

Grosse Pointe's rugged defensive line decided the game with Monroe's Trojans. After an uneventful first half, the inspired Devils moved the ball 80 yards in six plays for the contest's only touchdown. After short runs by Mike Parchall, quarterback Rick Brydges faded back to pass. He hit halfback Tom Thompson with a perfect strike, and Tom sped down the sidelines for the score. Monroe later had the ball on Grosse Pointe's two yardline, but the Devil defensive specialists went to work and stopped them four times without a gain.

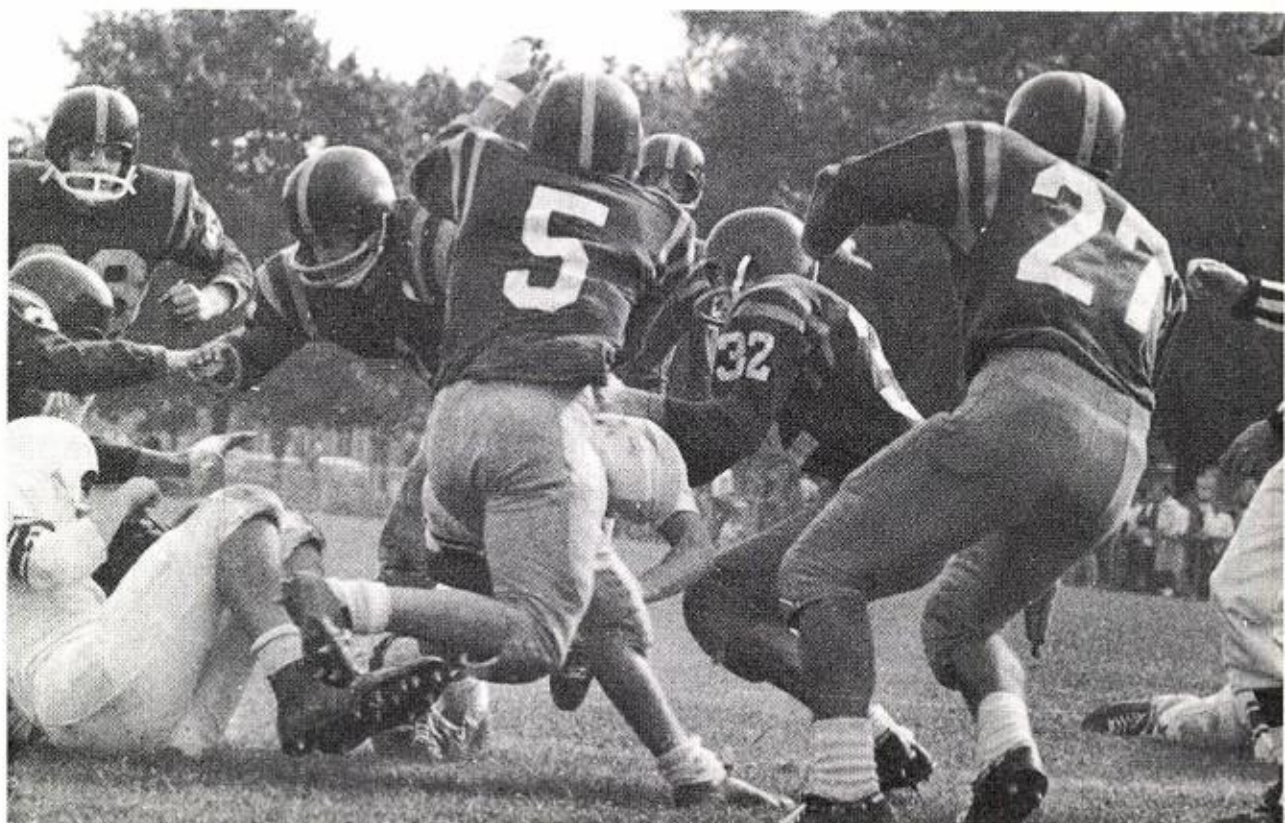


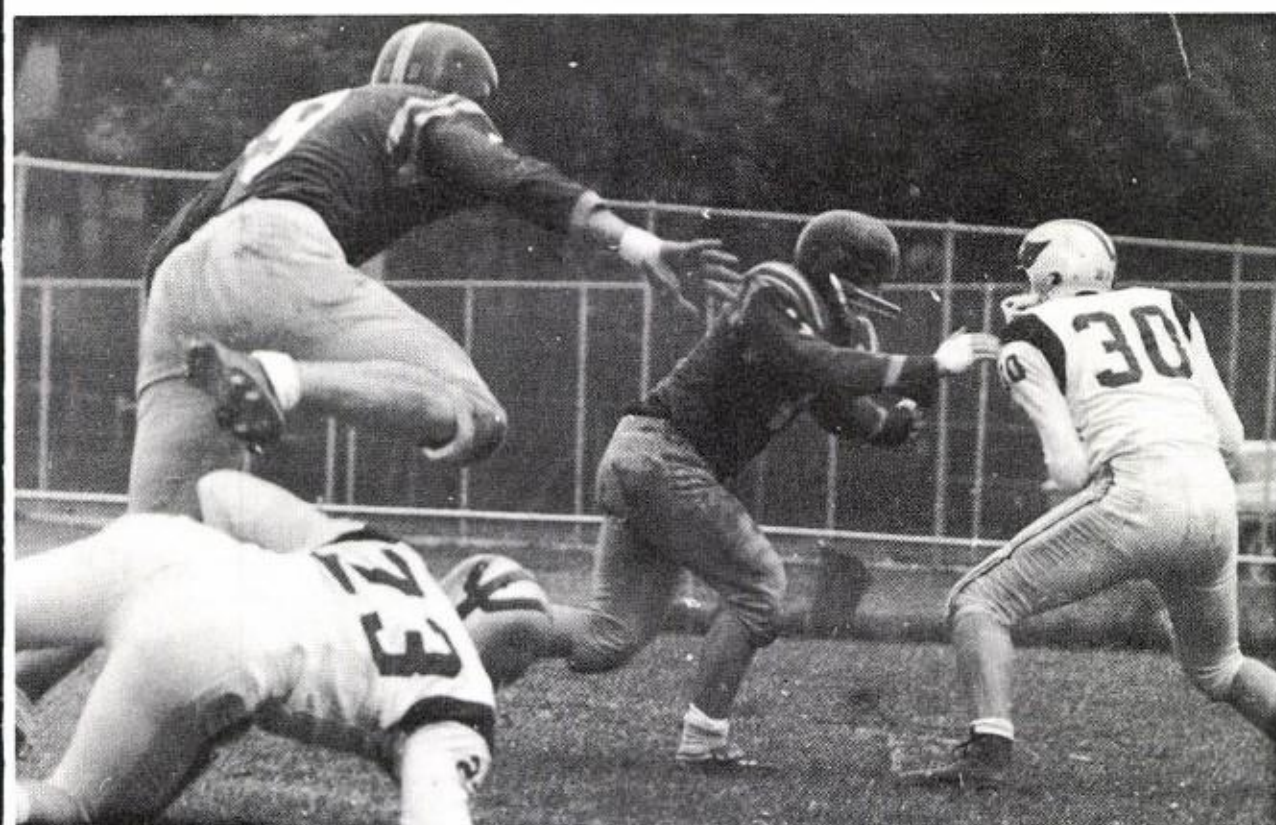
HIGHLAND PARK

Nothing could go wrong for the Blue Devils on their Homecoming day as they amassed five touchdowns and three extra points to defeat the Highland Park Bears thirty-three to six. Mike King began the rout with a forty-four yard pass reception and run. A second score came on another pass from quarterback Rick Brydges—this time to Larry Hassel. By the finish of the first half, both Skip Beltz and Mike Parchall had also scored for Grosse Pointe on runs of five and two yards respectively. The reserves played most of the second half, and they managed to add to the kill when Carl Vertregt pulled-in a stray Parker pass, and went all the way for six more points. Throughout the entire game the Devil defense proved itself as they held the Highland Park squad to only one touchdown.

ROYAL OAK

The Devil defense proved itself against Royal Oak's Acorns in a battle down to the last second. After Beltz scored twice and Schriefer once, Grosse Pointe intercepted a pass and planned to hold the ball until the end of the game. A Devil fumbled, though, and Royal Oak recovered on the 7 yard line with forty seconds left in the game. It looked as if the Acorns would score easily, but an inspired Grosse Pointe defense held Royal Oak and won 19-14.



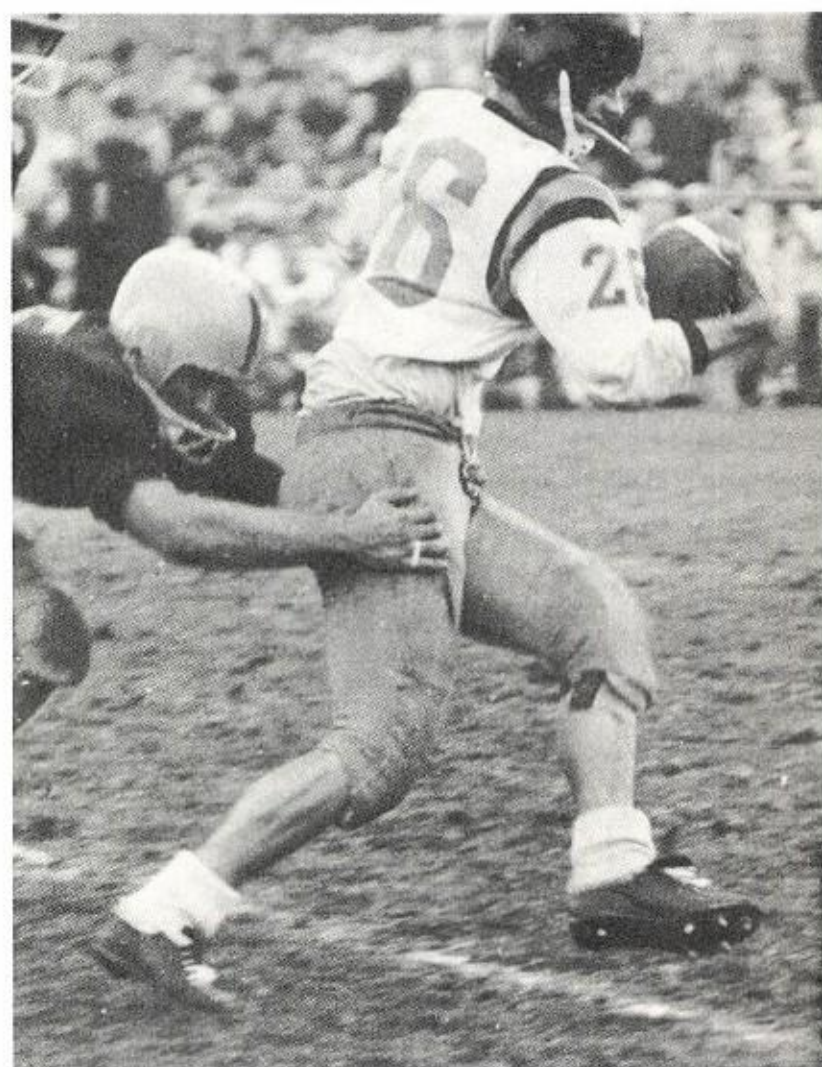


WYANDOTTE

The Blue Devils virtually ruined Wyandotte Roosevelt's Homecoming festivities with a 21-13 victory over the bears. Coach Ed Wernet's footballers struck early in the first quarter when fullback Skip Beltz raced 60 yards for a touchdown. After a Wyandotte fumble, Beltz again took the handoff and powered his way two yards for Grosse Pointe's second tally. Another fumble and another touchdown followed soon. This time quarterback Rick Brydges crashed over the goal line from one yard out. This and three perfect point-after-touchdown kicks by Skip Stevenson gave the team an insurmountable margin.

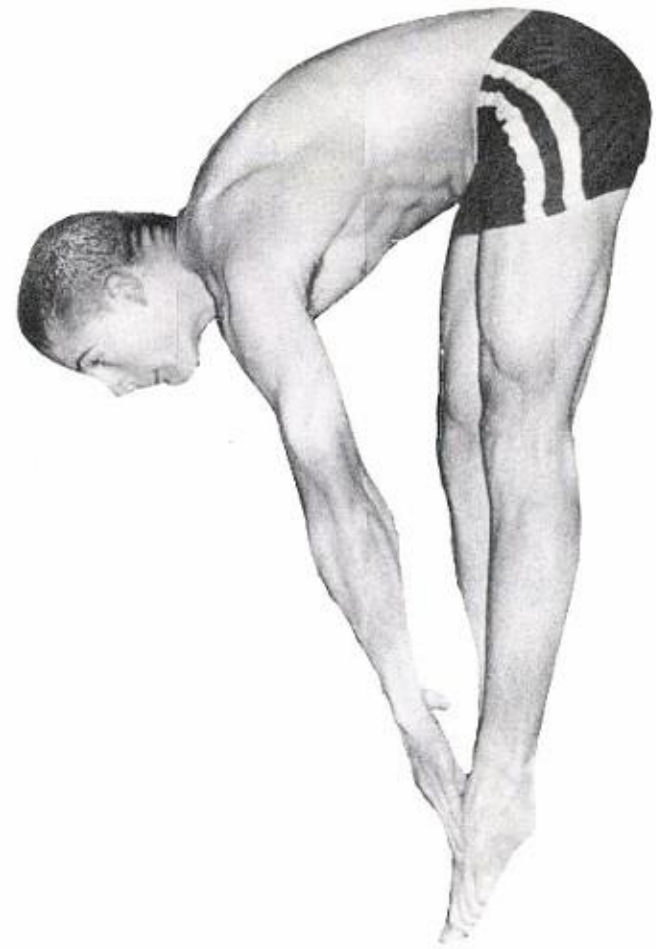
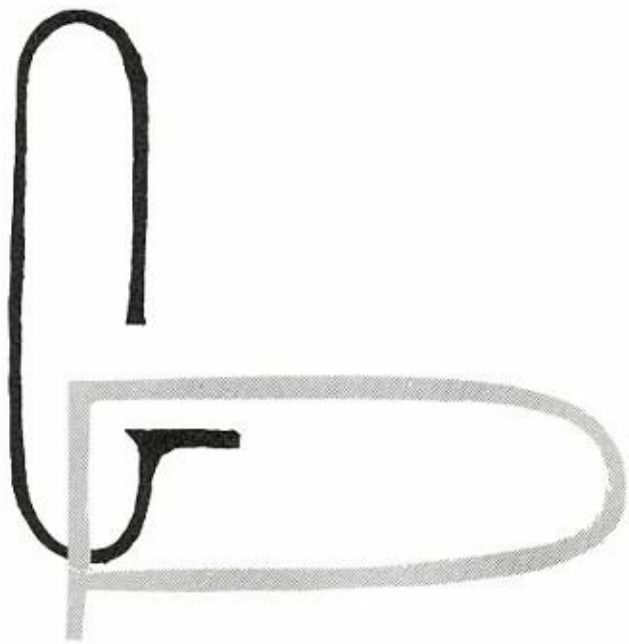
FORDSON

After four straight league victories, the Blue Devil machine was slowed down by the Fordson Tractors as they triumphed over Grosse Pointe 27-6. Quarterback Joe Hamood and halfback Bill Klacking gave the Devil defense headaches on rollouts and straight power plays. By the end of the first half, Fordson had a fourteen point margin. They added thirteen more points in the second half even though the Grosse Pointe defensive team managed to hold them to fewer yards on the ground. A highlight of the game was the running of Skip Beltz. Grosse Pointe's speedy halfback gained 152 yards rushing and 19 yards on passes to move the team into scoring distance several times, yet costly fumbles halted the Devil drives. Finally Rick Brydges went over for the touchdown to add a happy note to an otherwise unhappy contest.

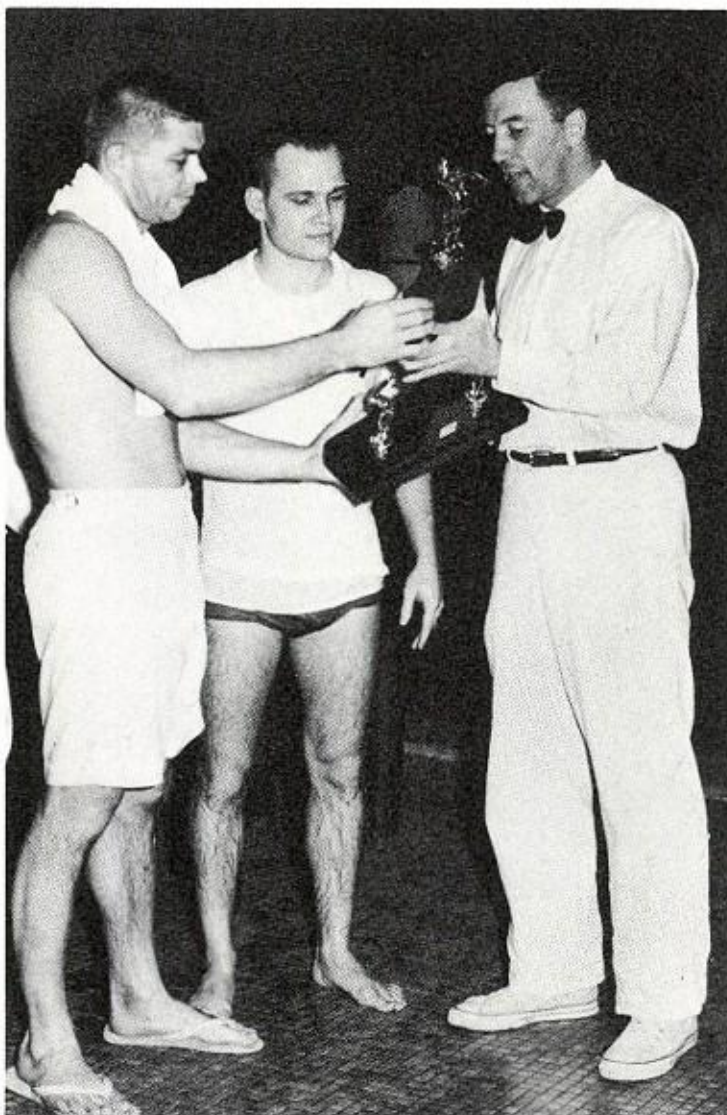


NON-LEAGUE

The first two non-league games were failures as far as Grosse Pointe was concerned. A 21-13 loss to Ann Arbor was followed by another loss to Port Huron by the score of 13-12. By the end of the season, though, Grosse Pointe was a different team, and the squad proved this with a 47-6 victory over Southfield's Blue Jays. Tom Tompson scored twice while Schriefer, White, Brydges, and Hassel each scored once. Skip Stephenson converted all the extra points to give the devils a perfect offensive game.



State Champions



March 10, 1962 ended one of the most successful swimming seasons ever experienced at Grosse Pointe High School. After winning fourteen consecutive dual meets and the Kimball Relays, Coach Paul Wheeler's nators went on to tie Birmingham Seaholm for the state championship in one of the most exciting meets in the history of Michigan. It all depended on the final relay—the relay that Grosse Pointe had dominated with record times in the two previous state contests. By the end of the race, freestylers Bob Sherwood, Neal Bauer, Bob Dallas and Mark Marsh had erased all doubt concerning the Devils' superiority. With the fastest time ever produced by a group of Michigan swimmers, Grosse Pointe remained the king of the freestyle relay, and the pinnacle of state swimming success.

During the course of this "perfect season," the Blue Devil swimmers rewrote the record board, leaving only two records unaltered. At final count, they had broken over forty individual and team marks in an assault on the record book which has never been equaled.

Certainly much of the credit must go to Paul Wheeler who, year after year, has produced fabulous swimming teams which always win the B.C.L. title and which are always strong state contenders. Coach Wheeler, the team, and especially the graduating seniors have set another record, that of a perfect season, which stands above and beyond all the rest.

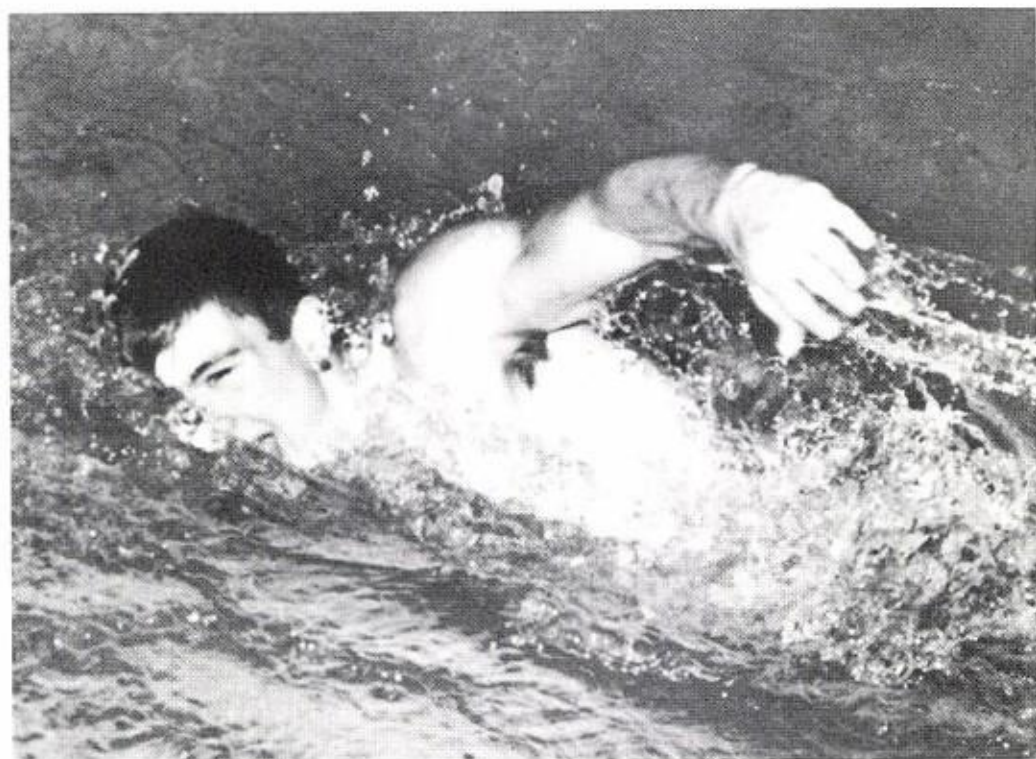
It takes three things to be a great swimmer:



The Start . . .

A good start can shave up to one full second off a swimmer's total time. Here, Don Demeulemeester and Barry Brink get the jump on two Monroe swimmers in the 200 yard free-style event.

. . . The Stroke . . .



Bob Sherman, All-American for three straight years, displays the stroke that has broken many records for Grosse Pointe this season.

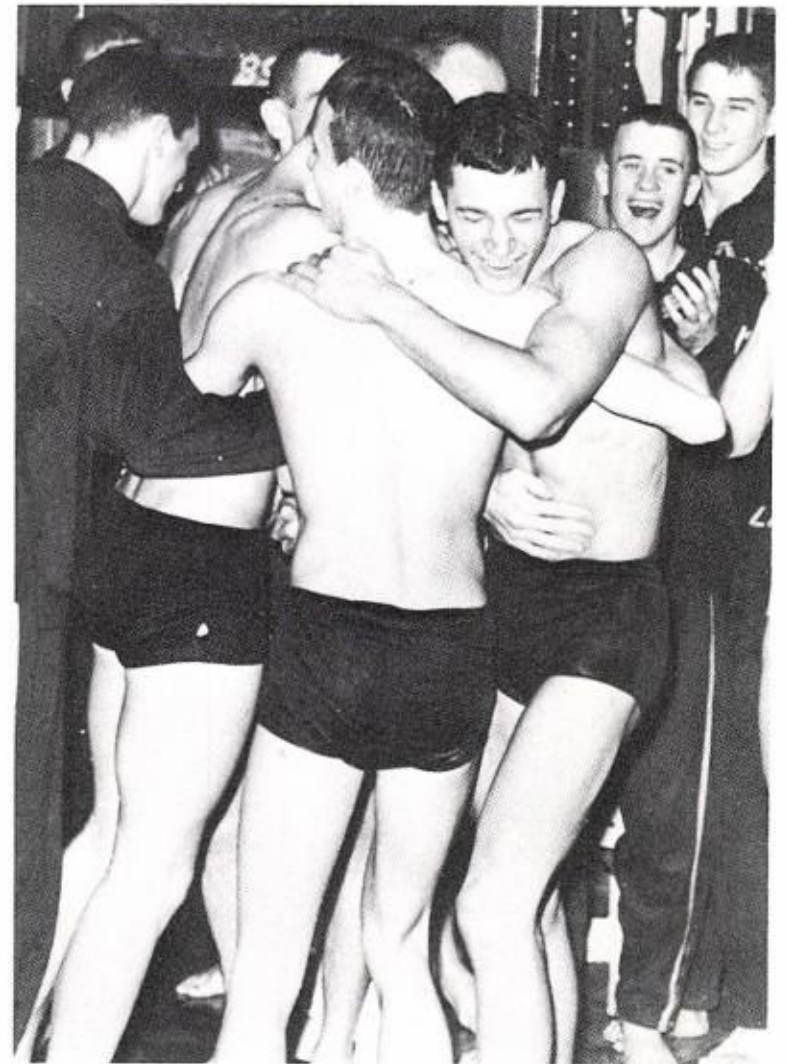


Fred Cutler has taken up where his brother, Les, left off four years ago. As the team's number one back-stroker, he has shown the desire and skill that it takes to be a great swimmer.



"Congratulations, John," said Coach Wheeler shortly after John Woods broke the record Chris Kimball set several years ago in the 100 yard butterfly.

... and The Time.



Minutes later Woods combined with Bob Shellig, Fred Cutler, and Mark Marsh to set a new national record in the 160 yard medley relay.

But it takes a "team" to be State Champs:

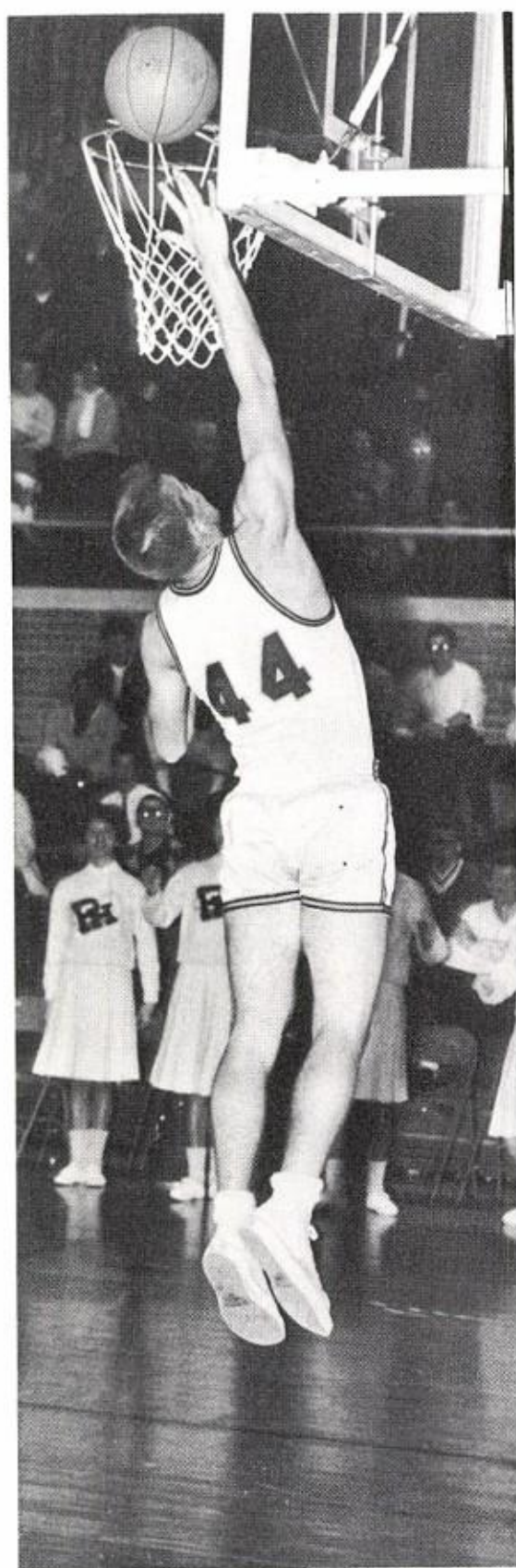


and this year Grosse Pointe had that "TEAM."

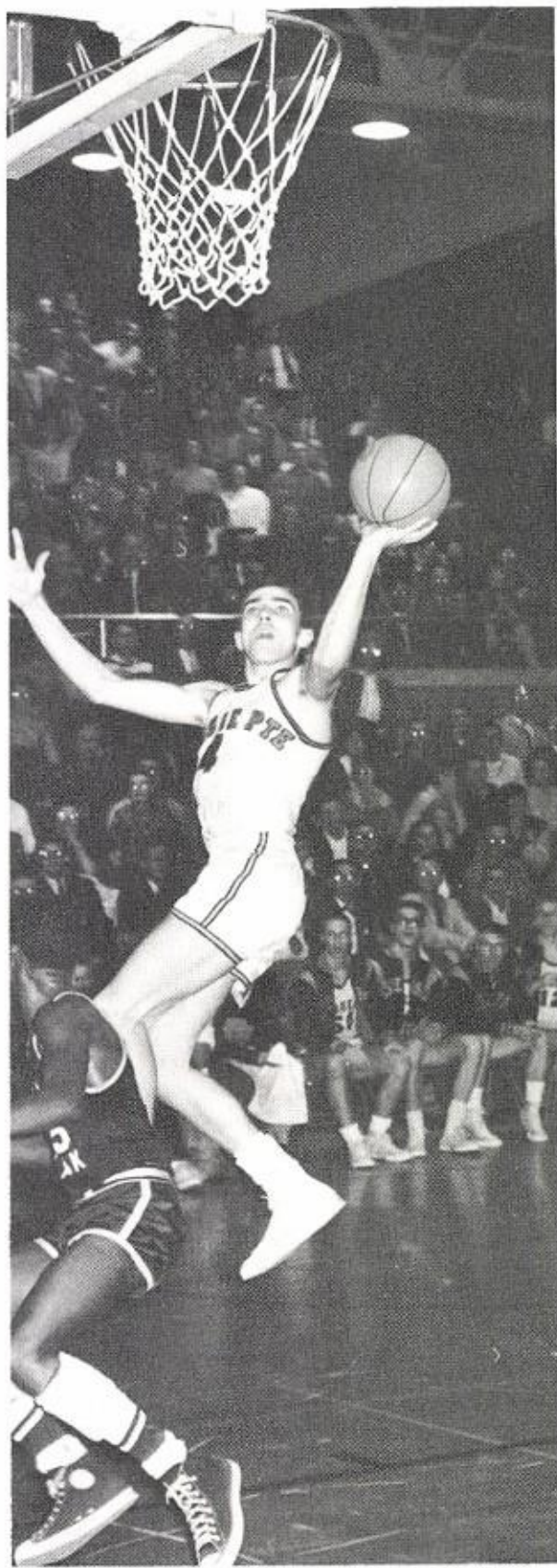
Cagers Take B.C.L. And District Titles

If first year performances have any bearing on future seasons, Coach Hollosy and the Devil basketball team can look forward to many more productive years at Grosse Pointe High School. Mr. Hollosy came from Austin High School to replace Mr. John Thursby as head basketball coach. Though there were only three returning players from the 1961 squad, he developed a team which lost only two regular season games and went on to win the State District title, before losing to East Detroit in a Regional contest. Their overall record was an admirable fifteen wins against only three losses and even more remarkable, this record was amassed in one of the toughest leagues in Michigan.

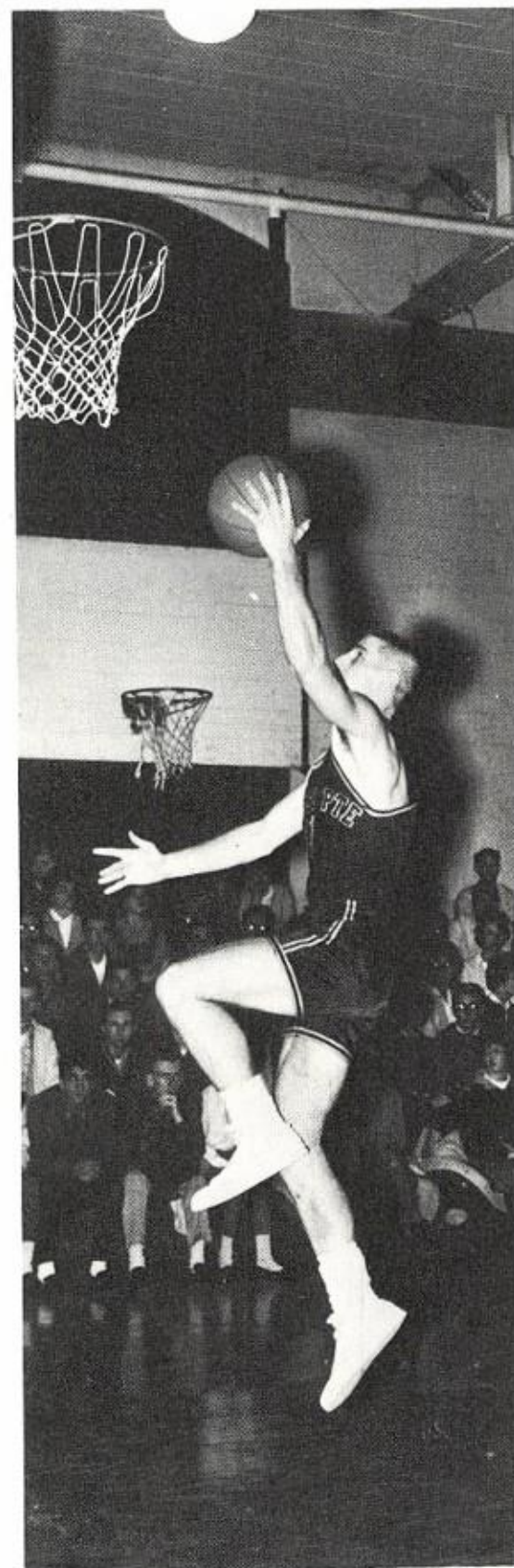
Much of the credit for this fine record can be attributed to the efforts displayed by the three senior players, Rick Brydges, Ken Witzke, and Jerry Brennan. Combining with several fine junior players they formed a formidable team which was rated as a high State title contender. Both the team and the coach deserve the highest praise for such a fine season.



D'HOOGHE

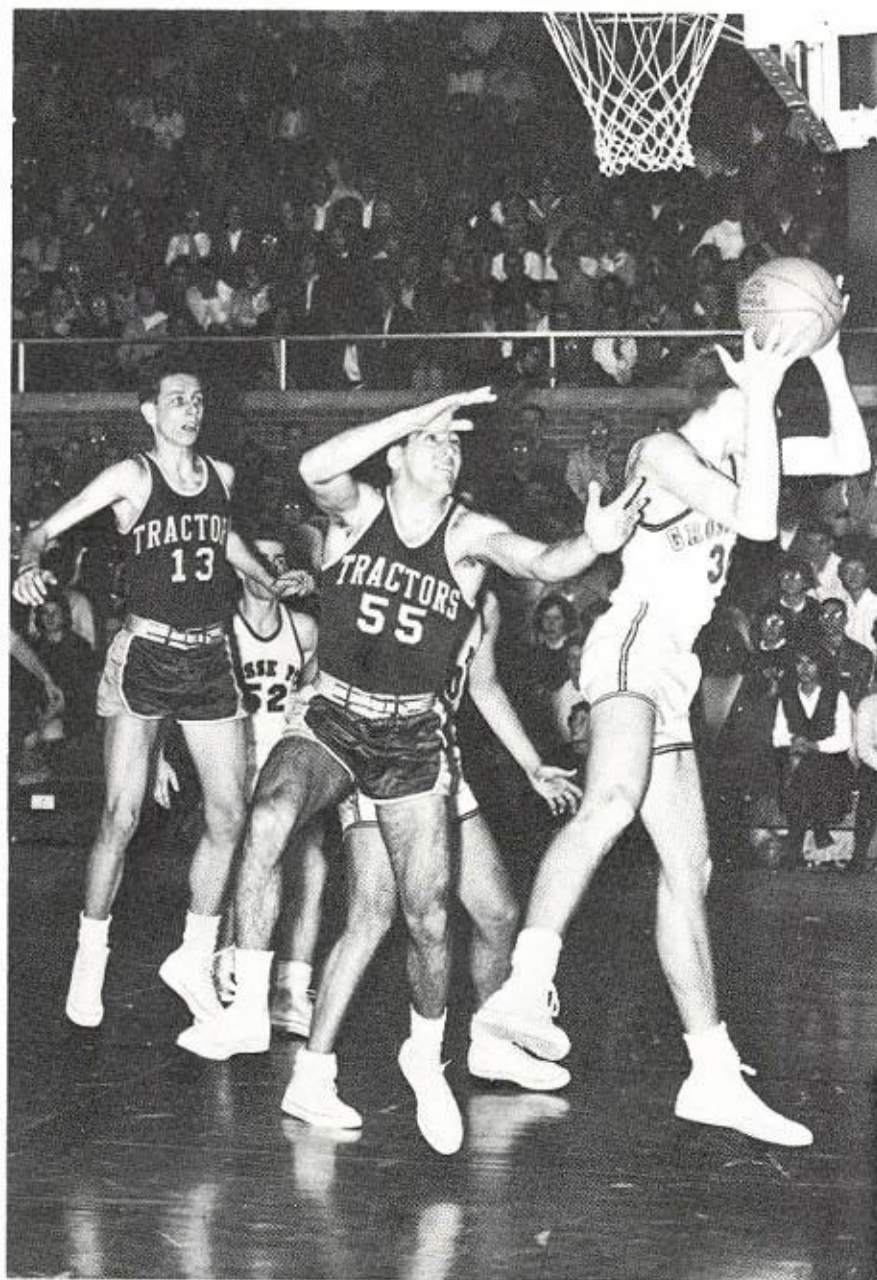


SPADE

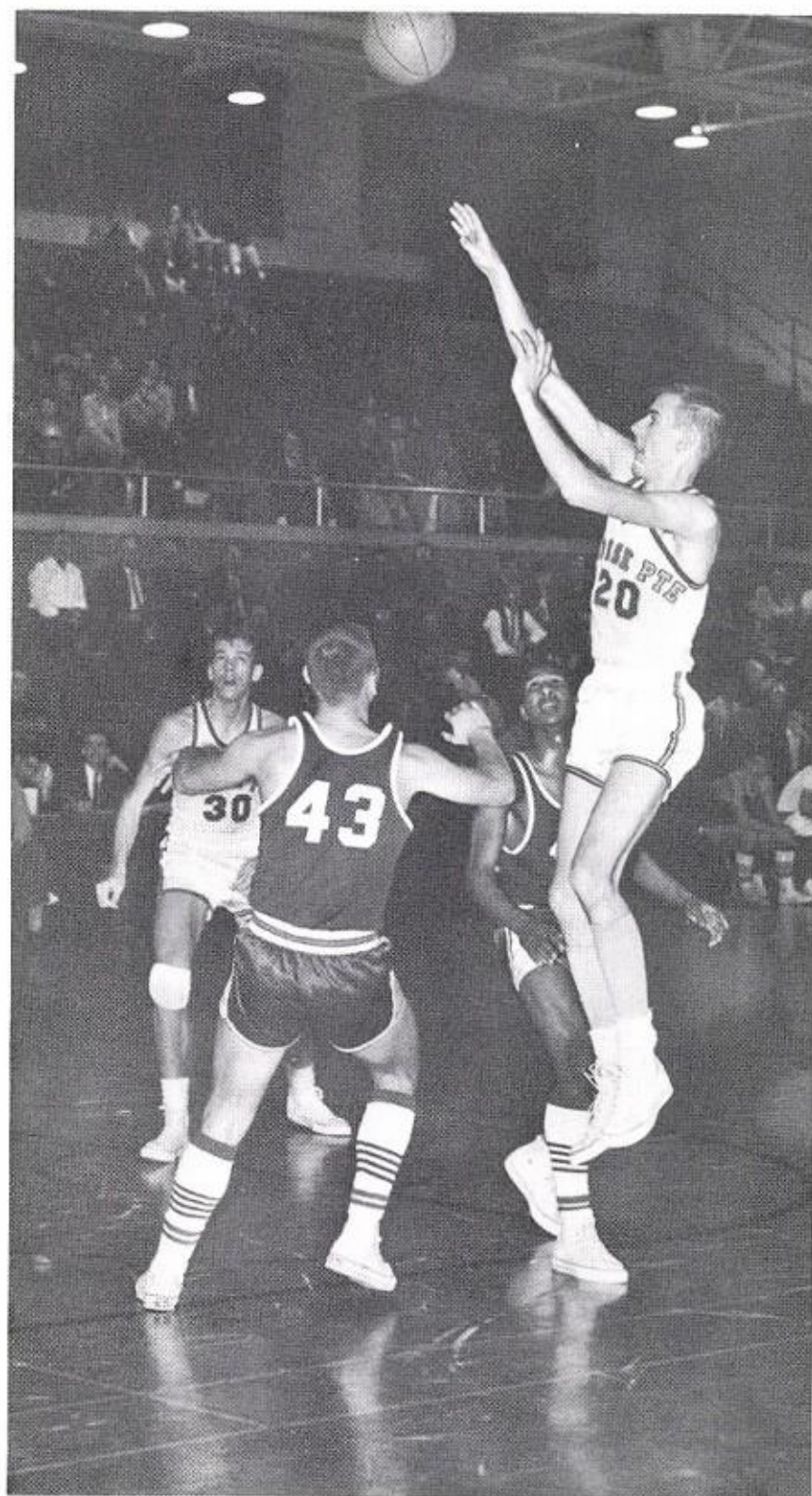


BRENNAN

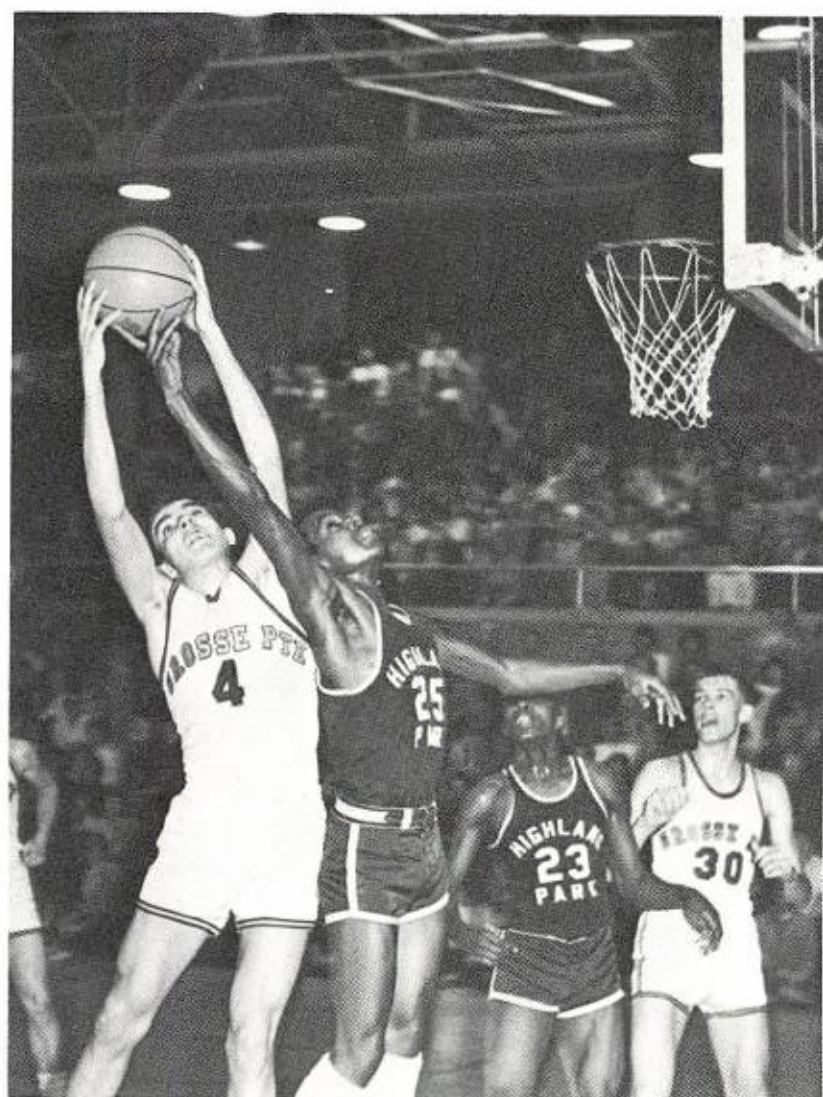
Coach Hollosy's three fine guards aided the team tremendously during the season. On fast breaks, their speed and skill baffled the opposing players.



Jim Seder, the tallest man on the squad at 6' 4", was one of the team's leading rebounders and scorers.



As Seder moves in for a possible tip-in, Ken Witzke fires a long jump shot toward the basket.



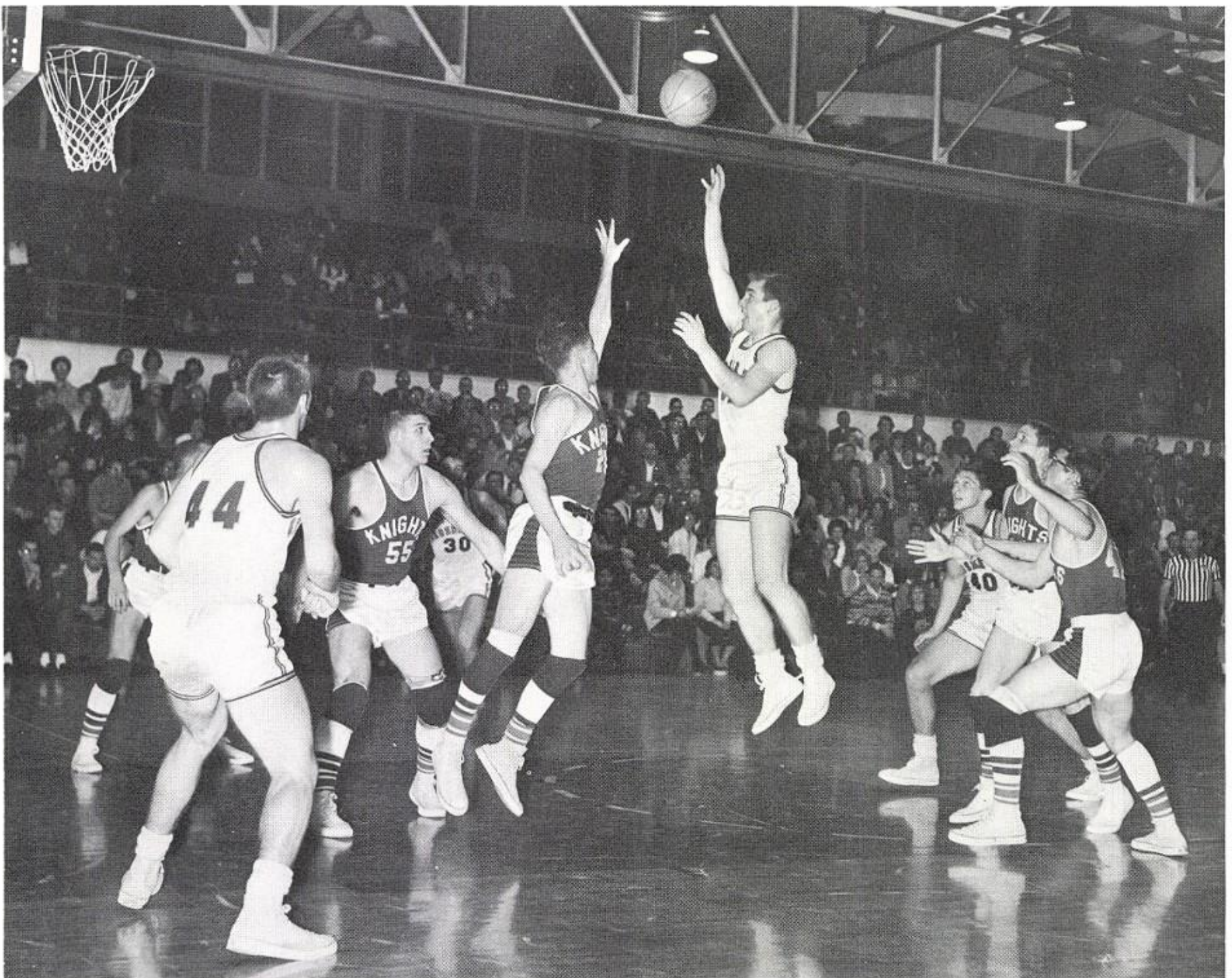
Gary Spade out-jumped this Parker to retain possession of the ball in the crucial Highland Park game.



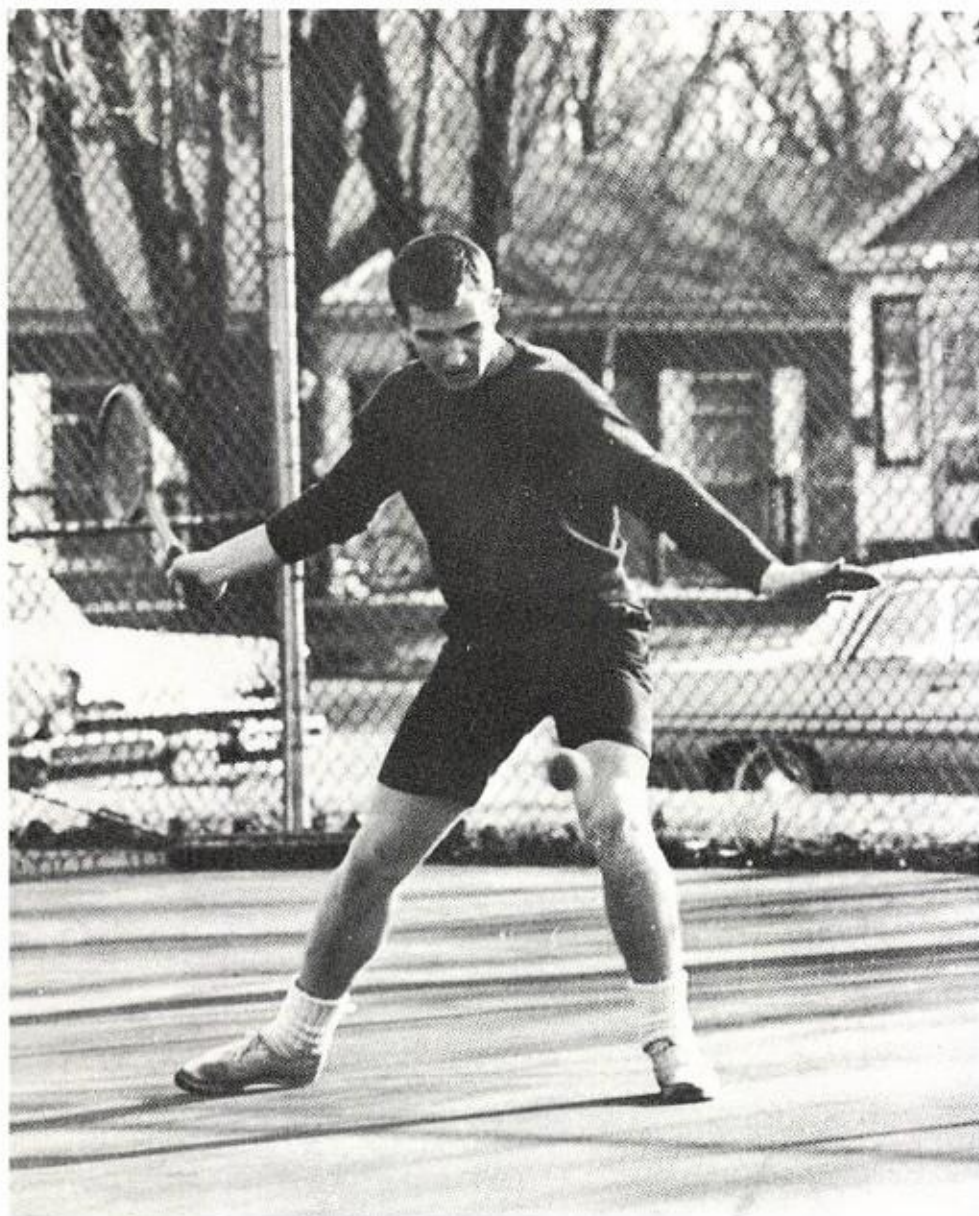
Games are won and lost on a team's rebounding strength. Here, a mob of Devils, including Marc Lonesk and Vic D'Hooge, rip the ball away from an opposing player.



Coach Hollosy's strategy was largely responsible for the Devils' most successful season. At times, when the squad seemed to falter, the coach would pull them together with a few words or a change in offense, and send them out a more confident team.



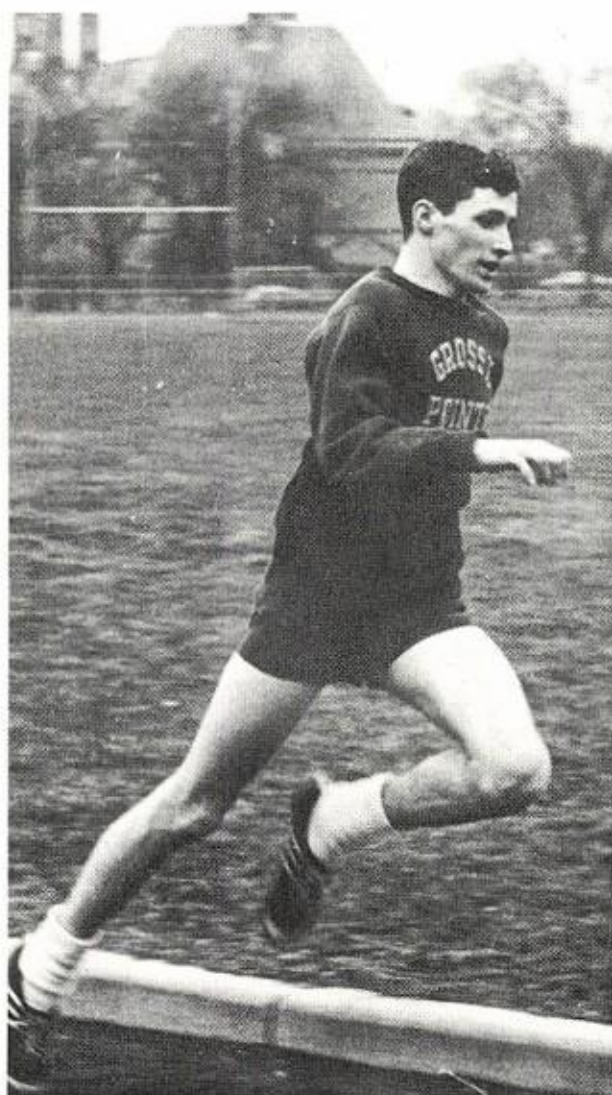
Rick Brydges heeded the coach's advice and managed to break through Osborn's defense to score two more points for Grosse Pointe during the first district game.



With a strong arm and blazing serve, Rick Brydges proved to be a definite asset to the Devil tennis team.



Despite close competition from teammate Terry Raven, Steve Schriefer maintained his lead and won his favorite 220 yard event.



50 Tom Raven's long stride and endurance gave him a definite advantage in the quarter-mile race.

Spring Sports Excel

Spring brings out the best in Grosse Pointe High School . . . the best in track, baseball, and tennis. As in past years, the Devils are on their way toward another Border Cities League Sweepstakes Trophy. The first sunny day in March found warmly-dressed athletes sprinting around the track, and swinging either baseball bats or tennis rackets in an all-out effort to get in condition for an early season.

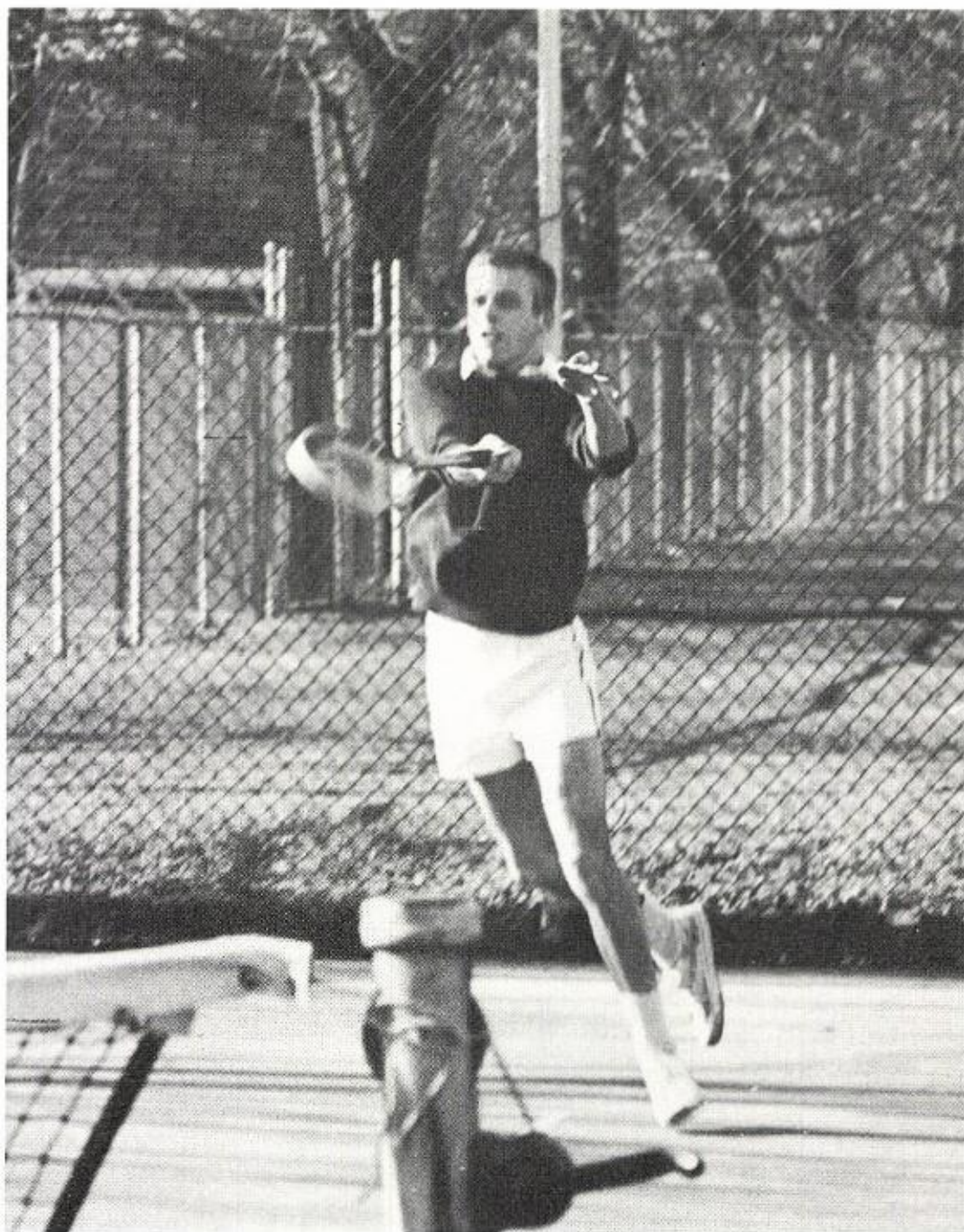
Coaches Jim Curlett, Don Zysk, and Ernie Bauer has only praise for their respective teams. Large turnouts for spring practice insured the high quality of athletes for which Grosse Pointe is so well known. Curlett looked forward to one of the fastest mile relay teams ever to be assembled at Grosse Pointe High, while Zysk had five returning lettermen with which to build his team. The interest and desire demonstrated by the participants guaranteed fine seasons for all three spring sports.



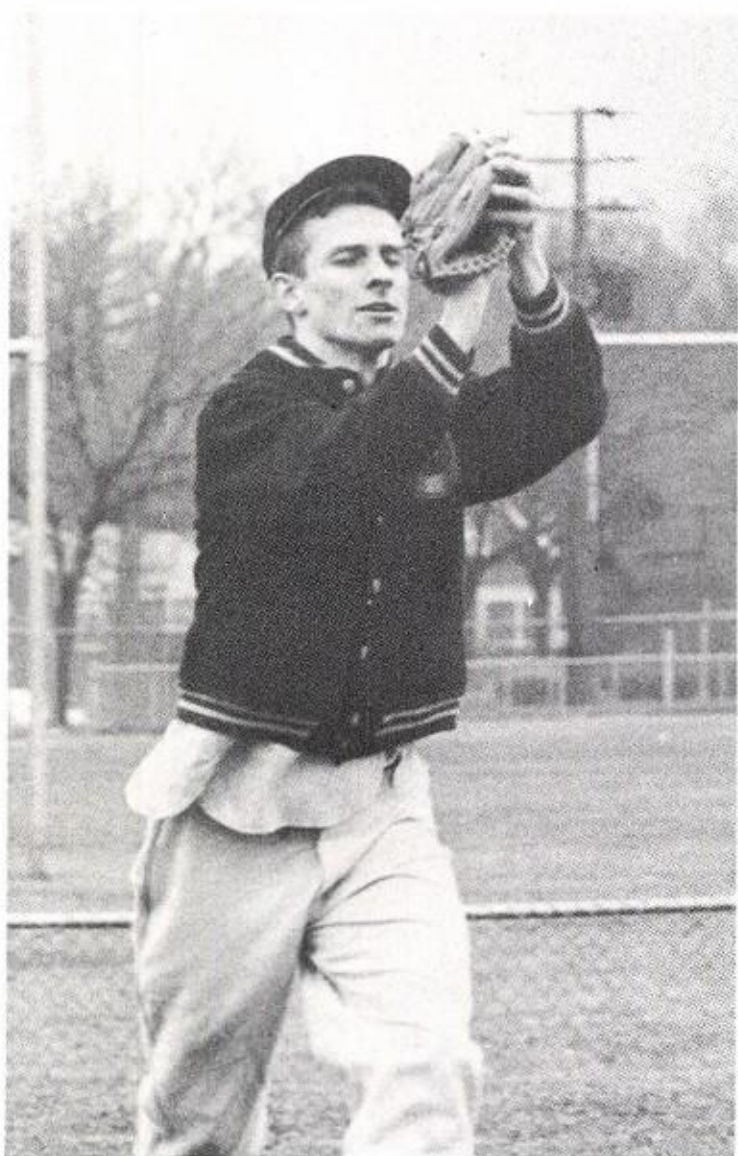
Jack Chown was one of the valuable lettermen who bolstered the baseball team's strength.



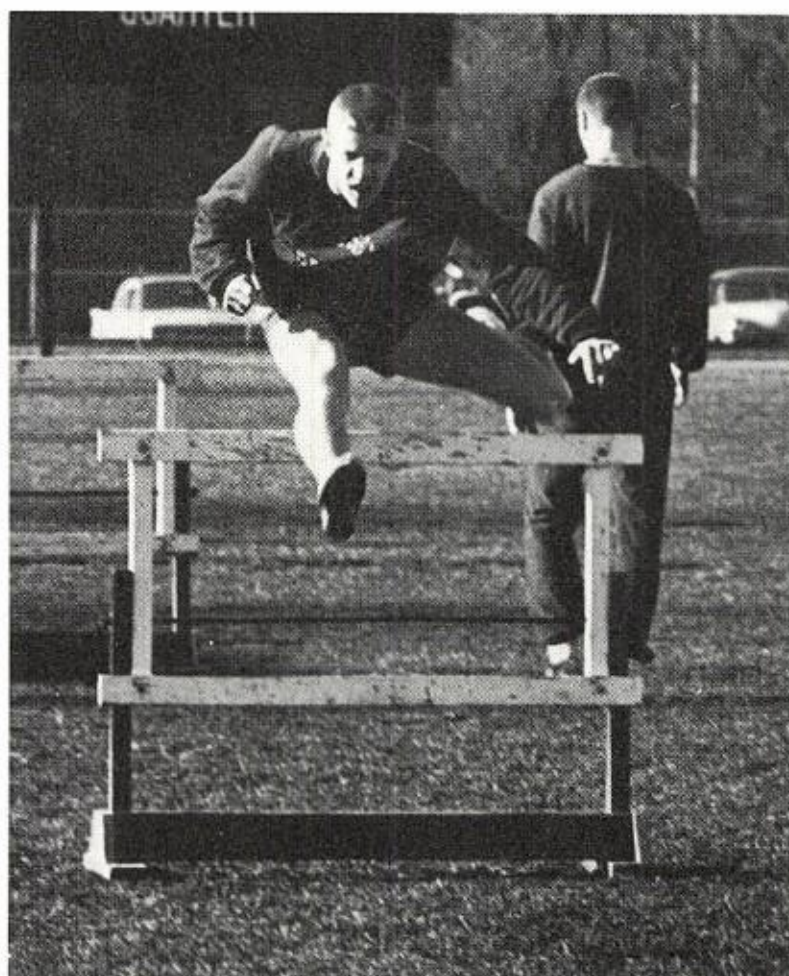
After basketball season, Gerry Spade still had enough spring in his legs to win in the broad jump.



As top singles player, Ron Burns amassed an admirable record of wins for Grosse Pointe High.



Larry Critchfield was so good in baseball that he didn't even have to look when he was catching.



At the beginning of the season hurdle prospects were dim, but John Gerich developed quickly and filled the gap.



Intramural Athletics

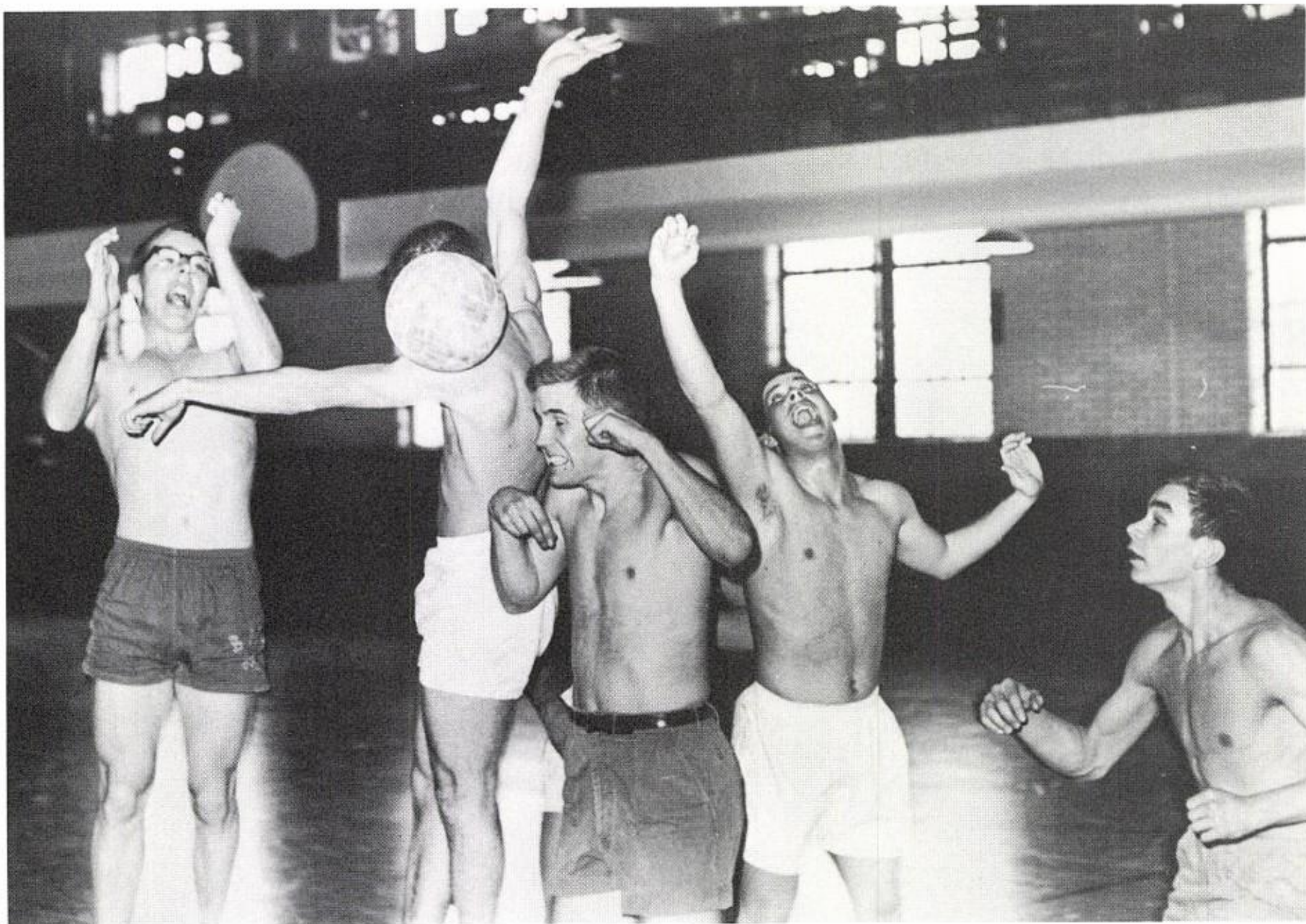
Intramural Sports are becoming more and more popular at Grosse Point High School. A wide range of activities is being offered so that all students can participate in a sport they enjoy. These choices run from major team sports such as basketball, volleyball, and football, to individual ones such as tennis, swimming, and track. To serve as an inspiration to the students the athletic department, headed by Mr. Banach, has provided a number of individual and team trophies which go to the winners of the contests. An overall point trophy will be awarded to the class which has accumulated the most points during the year. This program has proved highly successful and is expected to enjoy increased popularity in the years to come.



Gymnastics is one of the most difficult sports, relying on both strength and coordination. Here, Al Holdiman demonstrates a one-armed handstand on the parallel bars.

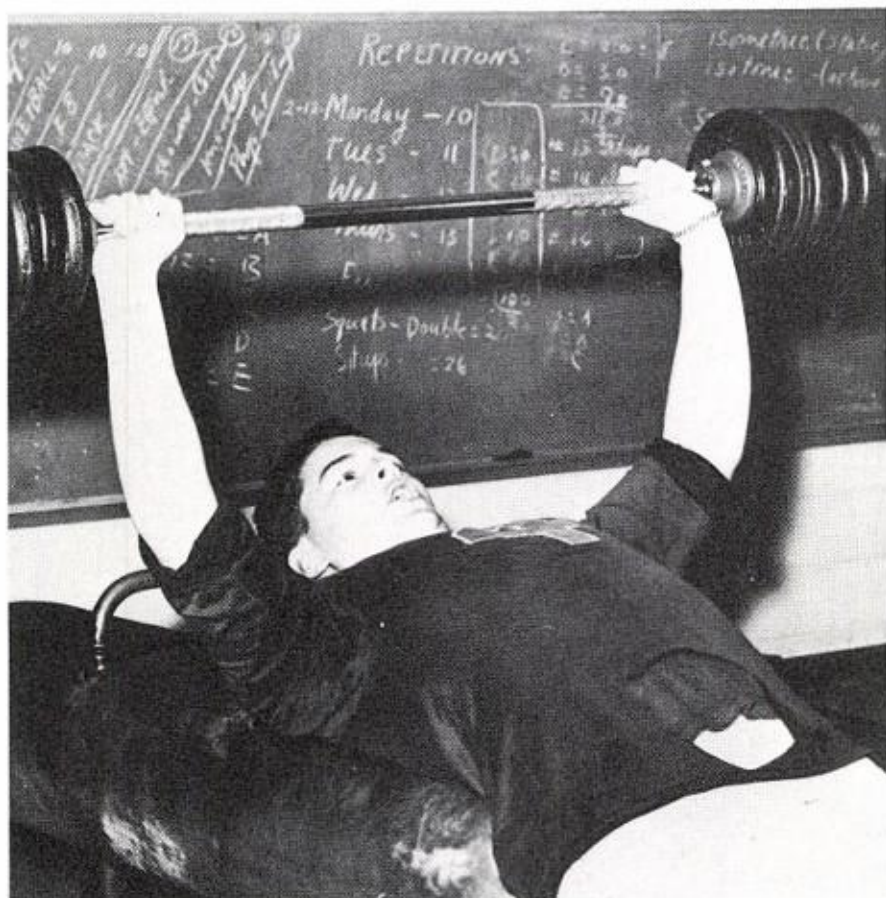


The girls have a chance to get into the act after school in a game of basketball. Showing the varsity some of the finer techniques of this sport are Lin Brown and Anne Adams.

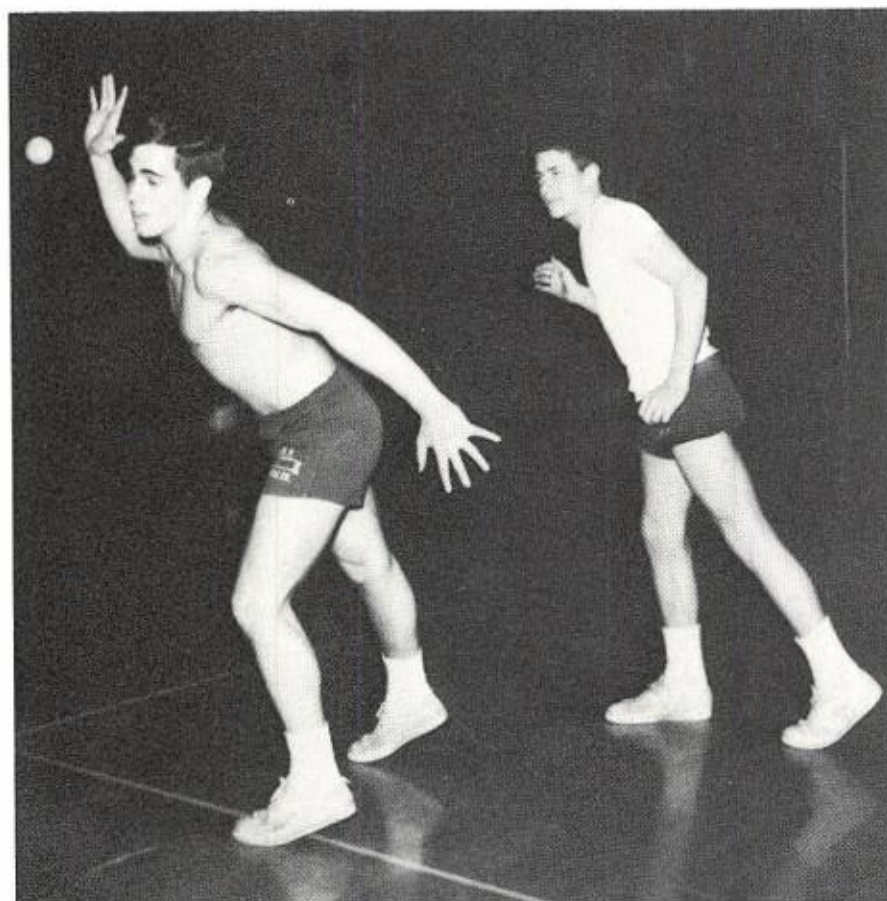


Even during the winter, soccer enthusiasts find time to get out and practice. Rick Grenzke, Jon Gandelot, Don Owens,

Tom Leonard, and Wolfgang Bear practice "heading" the ball during a game in the boys' gym.



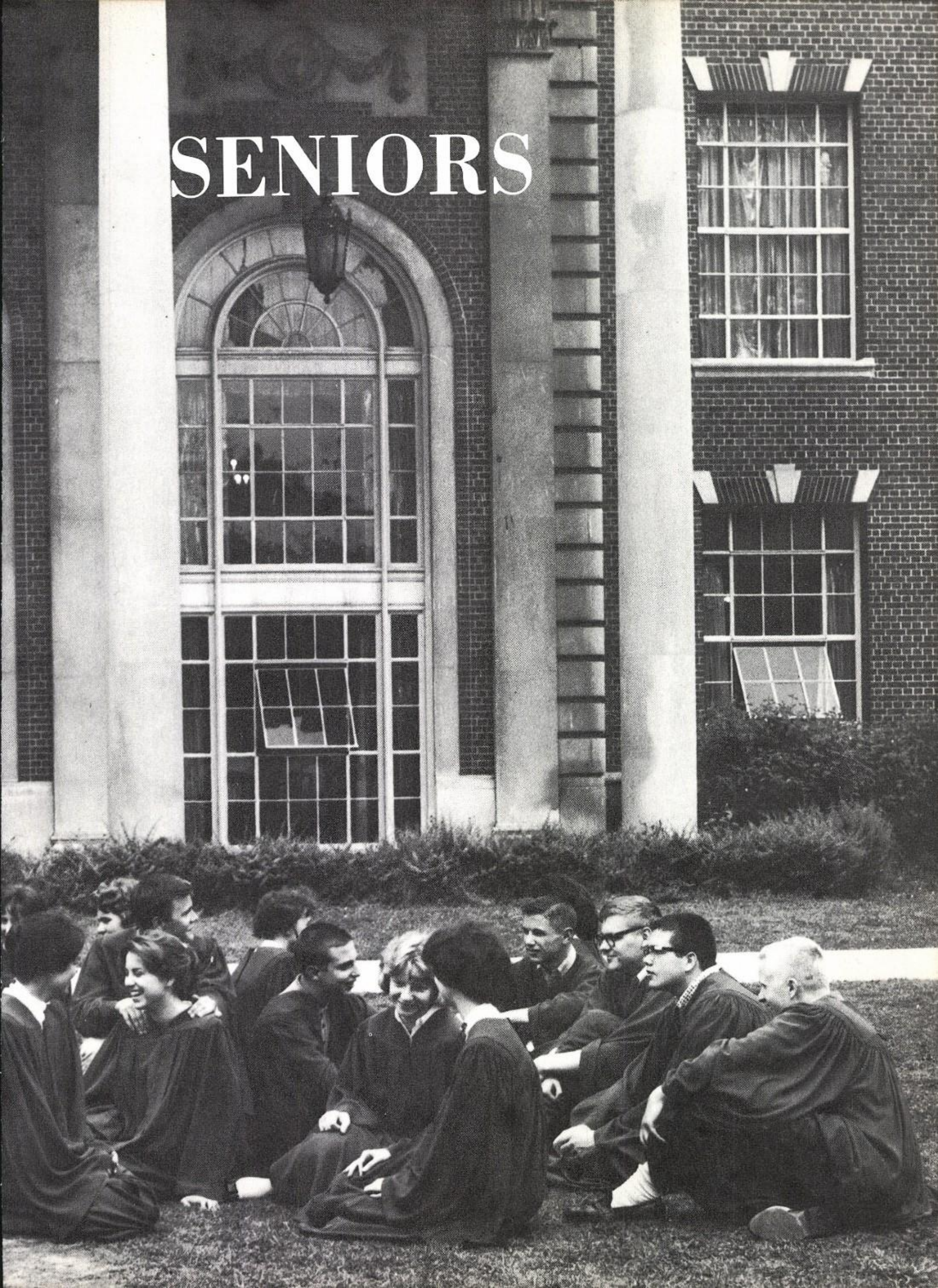
Weight lifting is an other individual activity intended basically for development of physical prowess. In the back-ground is an example of the type of rigorous workout that Skip Stevenson and others go through three times a week.



Handball is an individual sport that requires skill and quick reactions. Here, Tom Schmidt and Ed Wunsch participate in a play-off match.



SENIORS





Nothing Slows The . . .

CLASS Of 1962



Jon Brian Gandelot
President



James Kennedy Todd
Vice President



Anne Adams
Secretary



Richard Steven Swingle
Treasurer

Martha Jane Adams
 Alfred Harold Alexander
 Sandra Lee Alfei
 John Craig Allan
 Miriam R. Amerson



Shirley Jean Anderson
 Joyce E. Andreshak
 Mary Kathleen Armbruster
 Richard K. Arms
 Richard Arnoske



Ruth Ann Auberle
 William Babbage
 Elise M. Backinger
 John Backoff
 Joan G. Baer

Wolfgang Baer
 William H. Bailey
 Andrew J. Balas
 Barbara Kay Baldwin
 Gloria M. Baldwin



Kenneth R. Baldwin
 Glenn M. Bamberger
 Pamela Sue Bankerd
 Mary Ellen Barkey
 Dian F. Barnard



Mary Elizabeth Barry
 Michael Patrick Barry
 Neal W. Bauer
 Ronald F. Bauer
 Richard H. Beach

Cheryl Lynn Bean
Susan Angela Beauvais
Carole Anne Beers
Norman M. Beliger
Homer F. Beltz



Pamela Ann Benner
John H. Beathea
Thomas E. Biddle III
Donald W. Biddlingmeier
Gregory J. Bielawski



Terry A. Biglin
Ralph J. Binge
Elizabeth Birkett
Elliott E. Blank
Beverly Jean Bliss

Donna Marie Bloink
Gail D. Boardman
Sharon Lee Bockstanz
Hans B. Bogner
Anita Louise Bohn



Charlene R. Bopp
William David Borchardt
Diane E. Bott
Yvonne Bouchard
Clement John Bourne



Roger Dale Bowler
Lanson Murray Boyer II
Ann Kathleen Bradley
David E. Bradley
Robert C. Bray



Hallett Dick Breidenbach
Jerry Brennan
William Bresser
Susan B. Brey
Lynda M. Briggs



Sharon Brinck
Barrett O. Brink
Susan Brock
Catherine B. Brown
Jean Louise Brown

Linda Lee Brown
Michael John Brown
Susan Carol Brown
Nancy Ann Brownell
Lynne Browning



Richard Ross Brydges
Barbara Joan Buckannon
Edward M. Bunn
Ronald S. Burns
William John Burns



The frame work was important.



Barbara Ellen Buschbacher
John M. Cairns
Elizabeth Cameron
Judith Lynne Cann
Joan E. Cantrell



Grace Catherine Caracausi
Bonnie Lee Carleton
Gloria Jean Carlin
Carl S. Carlson
Thomas Carter

Susan S. Chandler
Ronald S. Chaney
Terry K. Chapman
Cathleen L. Chase
Janet Edna Cheraz



John R. Chown
Charles H. Chrisman
Edward K. Christian
Steven Robert Christian
Joyce Anne Clark

Jennifer B. Clarke
Susan Marie Clave
Nancy K. Clay
Virginia Clyma
Kathleen Sue Coard



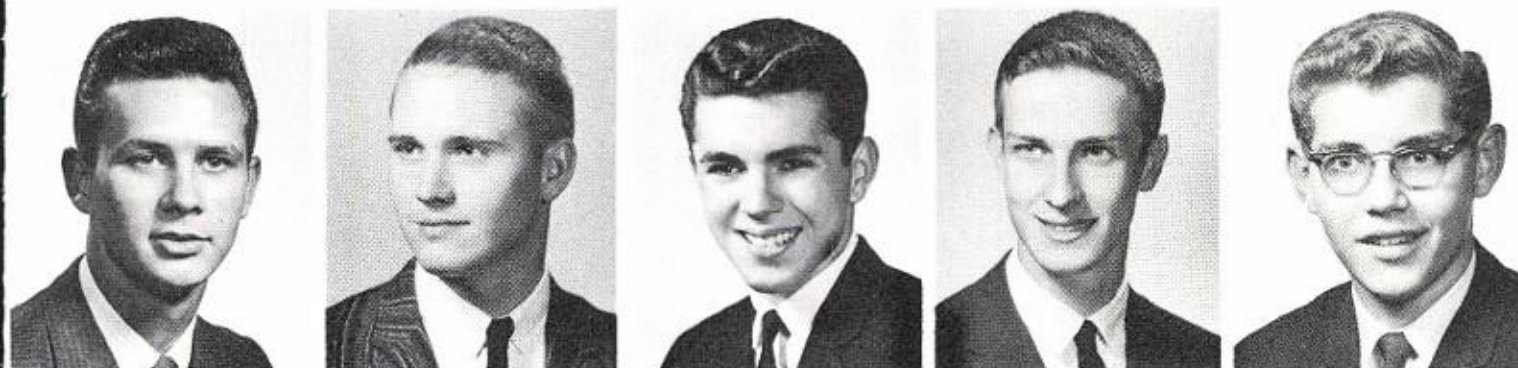
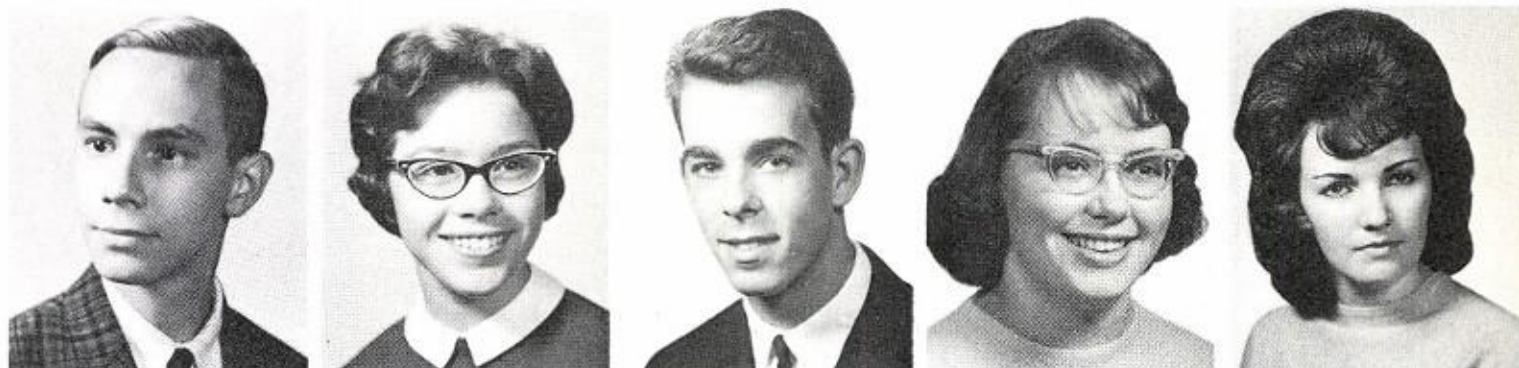
David P. Colby
Maureen E. Collins
Nancy Margaret Collins
Yvonne Mari-Suzanne Collioud
Elena Conforti



Daniel L. Cook
Jean E. Cook
Barbara L. Cooper
William Lewis Cooper
Janeen Adela Cope

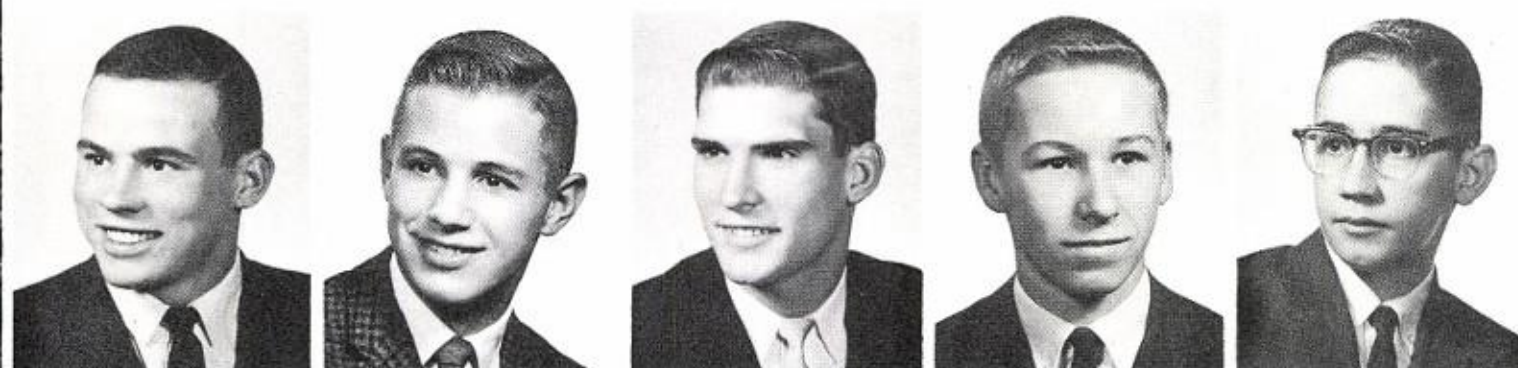


John W. Coppock
Sally Jo Cornelius
Kim Couls
Lassie Louise Covault
Cheryl Coven

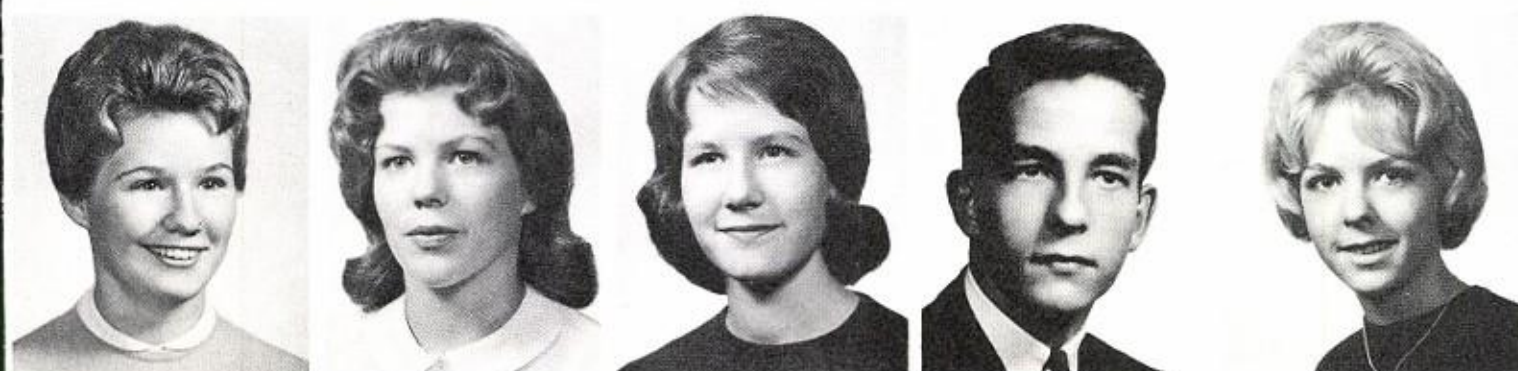


George O. Cramer
Stewart H. Crampton
Roger Douglas Crawford
Laurence James Critchfield
Ralph Crocker

Allen F. Crow
Charles Dan Cummins
Diane Alice Dabich
Robert M. Dallas
Susan Carol Danforth



David F. Davenport
Kenneth W. Davis
Thomas Eugene Davis
Douglas James Dawson
Howard P. Dawson



Norma J. Deal
Sandra Lee Deane
Carol Delbridge
Richard E. Delfs
Margaret Sue DeMunnik



Senior Committee chairmen who worked hard to make Homecoming a success.

Judith Kaye DePalma
Joy Derbyshire
Gayle Ann DeSandy
Carol Ann Dettloff
Barbara Lynn Dettmer



Carol Ann DiCicco
Patricia J. Dillon
William R. Dillon
Karen P. Disler
John W. Ditzler, Jr.



Robert Joseph Dorn, Jr.
Jean M. Dougherty
Paul M. Dowdy
Robert H. Dowen
Janet Downie



Diane Judith Draschil
Nancy Anne Eads
George C. Earl
Judith Ann Ehrhardt
Ursela Eichhorst



Mikael Eliassen
George F. Elling
Gerald Ellis Ellman
Cheri Lynn Elrod
Duane E. Engstrom



Martha Jean Entenman
Linda S. Erke
Robert A. Estabrook
Carol Lee Evans
James W. Evans



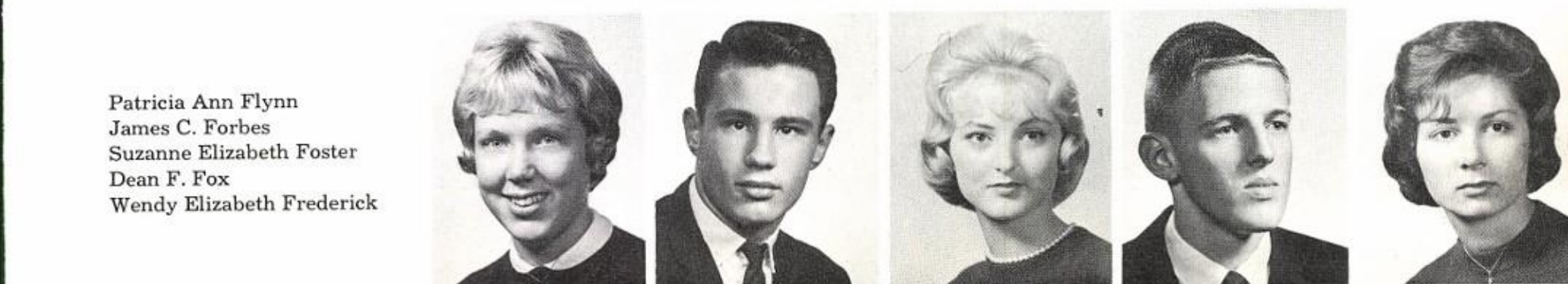
Jane Carol Evenden
Elizabeth Lee Fallieres
Richard A. Fellows
Leslie Ann Fenton
Harry Ferkovich



Dawneane Kathryn Ferry
Charles E. Feyers
Marilyn W. Fiedler
Elizabeth G. Fine
Michael Denton Finerty



Christine D. Finn
George M. Firnschild
Steven L. Firoz
Katheryn Adella Flagan
Marcia Kae Florin



Patricia Ann Flynn
James C. Forbes
Suzanne Elizabeth Foster
Dean F. Fox
Wendy Elizabeth Frederick



Edward Richard Freimuth
Prudence Beryl Frey
Donna Lee Frohn
John L. Fuery
George Edward Funk



Anne Elizabeth Garner
Joseph Michael Garrison
Madelynn Gay Garvey
Howard Thomas Gates
Calvin J. Gauss

Sylvia D. Georgeades
Barbara Jean Gessner
Philip C. Gibbs
William J. Gierman
Cynthia Gilliatt



Dorothy Jean Gillis
Gordon D. Gilstorf
Coleman Heaton Gittins
Niki Louise Glanz
Terry N. Goll

Cande Gonzalez
Terryl Diann Goodman
Earl A. Graef
Victor L. Graf
Paul L. Graham



Frances Catherine Grasser
Nancy Ann Grebe
Gary R. Grenzke
Archie Grieve
Patricia Anne Groehn





A false ceiling helped transform the gymnasium for the Roman Rendezvous dance.

Delphine Victoria Crzech
Norman Frederick Guice
Catherine I. Gulevich
Catherine Frances Haass
Robert O. Haass



Susan Beck Haberkorn
Jeannette Marie Hackman
Neal Sterling Hakken
Richard Lee Halbert
Daniel E. Hall



Carl John Haller
Carol Lynn Hamal
Rial E. Hamann
Jean Newell Hammerl
Judith E. Hammond



Wayne R. Hancock
Shirley Ann Hanna
Marilyn Joyce Harbison
Donna Harper
Hugh S. Harper

Richard A. Hart
 Larry Hassel
 Patricia Hawkins
 James J. Hayes
 Margaret Ann Heikkinen

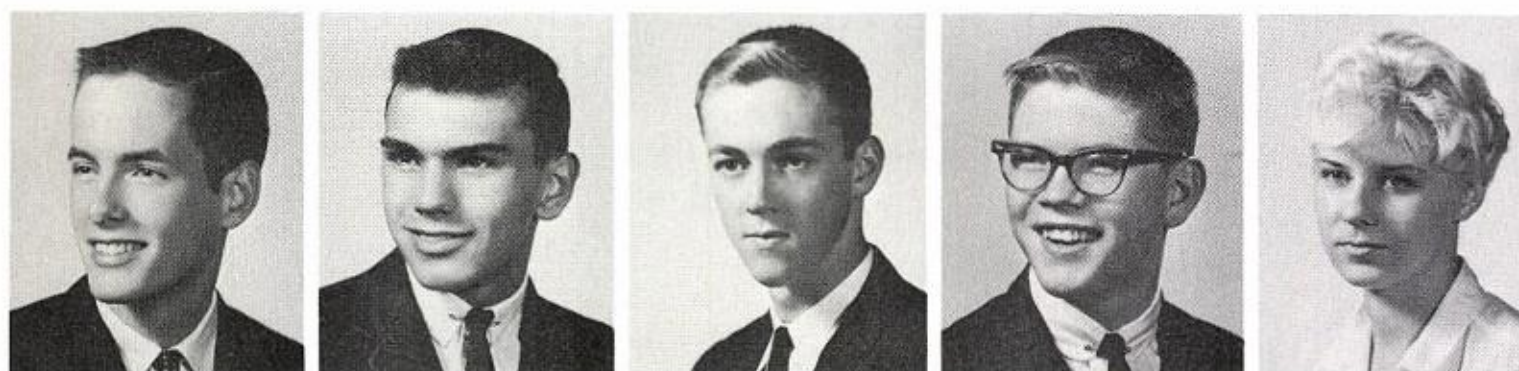


Bonnie Lee Haller
 David Arthur Helm
 John F. Henderson
 Kathleen Sue Hennessy
 Patricia Jean Henry



Sandra Kay Henry
 Frederick G. Herman
 Linda Ann Hiller
 Helga Hipp
 Ann Marie Hock

Thomas John Hoggard
 Alan D. Holdiman
 Thomas E. Honderich
 Sandra Hookanson
 Bernice Jay Hoslet



John C. Hotchkiss
 Gerard M. Howard
 Michael B. Hoyt
 Bruce D. Hubbell
 Paulette Huchin



David C. Hughes
 Jill Hughes
 Susan W. Hunt
 Michael M. Hurley
 Peter J. Huthwaite

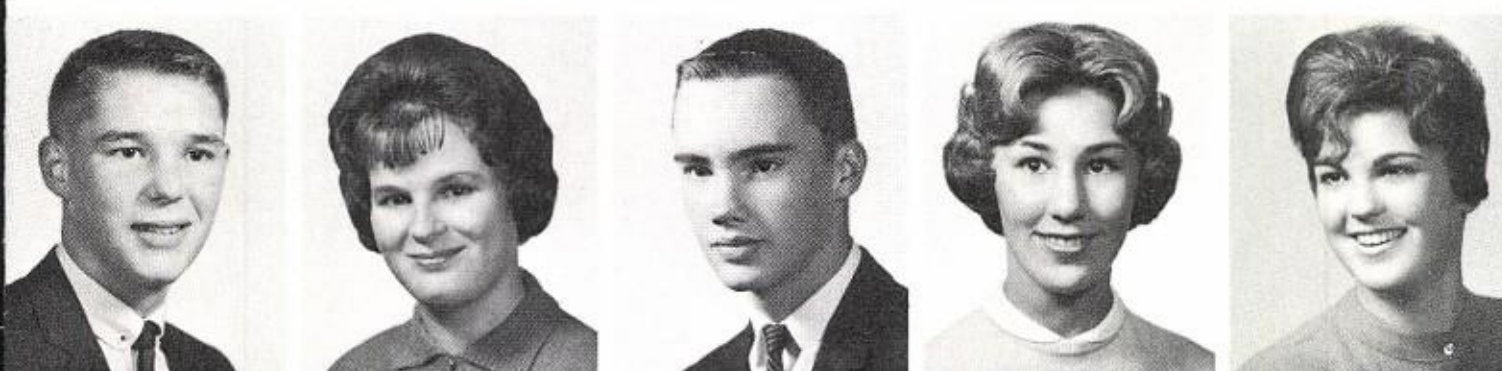
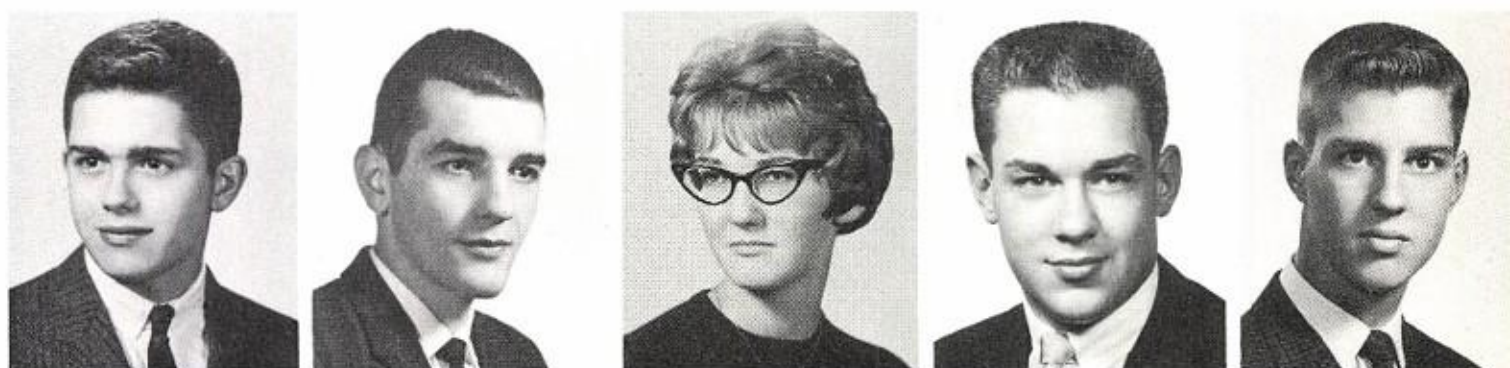


Allen G. Hyer
Michael G. Hyland
Pamela Jane Isley
Dianne Ivan
Rae B. Jackson



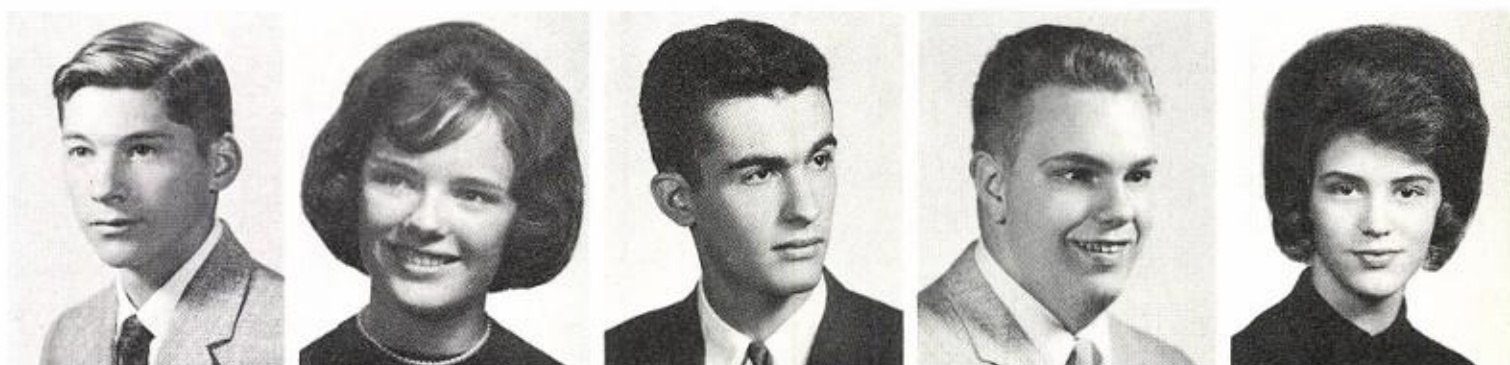
Gary Edward Jackson
Christine Karen Jacobsen
Warren B. Jameson
Jeanne Jeffery
Barbara Jean Jennings

Cort Maclean Johns
James Johns
Penny Ann Johnson
Dale Arden Johnston
Gary Brian Johnston

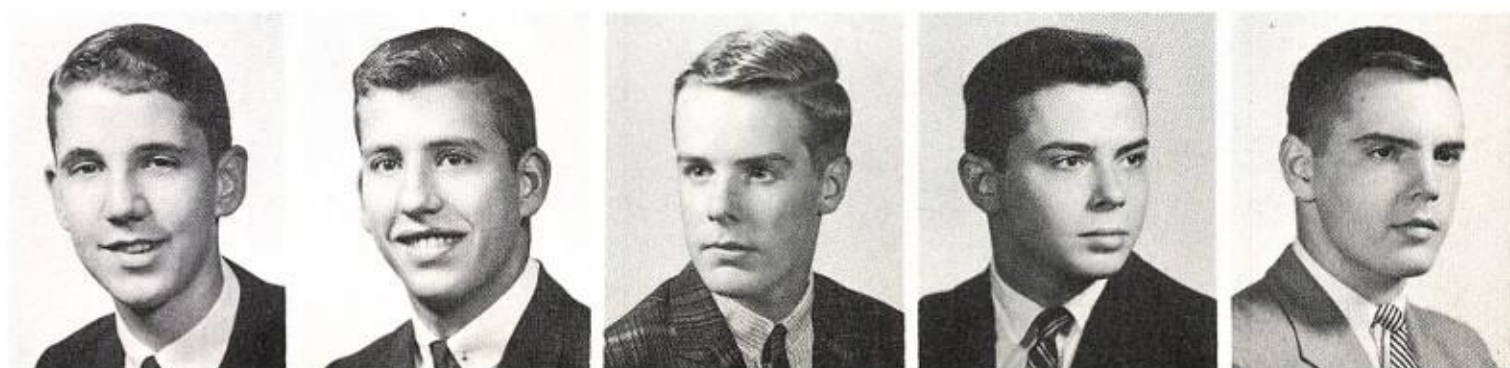


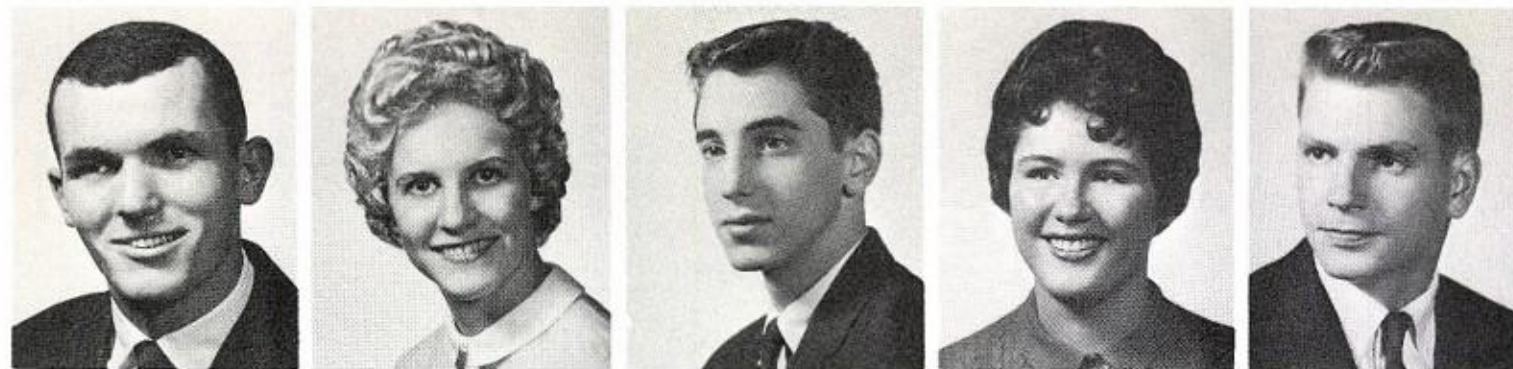
Douglas Fairbairn Jones
Jennifer Ann Jones
Wilfred Ernest Jones
Judith A. Joslin
Jacqueline C. Kaiser

Douglas J. Kann
Jacqueline Sue Karr
Thomas A. Karsiotis
Raymond James Keller
Kathleen J. Kelly

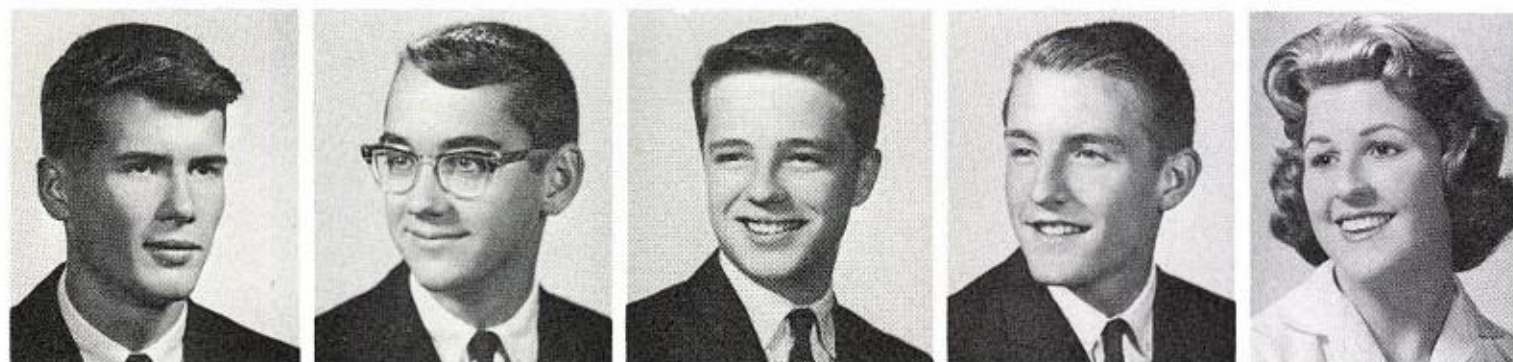


Gregory M. Kemp
Thomas G. Kennedy
Robert Paul Ketelhut
Michael J. Kevitt
Gordon A. Kiernan



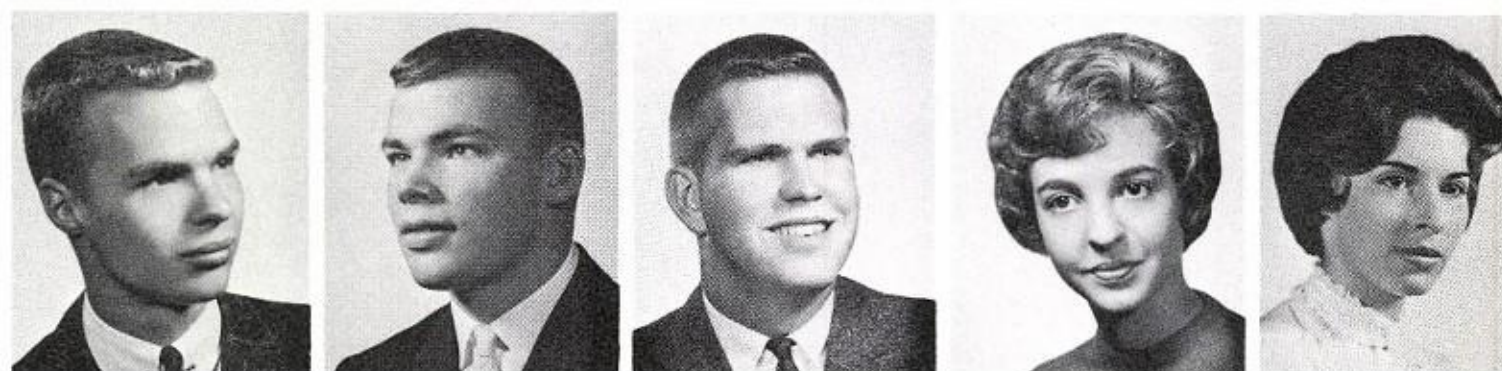


Michael H. King
Nancy Jean Kipka
David Kiswiney
Beverly J. Klein
Thomas Kneisel



Robert F. Kinght
Barry Edward Knoll
Richard A. Knost
Kent William Knudtson
Jean Koch

Buzz Koepplin
Richard P. Koller
Donald Kolleth
Joanne R. Kordas
Sydney Gay Kovach



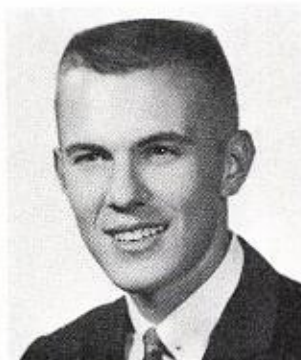
Carole Ann Kozowicz
Louis F. Kraethe
Marell J. Kraft
Barbara Ann Kranich
Warren M. Kridler



George R. Krogh
Kathleen F. Kurtz
Carol Kyle
Bonnie Kyser
Suzanne LaChapelle



Ingrid K. Lagerfeldt
Kent B. Lamkins
Susan G. Lamont
Jo Ann Lannoo
David E. Larabell



Linda Lee Larsen
Jan I. Lasher
John A. Latessa
Andrea F. Lawrence
Judith E. Lawrence

Patricia LeBlanc
Linda Lee Leddick
Kenneth J. Leeson
Thomas Charles Leonard
Charlotte R. LeVecque



Karen Marie Levette
George P. Lewis
Deborah W. Ley
Pauline Licata
Carl A. Limberg



Maurice Linclau
Lyndalee Locke
Bette Ann Long
Louis Loranger
George B. Lowrie III

David A. Lubeck
Roosajda Lubis
Byron Gregg Lucia
Michael N. Lynch
William J. Lynn



Sheila Anne MacKay
Maitland I. MacKenzie
Toni MacKenzie
Todd John Macpherson
Vincent James Macri



Jacqueline G. Macy
Donna D. Mahin
Marilyn J. Major
Mary Anne Mancourt
Renee L. Marema

Jessica A. Markley
Evalynn P. Markov
Bruce Hewitt Marone
Catherine Jean Marsden
Mark P. Marsh



Dudley Marvin
John W. Mason
Linda F. Mason
Glenn C. Matis
Dawn Joanne Matthews



Grace Matuda
Derrick E. Maylock
Albert A. Maynard
Barbara Jeanne Maynard
Susan Carol Maynard



John Mazer, Jr.
Janet R. Mazzola
Robert O. Mazzola
Mary Louise McBride
Susan McCarl

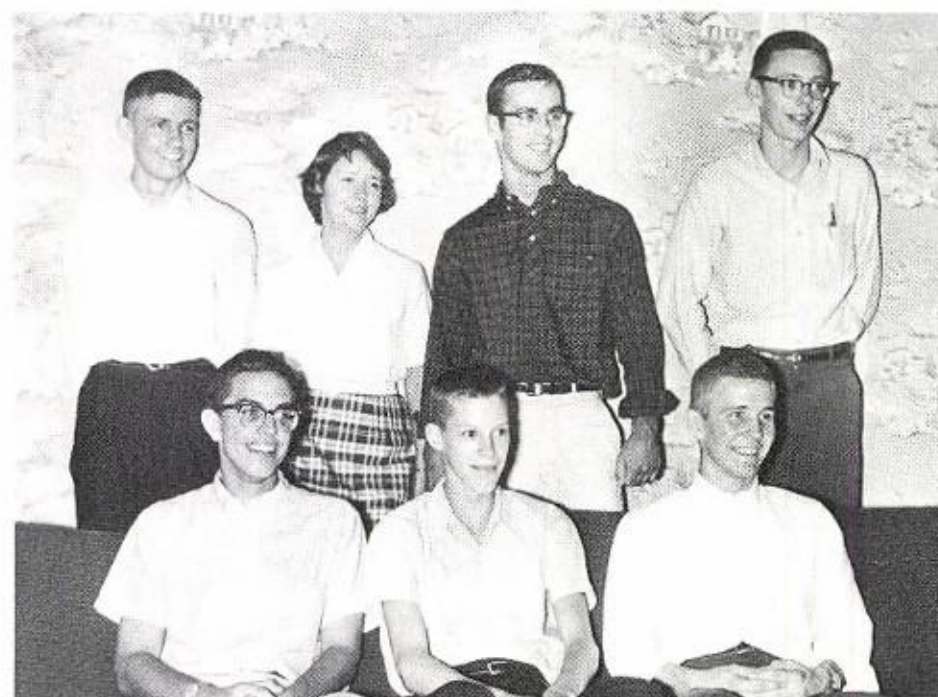


Bruce A. McConachie
Mary S. McCullough
Diane Carol McDonald
Kathleen S. McDonald
Gregor Ian McGregor

Terry K. McGuire
Dennis D. McKee
Douglas B. McLeod
James William Meech
Kenneth N. Meek



Sharon L. Mehl
John P. Meilink
Diane Patricia Menendez
Christine Meyer
Cathry Jo Michael



The seven Senior National Merit finalists:
seated left to right, Mike Simson, Allen Crow,
Don Owens; standing, Al Hyer, Cynthia Gil-
liatt, Drew Balas, Grant Pigott.



Jean Elizabeth Mickel
Ken H. Miller
Nancy Wing Miller
Patricia L. Millis
George T. Moeller



Roberta L. Monson
Sue Monterosso
Holly L. Moody
Cheryl Elyse Moore
Rhea Marie Morgan

Pamela Ann Moxley
Anharid Muhmey
Thomas M. Mullen
Susan Marie Munk
Tom T. Munson



Marcia E. Muntz
Judith M. Myers
Edwin Nagel
Sandra Linda Nahat
Janet Fay Nelson

Walter T. Nelson
William D. Nelson
Kenneth V. Nestico
Nancy Elizabeth Nevergold
Byron Nichols



Kristine Susan Nichols
Diane Elizabeth Nieder
Cristin J. Niemetta
Carole Ann Nimz
Sandra Lea Norris



Dorothy O'Dell
Jill A. Ogden
Elwood J. O'Hare
Karen M. Oldani
David A. Olmsted

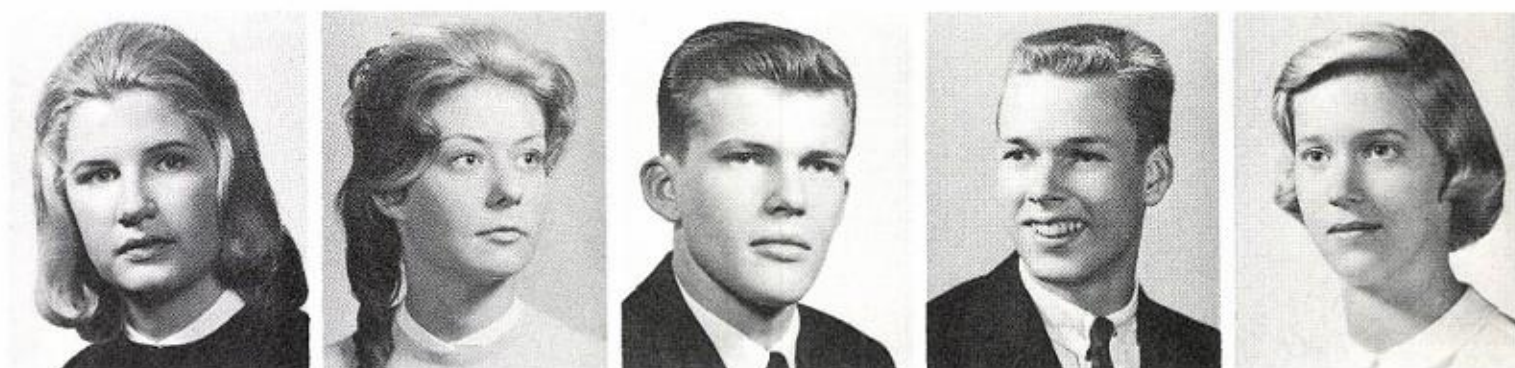


Lynn Diane Olson
Norbert A. Olzmann
Cheryl M. Owen
Donald S. Owens
Patricia Parker



Michael J. Parshall
Sharon Joyce Pastor
Marjorie E. Paterson
Robert T. Patrizze
Lana Pellock

Dianne M. Peters
Judy Jane Peters
Philip Peters
Charles Raymond Peterson
Nancy Lynn Peterson



Penelope Lyn Peterson
Carol Pickup
Grant C. Piggott
Betty J. Place
Timothy L. Fletcher



Mary Ann Poliuto
Samuel Poma
Jennings Poole
Sharon M. Popp
Elizabeth Ann Price

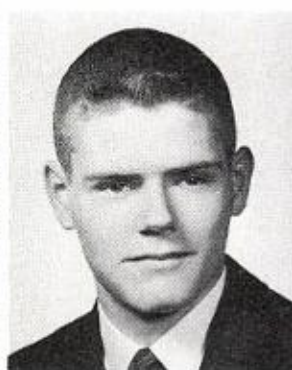


Approaching the finish line—
measuring for caps and gowns—

Peter D. Pringham
Kathleen Y. Pritzel
John R. Randall
Carol A. Ratcliffe
Paul R. Raupagh



Nancy M. Rector
Walter F. Redmond
Sandra Lee Reese
Robert F. Rehmann
Keith E. Reichle



Mollie H. Reid
Dennis Richard Reininger
Michael E. Reynolds
Paulette M. Rhodes
Charles Riley



James D. Roberts
Mary Jane Robertson
Murray Francis Robertson Jr.
David F. Robinson
Leslie Craig Roddis



Carolyn Ann Rode
Marjorie Jane Rodefelf
John David Rodge
Robert J. Rohloff
Rae Nell Rolf



Judith E. Ropes
Joanne Carol Ropp
David Rosen
Daniel A. Rove
Kathryn T. Rowe

Linda Ann Ruester
Robert H. Ruete
Donna Clare Ruhanna
Richard A. Runstadler
David W. Rupp



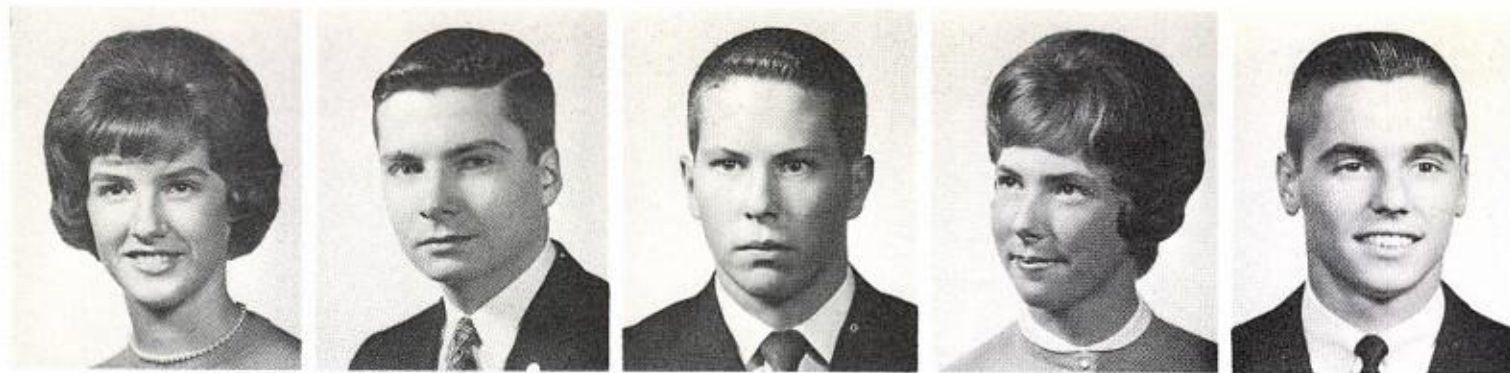
Dianne K. Ruppe
Jeanne Darlynn Russell
James W. Russell
Thomas A. Russell
John Michael Russman

Thomas L. Ryan
Ramsey L. Sa'di
Cheryl Arlene Salomon
Donald D. Sanders
Linda Saudfort

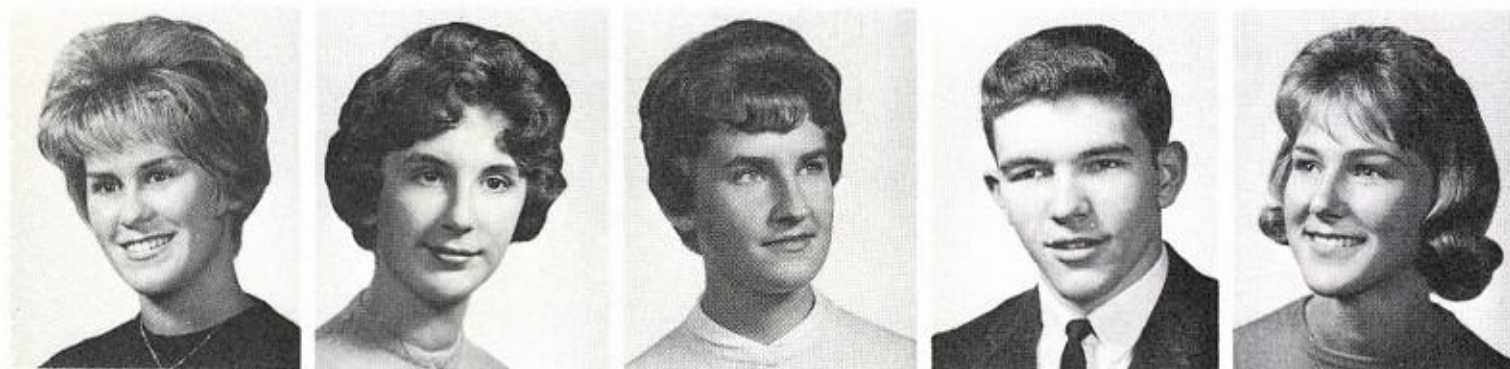


Roland A. Sauer
Diane Elaine Schade
Edwin G. Schaedel
Linda J. Schafer
Robert I. Schellig Jr.

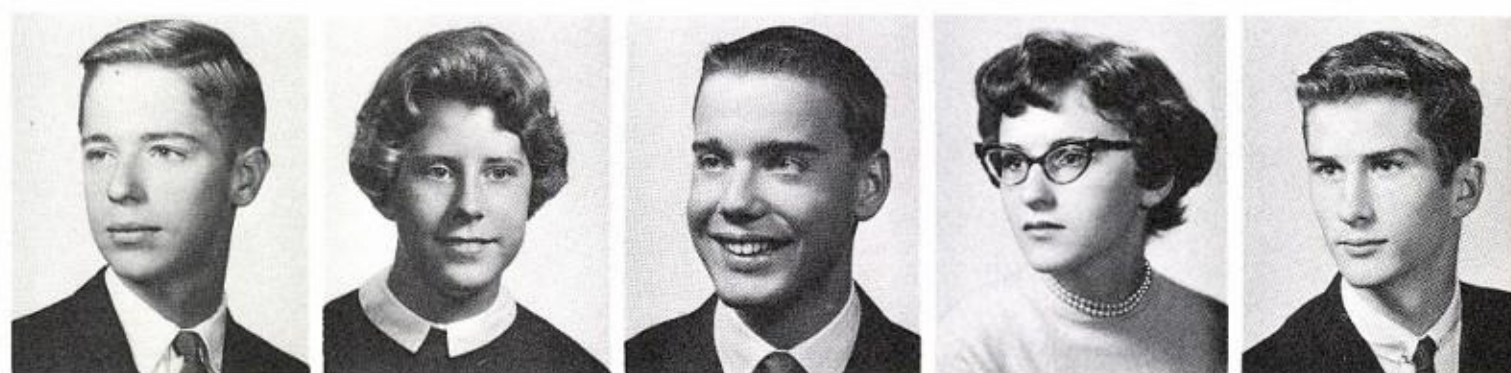




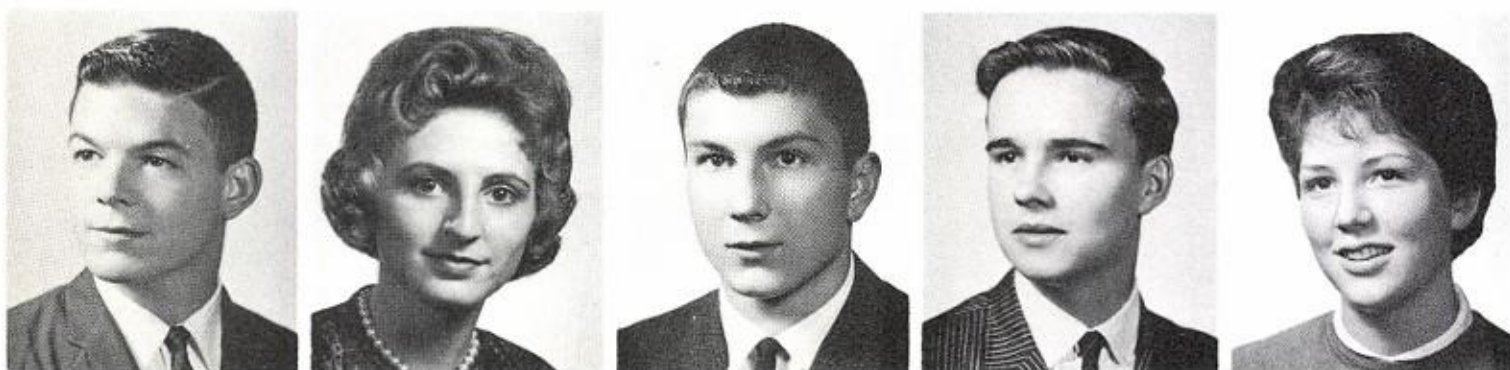
Carol Ann Schildhammer
Arthur Wilson Schlenkert
Joseph Schneider
Janet Louise Schram
Stephen Peter Schreifer



Donna Maurine Schroeder
Lillian Beth Schrotzberger
Nancy Jean Schueler
Russell Rollun Schulz
Karen M. Schwink



John William Seiter
Julie Selander
William G. Self, Jr.
Virginia L. Shaffer
Michael B. Shannon



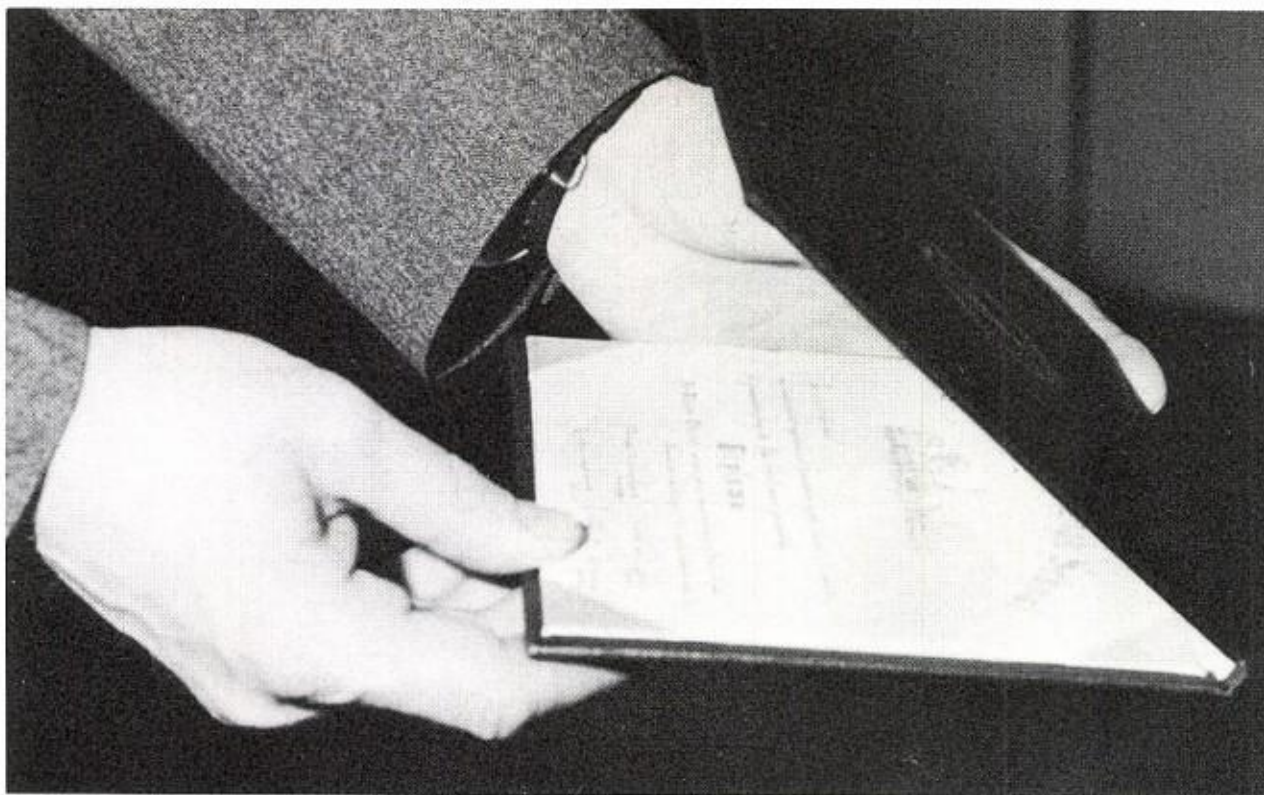
Thomas C. Shannon
Patricia Anne Shaw
Robert O. Sherwood
John B. Shoemaker
Sally Jane Sieger



Leonard Silvestri
Dennis Scott Simon
Michael B. Simson
Kenneth Sinning
Linda A. Skinner

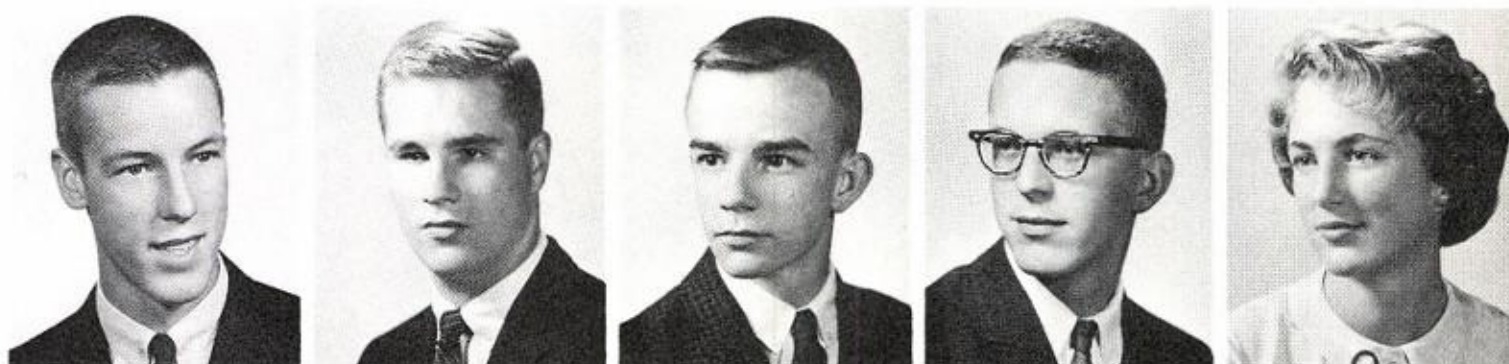


Janet E. Slavko
Elaine Bernadette Slowik
Richard J. Smago
Ann Christina Smith
James Rodger Smith

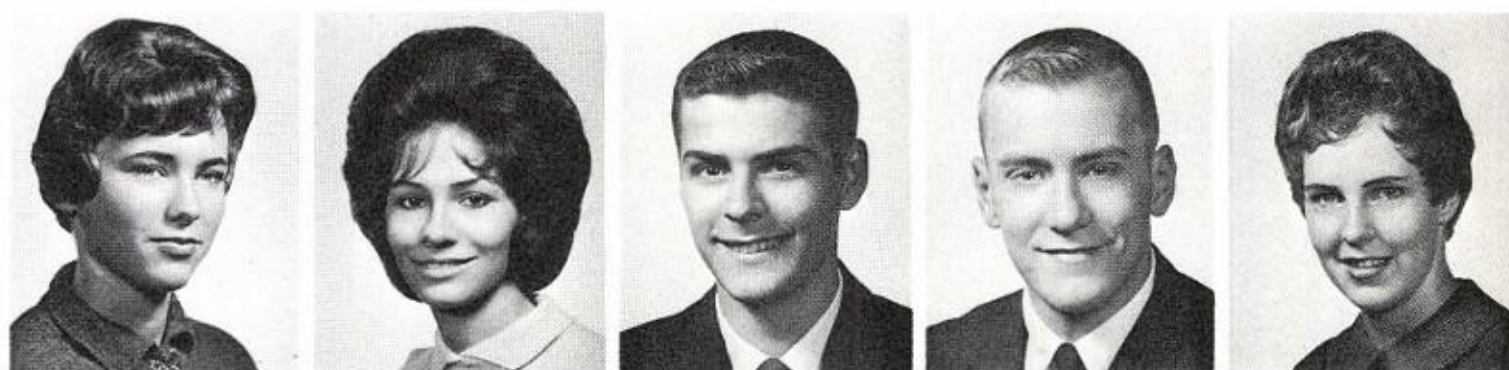


The ultimate goal—

Kenneth D. Smith
Peter B. Smith
Walter H. Smith
John Stewart Snyder
Katherine S. Snyder



Melody Suzanne Snyder
Jennie A. Spagnuolo
Elmer C. Spencer
Thomas F. Spiewak
Pamela Lynne Stahl



Ronald L. Stanish
Dwight D. Stanley
Mary Louise Stauffer
Thaddeus Michael Stawick
Katherine J. Stedman



Mary Alice Steele
Frederick H. Steinheiser, Jr.
Jack W. Stephenson
William M. Stevenson
Margaret A. Stewart

Kay Suzanne Stiegler
 Frederick J. Stocking
 Gerald L. Stoetzer
 Robert R. Stoetzer
 Susan Ann Stokely



Barbara D. Stoppelkamp
 Kathryn L. Stotts
 Cathryn D. Stough
 David Bruce Stover
 Sharon Ann Straitor



Judith H. Streit
 Pamela Joye Strnad
 Duane N. Strobl
 Anthony M. Stroh
 Barbara J. Strong

Eileen Sullivan
 Sharon Sullivan
 Terrence Sullivan
 Ingrid E. Swanson
 Prewitt Tanaka



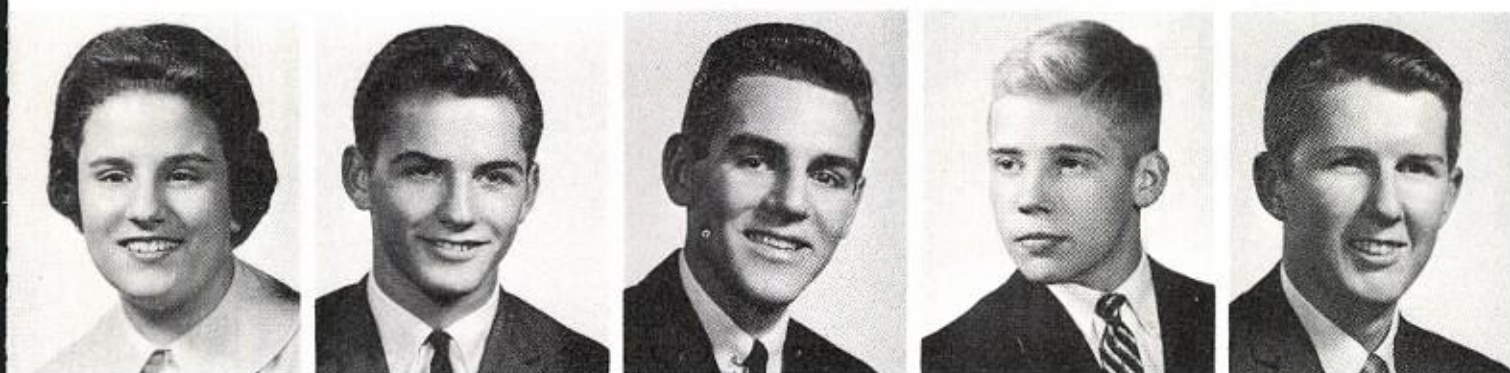
Janice Rosemary Tatti
 Ronald Douglas Tatum
 Joyce Lee Taube
 Joan Helen Taylor
 William Vincent Taylor, II



Douglas D. Teague
 Daniel Michael Telep
 Penelope Jane Telep
 Noreen M. Theuerkorn
 George H. Thom, III

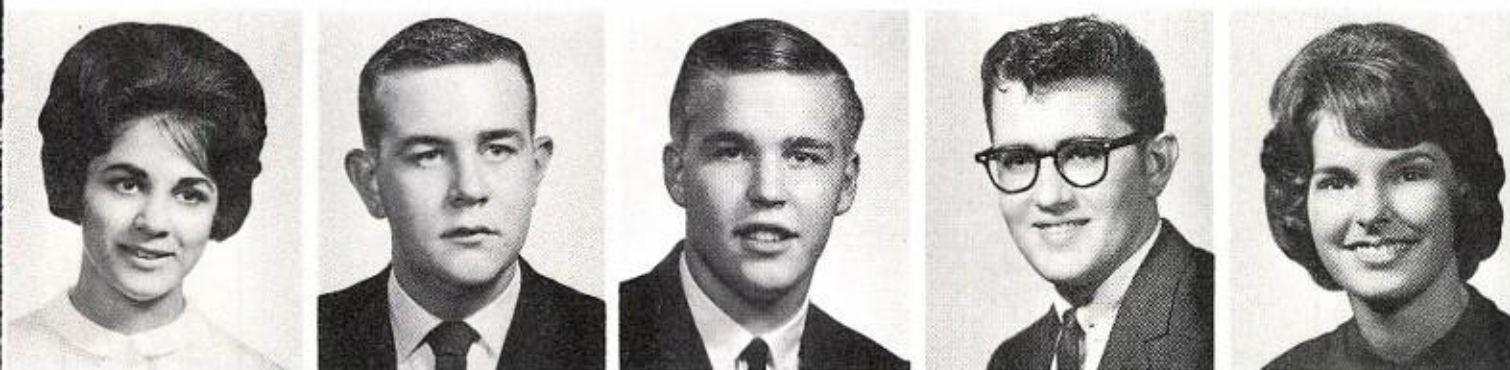
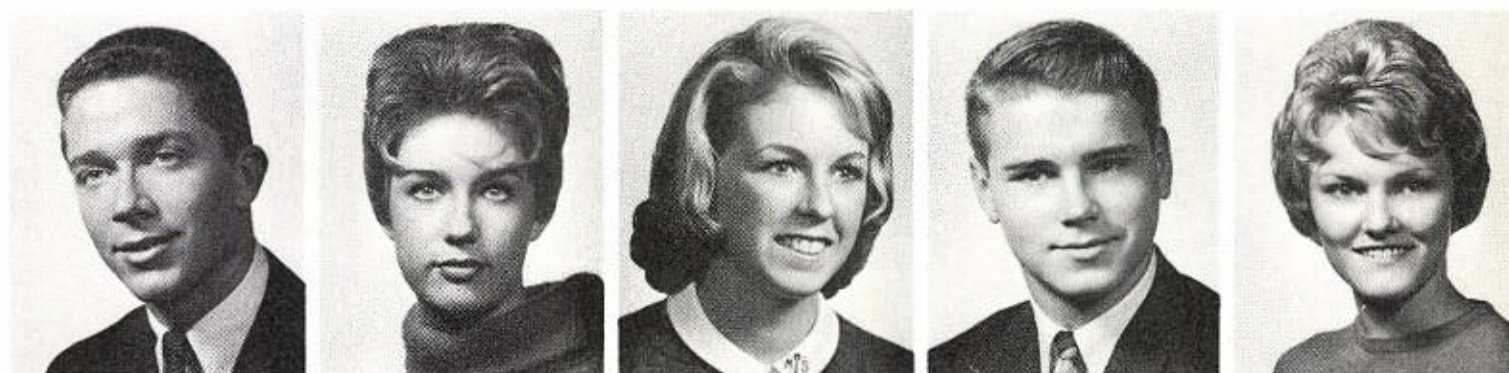


Richard E. Thoma
George John Thomas, III
Jack B. Thomas
Joyce G. Thompson
Willie Lee Thorp



Concetta J. Timpa
Frederick C. Tobeler
Dean T. Toscani
Warren L. Trafton
Thomas G. Trimmer

David L. Tripp
Gloria Nadine Turashoff
Susan Turner
Roy E. Ulbrich
Linda Lee Underwood

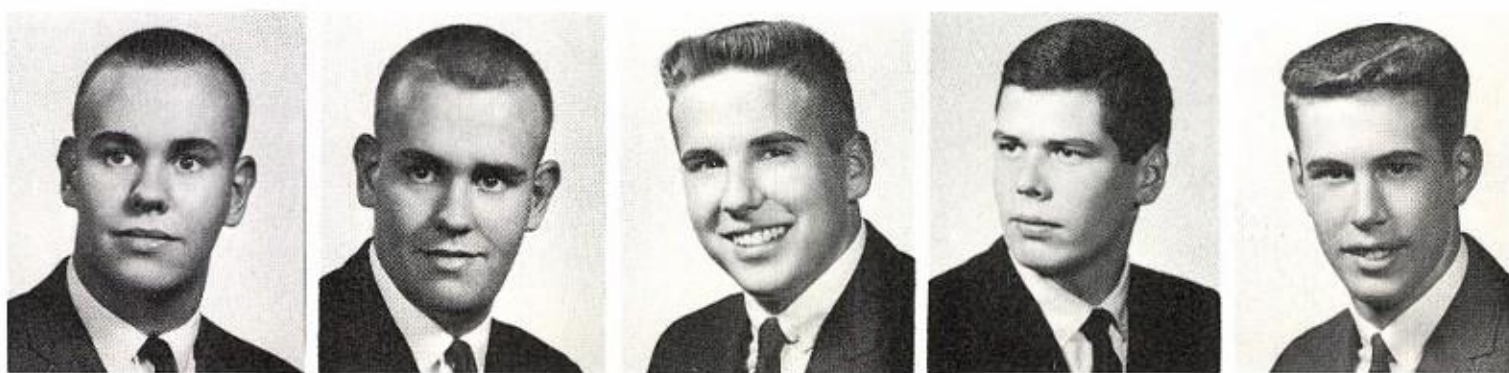


Frances Valenti
Donald Justin Vandamme
Ronald E. Vande Bunte
William G. Van De Reit
Donna Van Sickle

Virginia A. Van Vyncht
Michele Mary Verdonckt
Linda Vineyard
James M. Vogt
Walter John Von Allmen



Michael Richard Wade
Patrick Charles Wade
Ted R. Wahlin
Cordell E. Walerych
James Byron Walker



Marsha E. Waltz
Donald J. Ware
Janet E. Wareham
Barbara Elizabeth Waterman
Gary B. Weaver

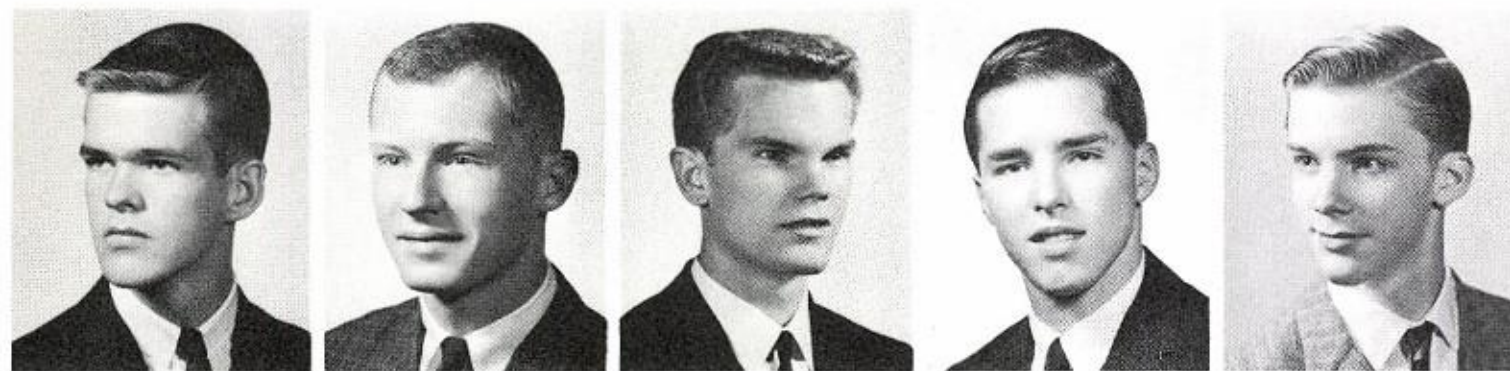


Harry G. Wedyke
Susan S. Wehmeier
Sue Weinberg
William D. Wernet
Ellen L. West



Wayne L. West
Marjorie Marsha Weyhing
Lisbeth Ellen Whaley
Nancy Ann Whims
Robert J. White

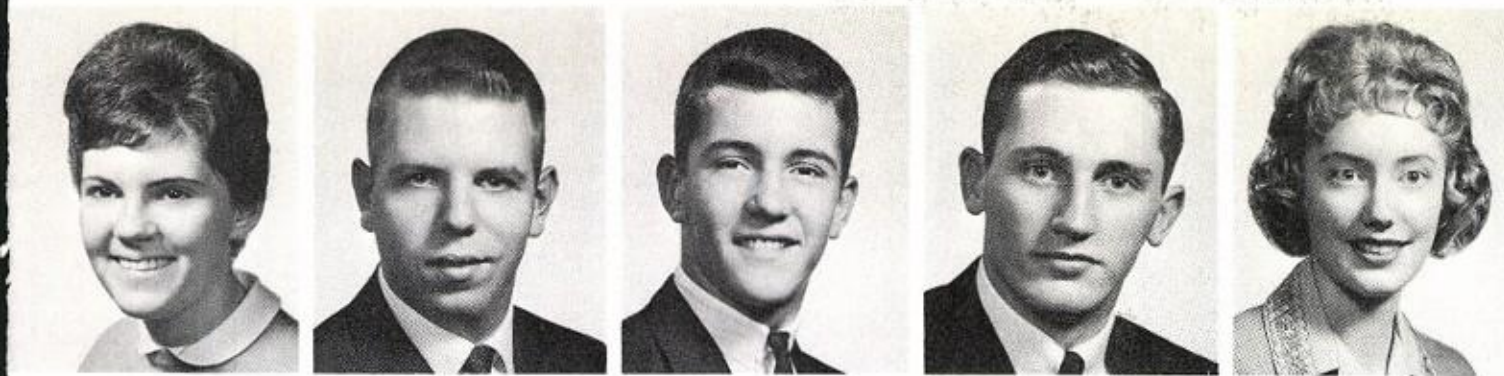
Sue Wiles
Gail Louise Wilk
Carter H. Wilkerson
Susan Wilkie
Julia Houghton Will



Allan Rawson Williams, Jr.
Thomas Williams
Warren W. Williams
John Joe Wilson
Stephen L. Wilson



Sue Ann Wilson
Janet Carol Winfield
Sharon A. Wise
Kenneth E. Witzke
Robert E. Woleben

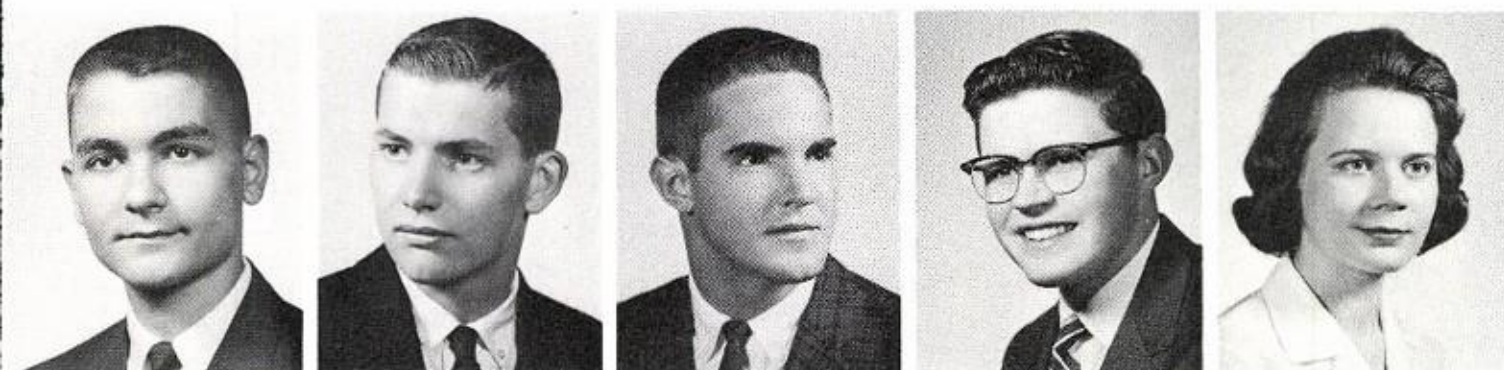
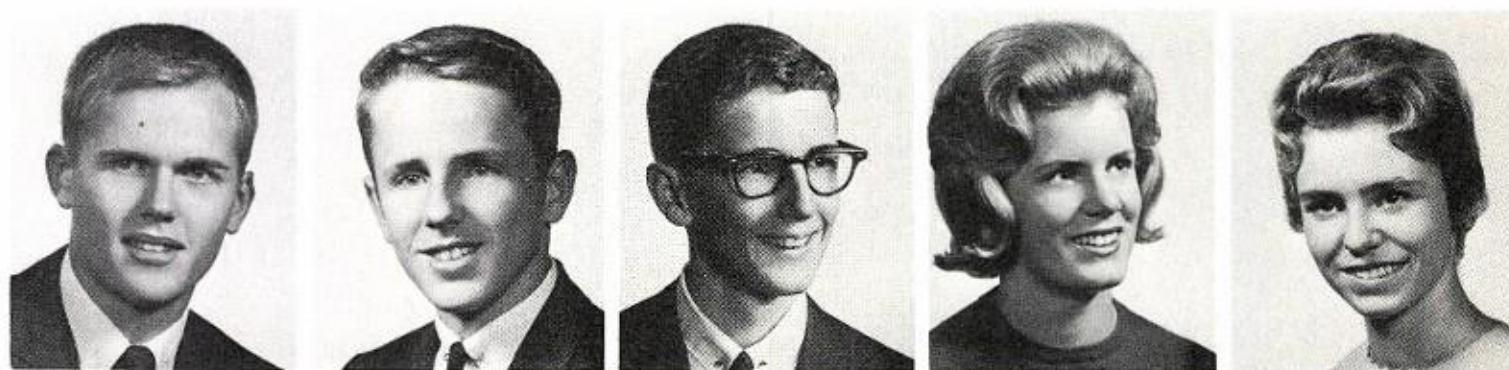


Anne M. Wolfe
William J. Wonsik
John H. Woods
Dennis W. Wortman
Marilyn Kay Wright



Sharon Lee Wright
William Krieger Wright
Clifford C. Wrigley, Jr.
LouAnn Carol Wunderlich
Elizabeth Ellis Wunsch

Paul M. Wurtsmith
Richard T. Yoemans
Joseph Michael Yevick
Barbara Ann Young
Barbara June Young



Niki Zachary
Lawrence R. Zastrow
Charles S. Zentgraf
George E. Zeock
Mary Wilma Zeock



Mrs. Dorothy Eldred
Class Sponsor

Rodney Haig Ashmore, Jr.
Arthur Bellingham
William A. Clement
Margaret Ann DeGiorgio
Walter V. Dietrich
John Ward Drake
Bernard F. Eskesen
Yancey Sue Hall
John F. Hausmann

Camera Shy

George B. Howell
Patrick W. Hyland
William A. King
Beverly LeDuke
James Beyer Lewis
Robert Lombardi
Robert McGuigan
Evelyn Newberry
Michael A. Quatro

Daniel E. Rashid, Jr.
William A. Schaefer
John J. Schonenberg, III
Dennis Sellers
Kenneth S. Shayer
Robert James Thompson
Robert B. Unger
Douglas L. Vanassche
Carol M. Inwagen
Gregory Weissel

Autographs

Autographs



Alma Mater

Here beside St. Clair's blue waters
Stands our tower bold,
And our noble Alma Mater,
Glorious to behold.

. . .

Honor to the blue and gold,
Gloating high above,
She will lead us as of old
While we sing our love.

Chorus

Swell the chorus, let it echo,
Raise it to the sky,
Hail to thee our Alma Mater,
Hail to Grosse Pointe High.

SCHOOL PHOTOGRAPHY
Mr. Glen Bray

SENIOR PORTRAITS
Bransby Studio
Paul Gach Studio

MONOGRAMS—COVER DESIGN
General Art classes
first and sixth hour

